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THE ERA

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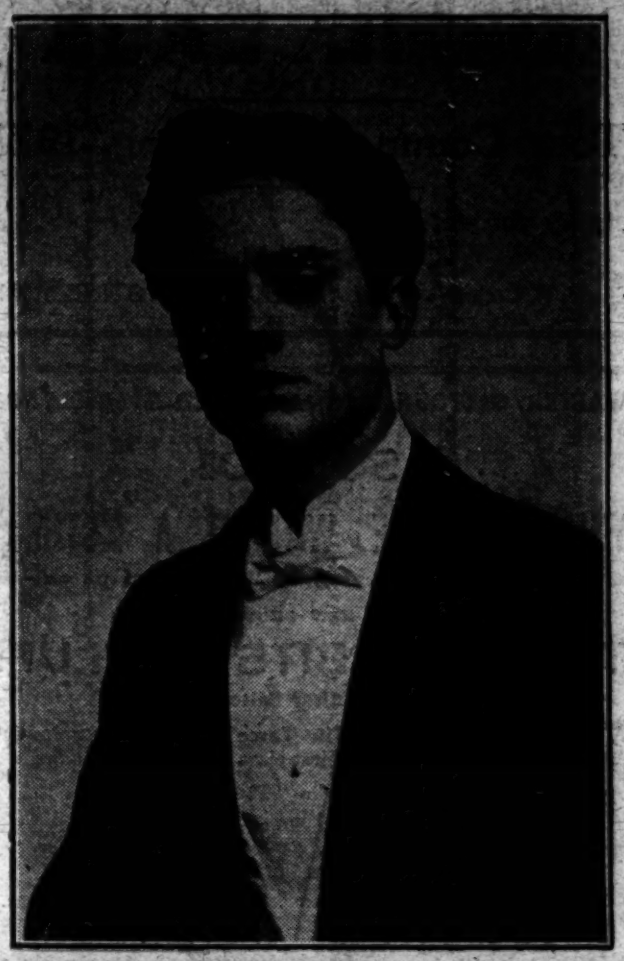

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The Arcadians, 1 TOUR (Autumn dates.)	**The Bird of Paradise.** (Autumn dates.)

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June 7, 21, Dec. 27, Jan. 3, 24 onwards.

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Next Week—JUNCTION TH., MANCHESTER.

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GRAND THEATRE, LUTON.—1921: January 17, 31. February 14, 21, 28. March 28 on.

THEATRE ROYAL, CANTERBURY.—June 28. October 4, 11, 25. Nov. 1, 8, 15, 29. Dec. 13, 20. 1921: Jan. 31 on. (Week ending May 8: Gross, £376 odd, without Tax.)

THEATRE ROYAL, INVERNESS.—June 21. August 16, 30. September 13, 20, 27. October 4, 11, 25. November 1, 22, 29. December 20 on.

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(What happened the Night Before Last?)
A Parisian Musical Comedy,
By ALFRED PARKER.
Can be Played Once or Twice Nightly

WANTED—JULY 5 & 12 (?)
WANTED—AUG. 9. 16. 23
Also late 1920 and Spring dates 1921

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SPECIALLY SELECTED CHORUS.
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ALSO

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A FARCICAL REVIEW IN THREE SCENES.

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Disengaged June 7.

HELENA MILLAIS.
Starring in "The Silver Crucifix." May 31, Opera House, Middlesbrough. Perm. add., 5, Riverview-gardens, Barnes, S.W. 13.

MISS EVE MORE.
Leads. Disengaged June 7.
All coms., 15, Paulton-sq., Chelsea, S.W. 3.

MISS MINNIE RAYNER
Dis. Aug. Char., Comedy. Kingwater Cottage, Church-walk, Thames Ditton.

MISS JOAN WELLMAN,
Disengaged. Comedy, Adventurous Parts. 14, Ormonde-road, Bournemouth.

MR. H. CECIL BERYL.
At Liberty for Management.
30, Kingsholm-road, Gloucester.

MR. KENNETH BLACK.
Character and Old Men. Disengaged. 106, Beaufort-st., Chelsea, S.W. 3.

MR. TOM BLACKLOCK.
May 24, Coliseum.
May 31, Palladium, Southport.

MONTAGUE BUXTON.
Address, 39, Carden-road, London, S.E. 15.

GODFREY CLARKE.
Comedian. At liberty. Height 5ft. 8in., slim build. 68, Golborne-rd., North Kensington, W. 10. Or c/o A.A., 32, Regent-street, W. 1.

MR. ARTHUR ELWYN.
"Daddies."
Robert Courtneidge's Chief Company.
Theatre Royal, Nottingham.

MR. W. H. GARBOIS.
Neilson-Terry Company.
T.R., Brighton. May 31, N.T., Oxford.

MR. FRED GROVE.
Martin Harvey vacation tour. This, O.H., Cheltenham. Next, New T., Oxford.

MR. J. PITT HARDACRE.
Address, Touring Managers' Association, 1, King-street, W.C. 2.

MR. GEORGE HOWARD.
Liberty June 13.
O.H., Scarboro'. Next, G., Wolverhampton.

GEORGE P. POLSON,
Lord Messiger, Taylor Platt's "Nurse Benson" Company. Disengaged June 21. Grand, Swansea. 32, Rockliffe-road, Bathwick, Bath.

MR. LEONARD ROBSON
Disengaged. Lead. Baritone. 9, Gt. Ormond-st., W.C. 1.

MR. ARCHIE SELWYN.
Dis. June 14. Offers invited. This, Pier, Eastbourne. Next, T.R., Bournemouth.

MR. CHARLES SEWELL.
Chas. Macdona's "Chinese Puzzle" Co. At lib. shortly. Brixton Th. T.R., Bath.

WALTER H. TERRISS.
Disengaged June 28.
Add., 51, Wordsworth-rd., Penge, S.E. 20.

E. W. THOMAS and AGNES KNIGHTS. Disengaged.
7, Grafton-sq., Clapham-com., S.W. 4.

MR. GEORGE TRAILL.
Disengaged. Character or Old Men.
New address, 76, Delancy-street, N.W. 1.

MR. FRANK WEATHERSBY'S AGENCY, 3, Bedford-st., W.C. 2. 581 Gerr. "Frivolous, Westrand, London."

JAMES C. WILTON.
Character, Comedy, Irish Parts.
Disengaged.
59, Romford-road, Stratford, E. 15.

MR. E. FENTON WINGATE thanks B. Lewis Waller, Ltd., for Contract with Mr. T. Maxwell.
Rehearsing. C/o 50, Claverton-st., S.W.

LONDON.—10, Colville-gardens, Bayswater.—Large Rooms from 16s. to 27s. 6d.; Single, 10s. 6d. to 15s.; good cooking and attendance.

IF KATHLEEN DOYLE, who left her home in Dublin, April, 1907, will apply to M. M. 7, Ormond-road, Richmond, Surrey, she will hear something to her financial advantage.

ROYAL HOTEL WINTER GARDENS WOODHALL SPA,
TO BE LET
for SEASON from JULY 1.
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(Late Mme. Marco Basaldella).
Kindly Note Change of Name Only. It is the same Lady Trading as
MME. SELMA.
The above is the Old and Original Establishment. The Cheapest Theatrical Outfitter in Europe.
Every Requisite for Stage Wear.
No connection with any new place trading in the name of BASALDELLA.
Offices, Show & Work Rooms. Please call or write.
114 & 116, Westminster Bridge Road, S.E. 1.

WANTED ADVERTISEMENTS

THEATRES, COMPANIES, ARTISTS, AND MUSICIANS, &c., WANTED.
THREE LINES, 1s. 6d.
EACH ADDITIONAL LINE, 9d.
PREPAID.
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ARTISTS, MUSICIANS, AND OTHERS SEEKING ENGAGEMENTS.
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PREPAID.
DISPLAYED LINES, 9d. EACH.

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Advertisement Manager, "The Era,"
35, WELLINGTON STREET, STRAND, W.C. 2.
Wire, "The Era, London."
Rings up, 4636 and 4547 Regent.

COMPANIES WANTED.

MILTON BODE AND EDWARD COMPTON'S THEATRES.

WANTED, First-class Companies for
COUNTY THEATRE, READING,
Oct. 4, Nov. 1, 15, 22, Jan. 10, 17, 31, on.
OPERA HOUSE, LEICESTER.
Nov. 29, Feb. 14, 21, 28, March 7, 14, 28, on.
ROYALTY THEATRE, CHESTER.
Jan. 17, 24, 31, Feb. 14, 21, 28, on.
OPERA HOUSE, NORTHAMPTON.
Oct. 4, Nov. 22, Jan. 17, Feb. 7, 14, on.
THEATRE ROYAL, LEICESTER.
First vacant date, April 4-12, on.
Add., MILTON BODE, Theatre, Reading.

HUDDERSFIELD THEATRE ROYAL.

WANTED Known,
Once nightly only,
The only first-class theatre in Huddersfield. It serves a population of 500,000.
Arrangements complete for Autumn. Now booking Spring, 1921.
ALFRED WAREING,
Theatre Royal, Huddersfield.

BRIXTON THEATRE, S.W.

WANTED, first-class Attractions only, August 9, 23, 30, October 4, 11, 25.
FREDK. MELVILLE.

WANTED, First-class Theatrical Companies, Operas, Variety, &c., on sharing terms, for Theatre Royal, Limerick. Vacant dates every other week from June 21. Apply by letter, stating terms and full particulars, to LICENSEE, 35, King Henry's-road, London, N.W. 3, or Local Manager, Theatre Royal, Limerick.

NEW THEATRE, OXFORD.
WANTED, High-class Attractions. Bookings include:—Fred Terry, Martin Harvey, Gertrude Elliott, F. R. Benson, D'Oyly Carte and Carl Rosa Companies, "Baby Bunting," "Tilly of Bloomsbury," "Bird of Paradise," "Who's Hooper?" "Pretty Peggy," "Chu Chin Chow," Phyllis Neilson-Terry.
Apply, S. C. DORRILL.

WANTED,
Attractions for
THEATRE ROYAL AND EMPIRE, PETERBOROUGH.
Now in full tide of success.
Beautifully renovated.
Thoroughly up to date.
Run on No. 1 lines.
Once or twice nightly. Full weeks only.
Address:—
J. A. CAMPBELL,
Theatre Royal,
Grantham.

OLDHAM GRAND THEATRE.
The Premier Theatre of Lancashire.
WANTED, Musical preferred, not Revues,
Aug. 2, 16, 30 (?),
Oct. 4,
Dec. 13 (?).
Address, ERNEST DOTTRIDGE.
"Merivale," Clifton Drive South, St. Anne's-on-Sea.

THEATRE ROYAL, ASHTON.

THEATRE ROYAL, STOCKPORT.

WANTED, big Once Nightly Attractions for the following vacancies:—
ASHTON,
Oct. 11, Nov. 1 and 8.
STOCKPORT,
Oct. 25, Nov. 1 and 15.
Address,
CHARLES REVILL,
Victoria Park, Stockport.

EMPIRE THEATRE, SWINDON.
June 28, July 12.
WANTED, to oblige Touring Management.
Big Musical or Dramatic Plays.
Twice nightly. Twice nightly.
Only first-class companies entertained.
Silence a polite negative.
ALFRED MANNERS, as above.

VICTORIA THEATRE, STANLEY, DURHAM.
WANTED, Sound Attractions, June 21 and 28 (through misunderstanding), July 12, Aug. 9, 30, Sept. 27 (through breach of contract), Nov. 1, 22, and on, with exceptions.
All coms., MARK H. LINDON.

WANTED, Strong Attraction, 2 nights, June 4 and 5. Wire, LEVAINE, Exchange Theatre, Spalding.

Workmen's Hall, Blaenavon, Mon.
WANTED, Musical Comedy Companies, Comic Opera, Dramatic Companies, Shakespearean Plays, to write in for three days' bookings, July on, Mon., Tues., and Wed. only.
Seating capacity, 1,000.
Prosperous mining district.
JOHN DAVIES, Secretary.
Quote absolute lowest terms, and enclose date sheet.

WANTED, strong Theatrical London Success.
Aug. 26, 27, 28, Sept. 16, 17, 18.
Through obliging a Manager.
W. YATES GREGORY, General Manager.

COMPANIES WANTED.

ARTHUR CARLTON'S THEATRES.
WANTED, Companies,
THEATRE ROYAL, WORCESTER.
Vacant Sept. 13 (?), Oct. 11, Dec. 13 (?), (1921) Feb. 7 (?), 14 (?), 21 (?), 28, and on, with exceptions.
THEATRE ROYAL, BATH.
Vacant June 28 (?), Nov. 1, Feb. 14 (?), 28, and March, on, with exceptions.
KING'S THEATRE, GAINSBOROUGH.
Vacant first three nights of the week.
June 28, Aug. 9 (?), 23, Sept. 6 (?), 20 (?), and Nov. 8, on, with exceptions.
EMPIRE WORCESTER.
(Arrangements Complete).
THEATRE ROYAL, TONYPANDY.
(Arrangements Complete).
KING'S ELECTRIC THEATRE, BARRY.
(Arrangements Complete).
THEATRE ROYAL, BARRY.
Spring and Autumn Vacancies.
All others communications to
ARTHUR CARLTON,
Colehurst, Worcester.

H. W. ROWLAND'S BOOKING CIRCUIT.

WANTED, High-class Attractions.
D.P. THEATRE, EASTBOURNE.
July 5, Oct. 11, 18, Nov. 11 (3).
GAIETY THEATRE, HASTINGS.
Oct. 4, Nov. 8 (3), 15, Dec. 13, 20.
PLEASURE GARDENS, FOLKESTONE.
Nov. 1, Dec. 6, 13, 20.
PALACE THEATRE, RAMSGATE.
Oct. 18, on, with exceptions.
PALACE THEATRE, MAIDSTONE.
Dec. 13, 20, Jan. 17, on.
Once nightly.
London Representative for W. W. Kelly and Opera House, Blackpool.
H. W. ROWLAND'S AGENCY,
52, Shaftesbury-avenue, W. 1.
Regent, 1651. "Topobill, Picey, London."

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
Lessee and Manager, Mr. Hugh Robertson.
WANTED, Wanted, Wanted, First-class Attractions for once or twice nightly for the Autumn.
Applications re dates to HUGH ROBERTSON, Theatre Royal, Jarrow.

For other Companies Wanted see Displayed Wanted Section.

THEATRES WANTED.

"MAN WHO STAYED AT HOME." "RAFFLES" and "THE PASSPORT."
WANTED, June 21.
GERALD ALEXANDER. This week, T.R., Ryde.

HAROLD V. NEILSON presents the Farcical Comedy,
"MY SOLDIER BOY."
"MY SOLDIER BOY."
"MY SOLDIER BOY."
As played by the late Weedon Grossmith. Just concluded highly successful tour of twenty-three weeks, with average weekly takings of over £400.
Gross receipts at the Palace Pier Theatre, Brighton, at prices, 8d. to 3s.:—
£652 5s. 1d.
£652 5s. 1d.
£652 5s. 1d.
£652 5s. 1d.
£652 5s. 1d.
At the Garrison Theatres "My Soldier Boy" on many occasions exceeded the gross takings of "The Merry Widow" and "The Maid of the Mountains."
Cast includes:—
Allan Macdonald,
Martin Sands,
Daisy Cordell.
Bookings:—Brighton, Bath, Torquay, Newcastle, Harrogate, Scarborough, Buxton, Aldershot, Guildford, Yarmouth, Lowestoft, Norwich, Westcliff.
WANTED,
July 5, 19, 26,
August 16,
Sept. 6, 20, 27.
HAROLD V. NEILSON,
New Queen's Theatre, Manchester.

HORACE HODGES
in
"GRUMPY."
"GRUMPY."
WANTED, July 29, to follow Weston-super-Mare, Aug. 9, 30, Sept. 9, (3), 13, 27, and Oct. 4.
WALTER D. NICOLL,
Address, 17, Leicester-st., London, W.C. 2.

THE NORRIS REPERTOIRE COMPANY.
Seventeenth Year of Tour.
WANTED, June 14 and 21 (Midlands) for recent West End Successes.
3, Bedford-street, W.C. 2.

"THE NATURAL LAW."
WANTED, June 28, follow Doncaster, July 26, Aug. 2, on, follow Royal, Bradford.
CHARLES HARRINGTON,
22, Birchwood-mansions, Muswell-hill, London, New Theatre, Pontypridd, next week.

HOWARD V. LAWRENCE'S TOUR.
By arrangement with Stafford and Woodwood and Philip Michael Faraday.
"THE GIRL IN THE TAXI."
WANTED,
June 21 (South).
July 5 (South).
HOWARD V. LAWRENCE,
51, Gloucester-street, S.W.

WANTED, June 7 (West) and various, Frances Percival's Comedy with Music,
"THE GARDEN OF REMEMBRANCE."
No. 1 Cast and Production. Plenty of smart novelty prelims. and Live Agent. Wire to GRAFTON AGENCY, 18, Green-st., W.C. "Noflnarg. 'Phone, London." "The Garden of Remembrance" song and waltz on sale.

"A BUTTERFLY ON THE WHEEL."
WANTED, Theatres, Aug. 16, 30, 31, Sept. 20, and on. DUDLEY STUART, this, New Theatre, Salisbury. Next, Queen's Hall, Minehead.

"MR. PIM PASSES BY."
Now running at the Playhouse.
WANTED, Theatres, July 19 (to follow Harrogate), Aug. 9, 10, 11, Sept. 20 (?), 27 (?), Oct. 18 (?), Nov. 1 (follow Richmond Hippodrome). Now booking Spring and Autumn, 1921. DUDLEY STUART, this, New Theatre, Salisbury. Next, Queen's Hall, Minehead.

The Celebrated Musical Comedy,
"THE NEW BARMAID."
WANTED, Sept. 20 and Oct. 25.
HAROLD WAGNER, 4 Brooke Villas, Ashford, Middlesex.

THE LEONARD LAURENCE REPERTOIRE COMPANY.
WANTED, June 7, June 7, June 7, June 7, June 7, June 7, June 7.
Also Aug. 2 and 9, Aug. 2 and 9.
Wire for June 7.
Wire for June 7, June 7.
This, Royal, Jarrow.
Next, Victoria, West Stanley.

THEATRES WANTED.

The Great Criterion Success,
"OUR MR. HEPPLEWHITE."
WANTED,
Aug. 9, Oct. 4, 11, 18.
Apply, W. E. HOLLOWAY, 7, Ramillies road, Bedford Park, W. 4.

WANTED, June 7, 21, 28, Aug. 2, on,
LENA STANTON'S CO.,
in the musical success,
"WHAT'S THE MATTER?"
Wire, write, 43, Moorgate, Lancaster.

"TWO LITTLE DRUMMER BOYS."
By Walter Howard.
WANTED, July 12, 26, Sept. 20, SIDNEY BENNEP, Palace, Berdsley; next, Aston.

"CHARLIE ON THE SPREE."
Musical Comedy Burlesque.
WANTED, May 31,
Wanted, May 31,
Wanted, May 31,
to precede Ripley.
Wire LANE, Tivoli, Manchester.

WANTED, Theatre, Monday next, South Wales district, for dramatic repertory, 4 plays. Also Theatres, June 14 and 21, July, for "ONE LAW FOR BOTH" &c. W. V. GARROD, 94, Kennington Park-rd., London, S.E. 11.

For other Theatres Wanted see Displayed Wanted Section.

ARTISTS WANTED.

WANTED, Character Actress, to superintend wardrobe; tour; openings. W. B. HOLLOWAY, Embrook Cottage, Dynchurch, Kent.

WILL H. GLAZE'S TOURS.
WANTED, Small Part, Lady, for few weeks; rehearse at once Sheffield; open Monday.
Apply, GLAZE, Theatre Royal, Sheffield.

WANTED, to complete Chorus of "THE MAID OF THE EAST."
Autumn Tour, commencing July.
Four really first-class Sopranos.
Also Tenors and Basses.
Apply, with song, NEVILL GRAHAM, Rehearsal Theatre, 3, Bedford-street, Friday, 5 o'clock.
Must possess good voices or useless.

WANTED, experienced Heavy Lady, good appearance, wardrobe; rehearse immediately, through illness. Wire, if known to me, FURNEAU, Prince's Theatre, Bradford.

WANTED, Vocalists, by leading gramophone manufacturers, for popular ballad work; fine opportunity for talented lyric tenor, with ability to secure dainty, artistic effects, to get name before big public. Opening also for other voices of quality. Write, Box A 1, c/o Smiths' Advertising Agency, Ltd., 100, Fleet-street, E.C. 4.

WANTED, Cinema Artists, all lines, for important British productions; photos. essential. SIDNEY JAY'S AGENCY, 205, Oxford-street, W. 1. 'Phone, Museum 4329.

WANTED, at once, good Vocalists, capable of singing (in English), leading parts out of standard operas; can offer long engagements on tour; 3 half-hours performances daily. Apply, stating terms, which must be reasonable. Address, Box 281, "The Era."

WANTED, smart Troupe, Vocalists, Dancers, Speciality Pipers, Drummers, musical, also Comedians, Baritone Chorus. Fullest particulars, lowest terms, photo., first letter.
HARRY JOSEPH, 43, Moorgate, Lancaster.

WANTED, Buck and Schottische Dancers for Troupe Work. Call, BETTY LEWIS DANCING SCHOOL, 104, Westbourne-grove, W. (over Regent Restaurant), Thursday, 2-5.

CHORUS LADIES.
WANTED, Musical Comedy Chorus Ladies for Ernest Dottridge's Co., "MY SON SAMMY."
To commence July 19, rehearse 12.
Must be tall, experienced, and with good voices.
References and full particulars to MME. DUBOIS, "Merivale," Clifton Drive South, St. Anne's-on-Sea.

WANTED, for Lucile, Paris, tall, slim Model Girl, height 5ft. 10in. essential; young, dark, and pretty. Apply personally, LUCILE, 23, Hanover-square, London.

ARTISTS' WANTS.

WANTED Known, a Mezzo-Soprano would like to join good Musical Act; good repertoire. Replies, Box 294, "The Era."

WANTED, Holiday Engagement, by First-class Young Soprano Vocalist with Accompanist; hotel or hydro.; 1st, 2nd, or last two weeks August. Box 297, "The Era."

AMATEURS, PUPILS, ETC., WANTED.

WANTED, Amateurs, Aspirants; splendid opportunity entering profession; stamp; call afternoons. MR. D'ALBERT, 3, Stansfield-rd., Stockwell-rd., S.W. 9.

WANTED, good voices, every description; chance of lifetime to start professionally; always vacancies when proficient. D'ALBERT, above address.

WANTED, Beginners, Ladies, Gents, Music Halls, Theatres, Concert Parties; 200 successful clients appearing; 25 years' reputation. D'ALBERT, above address.

EVA BARNES.
WANTED, Pupils, for Ballet, Solo, and Character Dancing. Day and Evening classes given in Step, Buck, Schottische, and Eccentric Dancing. Pupils produced for the stage in all its branches. Special After-School classes for children. Opening for young lady to train as Assistant; moderate player of piano an asset. 4, Soho-street, Oxford-street, W. Telephone, 6153 Gerrard.

MISCELLANEOUS.

WANTED at Once, Young Gentleman as Assistant Manager, for Drama and Variety Hall; Yorkshire; security required, £25 cash; salary £2 and commission. Address, FOSTER, 87, Bolton Brow, Sowerby Bridge.

THEATRE ROYAL, ALDERSHOT.
WANTED, thoroughly experienced and reliable Acting Manager, not afraid to work. Address, with full particulars, to C. SOUNES, Empire, Kingston.

THEATRE ROYAL, ALDERSHOT.
WANTED, thoroughly reliable and energetic Acting Manager. Apply, with full particulars, to C. SOUNES, Empire, Kingston, Surrey.

WANTED, Stage Carpenter, for Showman's work, at my works at Walsall. Apply, stating wages and particulars, P. COLLINS, Gondola Works, Walsall.

MISCELLANEOUS.

WANTED, South Wales, Electrician-Operator; expert with gas-engine and accumulators preferred; assistant kept. Comfortable shop to right man.
Full pars., Box 302, "The Era."

WANTED, Electrician-Operator. Fully qualified in both departments; able to deal with big Variety Programme and Revues twice daily in season, and full Picture Programme at other times. Apply, with full details, references, magazine used, and wages required to H. E. V. ADDENBROOKE, General Manager, Tower, Morecambe.

WANTED, Billposters, permanent employment to suitable men. State age, experience, and give references to SHELDONS, LTD., Cookridge-street, Leeds.

WANTED, Poster Writers; excellent workshop; state wages, experience; permanent employment. BOROUGH THEATRE BILLPOSTING CO., LTD., 73, Romford-road, Stratford.

WANTED, First-class Scenic Artist, for Stock, Theatre Royal, Hanley. Apply, with full particulars, DENVILLE, Marlborough House, Oldham.

WANTED, Engagement (resident or tour), by Manager, age 35; 15 years resident and touring experience; variety, pictures, drama, including parts; 4 years present position (pictures and variety); well educated; accountant, control bars; highest references.
Box 265, "The Era."

WANTED Known,
ALFRED WHYATT & SON,
Scenic Constructors,
Grand Theatre, Wolverhampton.
Contracts solicited.
First-class work guaranteed.

WANTED Known, A place for harassed managers. The Managers' Business Club. Business offices in heart of West End, for interviews, correspondence, &c.; L.C.C. Agency attached. 'Phones. Electric Lift. Telegraphic address. Write for particulars, MANAGERS' CLUB, 34, Oxford-st., W. 1.

MUSICIANS WANTED.

WANTED, to control Orchestra of 8, Musical Director (violin), thoroughly experienced in cinema work and fitting music to pictures. Age, references, experience letters only. MURRAY, 32, North-villas, Camden-sq., N.W. 1.

WANTED, a refined Young Gentleman as Musical Director for a high-class but small Picture Theatre and Café, where good music would be appreciated; good salary offered to the right applicant, and preference would be given to one who would be willing to take a small financial interest in same, between £250 to £500. Write full particulars to Box 303, "The Era." Genuine applicants will only be replied to.

PALLADIUM, BRIXTON, S.W.
WANTED, Repetiteur, able to lead if required. Call, with instrument, MUS. DIR.

Playhouse, Felixstowe.
WANTED Known, First-class Rep. Violinist and 'Cellist, open Monday next. Wire terms for permanent and comfortable show. Pictures only. MANAGER, West's Playhouse, Felixstowe.

WANTED, good Violin Rep., 'Cellist, and Flautist or Clarionetist, for Cinema, S.E. London; Sunday evenings only. Terms to Box 320, "The Era."

WANTED, a Rep. Violinist, able to lead. Apply at once, after 3 p.m., Coliseum, 31-33, Stoke Newington-rd., N. 16.

WANTED, thoroughly experienced lady Violiniste-Leader for South Coast hotel; live in; summer season; must be used to hotel or restaurant. Particulars to MISS WRAINCH WALTER, 17, Sydney-house, Bedford Park, W.

WANTED, Leader and 'Cello for 12 weeks from June 14, at Malvern; twice daily, 3 times Saturdays; no Sunday work. Terms, &c., to TOONE, 21, St. Dunstan's-road, W. 6.

WANTED, a first-class Violin Leader, with own library, for pictures and café; must be a good soloist or useless; hours, 3 to 5, and 6.30 to 10.30 daily; terms, 5 guineas weekly, and permanent engagement if suitable; orchestra of 4, 2 violins, piano, and organ. All applications to CINEMA DE LUXE, High-street, Chatham, to open May 29.

WANTED, first-class Violinist (Leader), able to take charge of a Trio for Cinema, afternoons and evenings; open Monday, June 7. Write, stating salary required, with references, to SIG. F. PELELLA, 7, Wellington-parade, Gloucester.

WANTED, Lady Leader (Violiniste-Conductress), for Band; South Coast, July; also Lady Double Bass; starting July for season.
Apply, Box 292, "The Era."

WANTED, Leader-Violinist, Lady or Gent., also Double Bass, for Minehead, from July 5 for ten weeks. Apply, MME. SMITH-THOMAS, 34, Bristol-road, Weston-super-Mare.

WANTED, Two good Leader-Violiniste, 1st class Double Bass, Organist, Pianist, and Violinist, for café, West-End. Apply, GRAY, 12, Archer-st., Piccadilly.

WANTED, 2 first-class Leaders, 'Cellist, 2 String Basses, Solo Cornet, Pianist, Trombone and Double Drummer with effects, to commence June 21; 6 weeks' engagements for Glasgow; all applicants (male) must be well experienced in circus and variety business and A.M.U. Full particulars in first instance to SIGNOR TROCCHI, Musical Director, 15, Abbotsford-place, Glasgow.

WANTED, First-class Lady Violiniste as Sub-Leader, also 'Cellist, for café. Apply personally, GRAY, 12, Archer-street, Piccadilly, W.

WANTED, to start immediately, good, experienced Violiniste-Leader (lady); comfortable, permanent; 5½ days per week. Apply after two o'clock. MUSICAL DIRECTOR, Fulham Picture Palace, 260, North End-road, S.W. 6.

WANTED, Lady Violiniste and Lady Pianiste for Seaside Café, 5 hrs. daily; comfy and light engagement, July to Sept. Write, with refs., immediately, "MUSICA," 1, Whetley-grove, Bradford.

WANTED, to commence June 6, Violin (repet.), and Clarinet; first-class musicians, experienced in cinema work. Letters only. Age, references, &c., MURRAY, 32, North-villas, Camden-sq., N.W. 1.

WANTED, Second Violiniste, afternoon, evenings; no Sundays. Call, instrument, Thursday, 12-2 o'clock, Kinema, Horn Lane, Acton, W. 3.

WANTED, Violinist, for Cinema, Eastern London suburb. Call after 7 p.m., or write, Park Cinema, Plashet-rd., Upton Park, E. 13.

WANTED, a good Violinist, to deputise S.E. Cinema, for a couple of weeks. State terms and experience to Box 313, "The Era."

MUSICIANS WANTED.

WANTED, FIRST-CLASS VIOLIN, TO OPEN ON MONDAY, JUNE 7; THOROUGHLY EXPERIENCED ARTIST ONLY. APPLY, KING'S PICTURE PLAYHOUSE, KING'S ROAD, CHELSEA, S.W.

WANTED, Jazz Violinist, Trap Drummer, and Saxophone, for dance work. Apply by letter, stating terms for short and long nights, to M. D., 22, Comberton-road, Clapton, E. 5.

HIPPODROME, COVENTRY.
WANTED, good 2nd Violin, open June 7; also 'Cello, open May 31. Must be exp. in Variety; A.M.U. members; terms £3 weekly (twice nightly). Full particulars, refs., to B. PARKS, Conductor.

WANTED Known,
MAURICE PIENA has Immediate Vacancies for First-class Violinists, 'Cellists, Bass Player, and Flautist.
Call, 55, High-street, New Oxford-street, W.C. 2, or 'Phone Gerrard 7236.

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WANTED, Monday next, for LILIAN BEAUMONT'S comedy sketch, "Sally Mine." 3 Artists. 20 minutes. This, 9, Edward-st., Aldershot.

WANTED, Monday next, May 31. (Next vacancy, Aug. 2. Emphatic success of new Vocal and Instrumental Act, MELODIES. MELODIES. Musical Act on new and original lines. Four people. Wire for Monday. This week, Palace, Rawtenstall, Lancs. June 7, Empire, Ashton-under-Lyne.

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TOWN HALL, SOUTHPORT, J. ERNEST JARRATT, Town Clerk.
14th May, 1920.

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The above Theatre Property, situate in Manningham Lane and Snowden Street, Bradford, and established in the year 1864, is fully as such with Refreshment Bars, will be sold as a Going Concern on the above date.

For further particulars apply to the Auctioneers at their Offices at 7, Thorpe's Chambers, Ivegate, Bradford, 'Phone 3040, or to Messrs. GEO. TURNBULL & SON, Solicitors, Thorpe's Chambers, Ivegate, 'Phone 1267. Bradford.

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Scenic Dancing.

The origin of "Dancing Scenery," i.e., the scenic use of the chorus in the Glastonbury music-dramas, was partly accidental. Mr. Boughton's first intention was to use an orchestral chorus in his operas as well as the stage chorus, supplying backgrounds of choral and orchestral tone, but conditions of space and finance being prohibitive, it occurred to the composer that the chorus, by means of word and movement, might evoke in the imagination of the audience those ideas which are generally left to realistic scenery.

Thus the first scene of "The Immorta Hour" is a wood; the Glastonbury Players use only curtains, and give the suggestion of forest by means of choral dances of tree-spirits. So also in a choral ballet called "The Moon-Maiden," it is the dancers and not the gauzes and steam-pipes that produce ideas of cloud and mist.

Bath Theatre Royal.

An ordinary general meeting of the shareholders of the Bath Theatre Royal Co., Ltd., will be held on Friday afternoon next at the office of the company to receive the report of the directors and the audited accounts, and for other business. The gross income for the year is £588 1s., and the profit, as shown by the balance-sheet, is £236 2s. 6d. The directors recommend the payment of a dividend of 1s. per share, which will require a sum of £101 6s., and leave a balance of £134 16s. 6d. to be carried forward to the credit of next year's account.

Yorkshire Players.

We hear that Mr. Alfred Wareing is organising for presentation at his Huddersfield theatre and elsewhere a troupe of real Yorkshire players to figure in local dialect dramas.

MUNICIPAL THEATRES.

A NEW DEPARTURE IN LONDON.

Mr. W. H. Kerridge, late assistant manager of Zurich Municipal Theatre, addressed a meeting on Friday in the Borough Market Trust Offices, Cathedral-street, Southwark, on the subject of the Municipal Theatre. The Mayor of Southwark presided.

Mr. Kerridge said various misconceptions existed. Members of the profession feared that municipal authorities would decide what plays were to be produced—take over the artistic side. The man in the street feared increased rates. Municipal people themselves feared they would be made use of by those who would put on the sort of thing they did not want. These criticisms were ill founded with regard to municipal theatres run on judicious and proper lines. At the present day the English theatre was very low. It was regarded as an amusement. A municipal theatre would not be regarded as merely a subsection of the Education Department, but would provide light, innocent amusement. It was not an education movement as such. social. They could not eradicate dramatic instincts any more than religious instincts in man. The municipality had an interest It was wider than educational, it was attaching to the social well-being sufficient to make them enquire into what was being given in the theatres to which young people went.

Mr. Bernard Shaw seemed to suggest in his recent utterances that municipal theatres would, in the long run, save the rates—would, in other words, be a sprat to catch a mackerel—by decreasing drunkenness and social poverty.

If, continued the lecturer, the objection that Bumbledom would take control of the theatre were removed, that would be a great step.

If they could imagine the Old Vic getting a subsidy from Lambeth Corporation, they would have a well-balanced municipal theatre in being. Miss Bayliss however, worked under certain restrictions, not being allowed to produce modern plays If they could get several Old Vics., and they could make good, that would be the best incentive for municipal people to see that the work was carried on.

The Theatre-Going Habit.

Mr. Granville Barker said in England the theatre had so far been organised from the behind the scenes point of view. It was becoming clear that it must be organised from the audience point of view London, being a collection of cities, unorganisable It would not be worth while, if possible, for from the theatrical enterprise point of view London meant the West Eid. They had to get the people back into the theatre-going habit. The theatre-going habit was being restored by the cinema. At present it was spasmodic. Travelling was very difficult, and it was necessary that people should have places near at hand. They could not have high dividends and good art. In regard to municipal theatres, the municipality should control the permanent assets, such as the grounds and buildings.

Miss Bayliss also spoke, advocating better distribution of theatres throughout the city districts.

The Mayor said a proposal was now on foot by a section of the Mayors of London boroughs to have local visits throughout five months of the year from theatrical and possibly opera companies, by giving the use of the borough halls.

"THE FOLLIES OF 1920."

Revue, Book by Laurie Wylie, R. P. Weston, and Bert Lee, Lyrics by Clifford Harris and Valentine, Mise en Scène by Julian Wylie, Music Composed, Selected, and Arranged by Jas. W. Tate (That), Produced at the Grand Theatre, Blackpool, on Whit Monday, May 24.

So successful was the Wylie-Tate production of "The Follies of 1919" that the latest work from the enterprising firm has been named "The Follies of 1920," and the book deals with many topics, all of which may be said to have some bearing on the historical events of the current year. We are taken from the house-tops of "somewhere" on a journey to the moon, and the house problem will perhaps be found as difficult to solve there as it is on earth. We then come back to this mundane planet with a princess, probably a daughter of the "Man in the Moon," and she finds her new surroundings so much to her liking that she goes house-hunting. We reach an old baronial hall in Scotland, and finally arrive in "Dickens' Land," where we meet many of those curious but lovable character which the novelist has immortalised. They come to us attired in the costumes so affectionately remembered, and they might have just stepped from a volume adorned with Cruickshanks' illustrations.

The holiday audience which packed the theatre gave the "Follies of 1920" an enthusiastic reception on Monday evening. A "building a house" interlude was a clever and vastly amusing satire on present-day want of houses, with a labour leader constantly calling a strike. It scored the success of the evening.

Mr. George Gregory was the life and soul of the piece, playing all through with unflagging energy. Miss Annie Croft sang sweetly, and was charming. Mr. Reginald Sharland was a polished Reggie. Good work was done by Mr. Tom Frewer; Miss Elsie Prince was a successful portrayer of many parts; and Mr. Harry Evans a voluble lecturer. The chorus was well trained and beautifully dressed. The music was of a particularly bright and melodious nature, and "Dolly Varden," "Come Along, Little Girl," and "Boxing Dan" were the more popular of the songs.

Mr. William A. Brady has secured the American rights of Mr. John Galsworthy's play, "The Skin Game," and it will be produced for him in New York by Mr. Basil Dean, provided that the work at the St. Martin's Theatre permits of this arrangement.

The Margaret Morris Summer School fourth season will be held this year at le Château de Deux Rives, Dinard, France, during June and three following months. All classes will be held out of doors, weather permitting.

The Deal Band and Amusements Committee are inviting tenders from persons willing to provide during the summer season a high-class concert party on the Central Parade site, on the sea-front. Particulars may be obtained of Alfred C. Brown, Town Clerk.

SUBURBAN THEATRES.

THE KENNINGTON.

Mr. Ernest C. Rolls inaugurated the twice-nightly season at the Kennington on Monday night by presenting Robert Courtneidge's latest musical production, "Too Many Girls," to an audience which, despite the outdoor attractions of a perfect Bank Holiday, gathered in large numbers at this popular house. Mr. Walter Passmore and Mr. William Cromwell are the two principal laughter-makers in the characters of Tim and Roger Grogan, and well deserved the hearty applause which greeted their efforts. Miss Mildred Telford's fine voice is admirably suited in her two songs, "Through the Night" and "Irish Eyes of Grey." Mr. Harry Ray acts well and dances gracefully as Tom Billiter. The company is particularly strong in dancers—a solo dance by Eric le Fre and speciality dances by Irene Le Fre and M. Asher deserve special mention. Miss Ouida MacDermott was at her best in the burlesques of the Opera and the Russian Ballet, whilst the beautiful dresses in the "Chu Chin Chow" scene and the smooth working of the numerous scene-changes all helped to the success of the evening's entertainment.

WINDSOR NEW THEATRE ROYAL.

"A Little Bit of Fluff" is the attraction here this week, presented by Messrs. Herbert Jay and Anthony Ellis's company. Foremost in an excellent cast is Mr. Lyon Hastings, who as Bertram Tully is the principal mirth-maker. He is ably assisted by Mr. Percy Goodyear as John Ayres.

"HOT STUFF."

AT THE ELEPHANT AND CASTLE.

In this entirely new version of "Demobilised at Last" Joe Peterman and his merry men provide a very amusing and exhilarating entertainment, which on Monday afternoon attracted a good gathering at the Elephant and Castle Theatre. In addition Mr. Peterman provided an "extra turn" in Miss Nellie Lingwood, the possessor of a clear and penetrating voice, and she gave excellent expression to "That Wonderful Mother of Mine" and obtained a special call.

The vicissitudes that attend Private Burton, erstwhile a barber's assistant, on his demobilisation at Cologne; his adventures at the docks, as temporarily in charge of a labour exchange bureau; at a smart hairdresser's as assistant; and, finally, at Lady Dollie Dye's swagger reception in Mayfair, aroused hearty peals of laughter. Running through the revue are some agreeable songs and ditties, notably "With Someone Like You," sung with the audience as chorus; other popular items were "The Old Flag May Fly," also with a rousing chorus, sung by Mr. Syd Lansdown as Major Walk; "A Good Girl Now," and "Don't Forget the Halfpenny on the Jar." In addition the Gleesome Singers were much in evidence with some haunting quartettes. There is a capital chorus.

Mr. Mike Johnson was the life and soul of the revue as Private Burton, while Mr. Joe Baker ably abetted him in the fun-raising as Private Joe James. Mr. Charles Jones was agile as Mr. Splosh, and Mr. Lou Austin, in the dual parts of the hairdressing saloon proprietor and the major, caused much amusement. Miss Kitty Austin was pert and sang well as Emily Haynes; Miss Winnie Chapman was a vivacious dancer and hostess as Lady Dollie Dye; and Millie Gerrard and Charles Austin, as Percy Justbeen Wed and Millie Justbeen Wed, did good work. Special praise must be awarded Miss Marie Crisetta for her really clever terpsichorean efforts, and Miss Rosie Gaston for her songs.

BEWARE THE IMPOSTOR.

TO THE EDITOR OF "THE ERA."

Dear Sir,—Will you please insert the following as a warning to the profession? There is a man travelling the country saying that he has purchased the revue, "The Lads of the Village," and contracted with the original cast, and that it is booked solidly for twelve months. With this tale he engaged several of my chorus girls to rehearse, but at the end of the week it was discovered it was a hoax, but not funny, as the girls, thinking of twelve months' work, had refused other offers. I was terminating my tour that week, so the girls were left out of work. I hear he did the same thing with two other shows in the district. The girls gave in their notices, and were left out. I hear now that he is still at the same game, and saying he has bought all my shows, which, of course is not true. I have tours booked for next autumn and spring, and rumours like this may cause confusion. Should any members of the profession come across this gent, they would be doing the profession a good turn by informing the police.—Yours faithfully, HARRY RAY.

Harry Ray and Lillie Calden's Productions. Palace Theatre, Nelson, Lancs, May 12.

A. E. DRINKWATER AND ACTOR-MANAGERS.

TO THE EDITOR OF "THE ERA."

Dear Sir,—In your report of the paper which I read to the Birmingham Playgoers' Society a slight inaccuracy in the wording, and more particularly the separation of a passage from its context, makes it appear that I condemned the actor-manager system as exemplified by Sir Henry Irving and Sir George Alexander. What I did say was that this system generally had serious defects—meaning, of course, that undue prominence given to an individual player is apt to lead, and has often led, to alterations in a play, a redistribution of speeches and the comparative obliteration of other actors in the cast, all of which belittle the stage.

Had I enlarged on this subject—it was only a casual passing reference in about an hour's talk—I certainly should not have named Sir Henry Irving and Sir George Alexander as illustrating the possible abuse of the actor-manager system. I am still old-fashioned enough to think Sir Henry Irving was the greatest actor of his generation, and I gratefully remember that it was the custom of both to surround themselves with the best available talent.

I hope you will be able to find room for this, as I would not have it supposed that I could belittle two men whom I, in common with all actors, held in high esteem.—Yours faithfully,

May 22, 1920. A. E. DRINKWATER.

MANSION HOUSE MATINEE.

A large and distinguished audience attended this concert, under the patronage of the Lord and Lady Mayoress, held in aid of the Royal Hospital and Home for Incurables, Putney. Miss Alice Delysia appeared late in the afternoon, and gave in her deliciously vivacious style her well-known "You'd be Surprised," and sang a chic French duet with M. Morton, whom she introduced as having just come over from Gay Paree. Mr. Basil Gill was deputised for by clever Miss Annie Beaufort, who gave three recitations in English, French, and the "Coster Girl's Love Story." Miss Clasie Loftus was warmly welcomed with her imitations of well-known footlight favourites, the rendering of both male and female parts in "Any Time's Kissing Time," and a fashionable mamma's troubles with her offspring in a crowded tram being especially clever. Miss Doris Clayton's exquisite soprano voice was heard in two charming songs, and Miss Iris Maxwell gave an effective rendering of two "Maurice Farkoa" ditties, "C'est mon ami," and "Nini, Ninette, Ninon." Those clever and sprightly entertainers, Bestie and Babs, were well to the fore with songs from "Bran Pie." Mr. Thornley Dodge gave his amusing nightmare version of Shakespeare's plays in Lancashire dialect, and told funny stories. Mr. Harry Welchman sang two songs from "Old Ships," by Raymond Loughborough, with artistic power, and a new tenor, Mr. Alfred Newton, gained great applause for a fine rendering of "Nirvana" and "Until." Mr. Sterndale Bennett's two songs, "Take Me Back to the Dear Old British Isles" and "There's Another Little Girl I'm Fond of," were given in admirable style. The Royal Artillery band gave some excellent interludes. At the conclusion of the performance the Lord Mayor thanked the artists for their gratuitous services, and Dr. Belfraye, of the Putney Home for Incurables, thanked him in turn for lending the Mansion House concert room, not for the first time, in such a worthy cause.

LICHFIELD GREENHILL BOWER.

In spite of the multitude of Whit Monday attractions in the Midlands this unique festival scored a great success. The weather was perfect. The Court of Arraye, which included a brave display of knights in armour, youths in chain armour, military bands, and a host of historic items, which throughout was splendidly costumed by Theatricals, Ltd., Birmingham, ranked as one of the most brilliant spectacles ever seen in Lichfield. Moving tableaux, which are always a feature at this festival, included "The Motherland," "Canada," "India," "Australia and South Africa." There was the usual civic cortège. There was a dense crowd of visitors. The "fun of the fair" was supplied by Holland Bros. Athletic sports, children's folk dancing, and boxing were included in the day's programme, which concluded with a night tatto by the drums and fifes of the 2nd South Staffs. Regiment.

COMEDIAN DROWNED WHILST BATHING.

An inquest was held at Sennen, near Land's End, on Saturday, on Harry Shaen Bassford, 29, a comedian, whose stage name was Harry Bingham, who was drowned whilst bathing at Penzance a few days previously. He had gone to Cornwall to recuperate on coming out of hospital after an operation.

Evidence was given by Henry Brown, timber merchant, to the effect that he was with a party which included the deceased, who were bathing. His attention was called to the deceased, who was obviously in difficulties, and who seemed to lose consciousness. Witness managed to drag him ashore, but he was dead.

A verdict of "Accidentally drowned" was returned, Mr. Brown being complimented for his plucky effort to save deceased.

"Iris" Grease Paints.

During the past few months there have been many kinds of grease paints put on the market, some of which have proved equal to, if not better than, the foreign makes which had the monopoly before the war. Mr. Edward Draper, M.P.S., who is a theatrical chemist in the North, found such a steady demand for a grease paint he put on the market some time ago, that he decided to come to London for two or three months to make the "Iris" specialities better known. Although he has only been here a few weeks, he has been overwhelmed with orders, as the result of recommendations from many well-known artists. Dr. Draper hopes shortly to be able to secure accommodation in the West End for the sale and manufacture of his specialities.

The Anglo-French Music Co., Ltd., will give their sixth invitation concert at the Æolian Hall, New Bond-street, on Wednesday evening next, the artists including the Misses Doris Patston, Desiree Macewan, Joan Lloyd, Hilda Dederich, Gladys Partridge, and Messrs. Arthur Alexander, Leo Livens, Felix Swinstead, and Master Jean Pouguel.

Lady Forbes-Roberston has taken the Court Theatre, and is transferring thereto on Monday next her successful play, "Come Out of the Kitchen."

In aid of the educational work of the Women's Local Government Society, a Thé Dansant is being arranged to take place at the Hyde Park Hotel, on Friday, June 25. Miss Adeline Bourne is organiser.

BIRTHS, MARRIAGES & DEATHS

BIRTH.

FORRESTER.—On May 20, at "Glanmire," Leigh-on-Sea, the wife of D. Cameron Forrester, of a daughter.

DEATHS.

QUEELY.—On May 19, at Eastbourne, Amy Theresa, the beloved wife of Dr. J. E. St. George Queely, daughter of the late William Moy Thomas, author and dramatic critic, and grand-daughter of the late Captain Francis Higginson, R.N.

MATCHAM.—On the 18th instant, at his residence, 28, Westcliff-parade, Westcliff-on-Sea, Frank Matcham, architect, and of 9, Warwick-court, Holborn, W.C.

IN MEMORIAM.

HINCHCLIFFE.—In ever loving memory of our dear beloved niece, Sylvia, who departed this life May 30, 1919.—Nellie and Fanny Wallace. "To dwell in hearts we love is not to die."

FROM THE PROVINCES.

NOTES AND NEWS OF TOURING PLAYS.

ACCRINGTON.

GRAND THEATRE.—P., The Victory Theatres, Ltd.; R. M., Mr. Fred W. Green; Mus. D., Mr. Geo. Haworth.—Mr. Harry Foxwell presents "The Wife and the Other Woman." On Friday evening, "A Married Woman's Romance" is billed.

NEW HIPPODROME. — R. M., Mr. Donald O. Clark; Mus. D., Mr. Jas. Taylor.—The revue, "Heads or Tails," is paying a return visit here, featuring Messrs. George Norton, Lynn Wright, and Miss Nell Calvert.

Boots, The Chemists, 89-95, Blackburn-road.

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—P. & M., Mr. Chas. Revill; A. M., Mr. Chas. Revill, Junr.—The revue, "Hooray, We're Here." The cast includes Miss Hazel Glade, Fred. Williams, Roy Barr, Frank Gentry, Little Babs, Connie Gray, the Horburys, &c.

EMPIRE HIPPODROME.—P., Messrs. W. H. Broadhead & Son; G. M., Mr. H. Winstanley; A. M., Mr. Jno. Boyle.—The musical farce, "She Slipped," is being presented by Fred. Le Cren's company, including Miss Adah Le Cren, Fred. Oxo, Ted Oxo, Annie Turner, Harry Le Cren, Kitty Cannon, Dolly Pritchard, Kitty Lawler, and George Kent. "Turns" are introduced by Ara and Zetta, the Crooks, and Arch Hill.

Boots, The Chemists, 140, Old-sq.

BARROW-IN-FURNESS.

ROYALTY.—L., Mr. Hugh Robertson; M., Mr. T. E. Evans.—The Royalty Stock Company in "The Sin of Her Childhood."

TIVOLI.—L., Signor Pepi; M., Mr. G. Johnson.—Geo. Ali, Alf. Simms, M.M., Leo Alloa and Lady, Hilda Mostyn, Rooney and Ren, Arthur Lewis, and Ridiculous Recco.

PALACE.—L. & M., Mr. C. Finch-Hatton.—Moss' Empires, Ltd., present "Same to You," with Fred Kitchen in the cast.

HIS MAJESTY'S.—L. & M., Mrs. Calvert Routledge.—Tom E. Roma's "Chums."

BATLEY.

THEATRE ROYAL AND OPERA HOUSE.—G. M., Mr. P. Leonard; Mus. D., Mr. A. E. Hirst.—John Barlow presents the musical comedy revue, "Rosebuds," featuring Arthur Lenville.

BILSTON.

ROYAL AND HIPPODROME. — P., Mr. Edwin C. Jazon; R. M., Mr. Fred Rothery-Ellis.—Flo Denton is presenting a new edition of the farcical revue, "That's Enough."

BIRKENHEAD.

ROYAL.—S. P. and M., Mr. W. W. Kelly; A. M., Mr. Hal Lloyd; Mus. D., Mr. Louis Burgess.—Mr. Alfred Denville opened his fourth annual summer stock season on Monday, when "The Old Folks at Home" was produced. Mr. Denville has a strong combination, which includes Miss Kate Saville as leading lady.

ARGYLE.—S. P. and M., Mr. D. J. Clarke; A. M., Mr. H. O'Neill; Mus. D., Mr. J. Whitelock.—Capt. Alban J. Roberts, with his remarkable manifestations of light and sound; Miss May Hopkins, Welsh comedienne; G. S. Melvin, comedian; Horner and James, in comedy and dancing act; Ted Judge, comedian; Hall and Neil, comedians; Milly and Gordon Trio, versatile artists; Billy and Betty Byrne, in song and dance; and Brown's Royal Bioscope.

HIPPODROME.—S. P. and M., Mr. D. J. Clarke; A. M., Mr. Chas. Eastwood; Mus. D., Mr. J. Whitelock.—Gertie Gitana, in her various songs and impersonations, is a leading attraction, as also is Robb Wilton, the popular comedian, who is assisted by Miss Florence Palmer. Sherlock Sisters and Clinton, in jazz songs and dances; The Fuji Family, Japanese entertainers; Cavana Duo, in an amusing pot pourri; Herbert Cave, tenor vocalist; and Hill and Akerman, comedians, complete.

Boots, The Chemists, 239-241, Grange-rd.

BLACKPOOL.

OPERA HOUSE.—R. M., Mr. Jno. R. Huddlestone; A. M., Mr. W. T. Russell; Mus. D., Mr. J. H. Greenhalgh.—The D'Oyly Carte company in Gilbert and Sullivan operas opened a fortnight's season at this theatre on Monday with "The Gondoliers." Henry A. Lytton, Leo Sheffield, Sydney Granville, Frederick Hobbes, Sylvia Cecil, Catherine Ferguson, Elsie Griffiths, Bertha Lewis, &c., are among the principals.

GRAND.—R. M., Mr. George Harrop; A. M., Mr. T. Hopcutt; Mus. D., Mr. T. Southworth.—The new Wylie-Tate production of "The Follies of 1920" was presented here on Monday evening.

PALACE OF VARIETIES.—R. M., Mr. G. Harrop; A. M., Mr. Fred Waller; Mus. D., Mr. Frank Jepson.—Daisy Jerome heads the variety bill at this house; other talented people being the Sutcliffe Family, Kotenichi Troupe, Alec Lauder, Two Le Bergs, The Arizonias, &c.

WINTER GARDENS PAVILION.—R. M., Mr. J. R. Huddlestone.—Albert De Courville's super-revue, "Joy Bells," is the Whitsuntide attraction, with Ernest Sefton, George Kennedy, Louis de Cane, Gladys Lloyd, Daisy Hurdle, Elsie Naylor, &c., as the chief representatives.

Boots, The Chemists, 12-13, Market-street, Church-st.; and Station-rd. (South Shore).

BLYTH.

THEATRE ROYAL.—L., Scottish Entertainments Co., Ltd.; M. D., Mr. Fred Reed; R. M., Mr. George L. Crow; Mus. D., Mr. Wm. Letterborough.—Capt. Riego and Mlle. Chevalier, in a Double piano speciality act; Bracewell and Lady, in "Toy Soldiers"; Les Trois Cloches, musical act; Coquelli, impersonator; Two Carruthers, comedians; Emerson and Gilbert, in "Dago and His Black Friend"; Prof. Thornbury, ventriloquist.

Boots, The Chemists, 37, Waterloo-rd.

BURNLEY.

VICTORIA.—P., Victoria Opera House Co., Ltd.; M. D., Mr. W. C. Horner.—Leah Corentez and Jerrold Heather present "Ranch 999," a romance of the Far West.

EMPIRE.—P., Victoria Opera House Co., Ltd.; M. D., Mr. W. C. Horner.—The Kino Juveniles, Jack Dawe, Chris O'Brien, Rovelli, Fanjacks, R. E. Livesey, and Dudley and Walker.

PALACE.—P., Burnley Palace and Hippodrome, Ltd.; R. M., Mr. J. Rintoul.—Alfredo, Reg. Bolton, Elsie Cross, M. Gintara, Crossman and Winters, Emillion Bros., and Morgan and Burke.

Boots, The Chemists, 90, St. James-st.

BURTON-ON-TRENT.

OPERA HOUSE.—Owners, Exors. of the late H. G. Dudley Bennett; A. M., Mr. J. Fred. Watson.—The Six Brothers Luck present "What Next?"

Boots, The Chemists, 161, High-street; 1, Lichfield-street; 154, Station-street; 29, Borough-road.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; Sec. & G. M., Mr. F. A. Hastings; Mus. D., Mr. G. F. Burgiss.—Gilbert Miller presents "Nothing But the Truth."

HIPPODROME.—L. & M., Mr. Allan Milton; Mus. D., Mr. Reg. Goddard.—Tom Lee, entertainer; the Melody Trio, and pictures.

THE PICTURE HOUSE.—P., Mr. Allan Milton; R. M., Mr. Geo. Taylor; Mus. D., Miss E. L. Mainwood, G.S.M.—Continuous exhibition daily.

Boots, The Chemists, 46-50, Spring-gardens.

CAMBRIDGE.

NEW.—M. D., Mr. W. B. Redfern, J.P., D.L.; Asst. M., Mr. P. H. Adams; Mus. D., Mr. T. Gilbey Biggs.—Messrs. Macdonald and Young's company in "The Boy" (three nights); "Bird of Paradise" (three nights).

Boots, The Chemists, 31, Petty Cury; 6, Market-hill; 86, Mill-road.

CARDIFF.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. C. T. Hutchison; Mus. D., Mr. David Griffiths.—Fred Karno's company in "Mumming Birds," including Jimmy Russell and Cyril Cooke; Tom Edwards and Co., the ventriloquial huntsman; Scotch Kelly, the inimitable comedian; The Four K.-Foleys, original entertainers; Archie Graham and Scott Cullen; De Alma, the banjo king; and The Yelson Trio, in gymnastic act.

Boots, The Chemists, 36, Queen-st.; 31, Albany-rd.

CIRENCESTER.

BINGHAM THEATRE. — Directors, Messrs. Haldane Crichton and Dudley Marcourt.—Arthur Gallimore presents the revue, "Ship Ahoy!" Monday, Tuesday, and Wednesday; and "Smile, Please," remainder of the week.

COATBRIDGE.

THEATRE ROYAL.—P., Coatbridge Entertainers, Ltd.; A. M., Mr. W. Sowerby; Mus. D., Miss Frances Heath.—Robb and Dixon, the melody magnets; Tom Burns, the dancing juggler; Ella Richards, vocalist; Victor Wakeman, humorist and mimic; Olive West, comedienne and dancer; Tom Gibson, Scotch comedian; Lizette Trio, acrobatic act.

EMPIRE.—P., Coatbridge Picture House Ltd.; A. M., Mr. Harry Lucas; Mus. D., Miss Barbara Torrance.—Mr. Harry Leaton presents "The Nick of Time."

CASTLEFORD.

NEW ROYAL.—P., Exors. of the late Chas. Gadsby; L. & M., Cr. Hy. Mastermann, J.P.—Mary Austin and company, with "Maria Martin, or The Red Barn."

QUEEN'S VARIETIES.—P., The Castleford Queen's Theatre Co., Ltd.; M. D., Mr. Will. H. Emerson.—"Beauty"; Charlie Rich, comedian; Jessiman and Coppin, comedians; Annie Pycroft, soprano; Joe Dixon, songs; Bros. Geddes, musicians; and Mervyn Sisters.

DARWEN.

HIPPODROME AND THEATRE ROYAL.—P., Mr. John Holgate; L. & M., Mr. J. L. Connor.—After extensive alterations and complete renovation, this house opens this week with the musical burlesque, "A Trip to Paris," the cast including Harry Korris.

Boots, The Chemists, 10-11, Market-street.

DEWSBURY.

THEATRE ROYAL. — P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith; Mus. D., Mr. J. Field.—Mr. Chas. A. Stephenson presents the operette, "Carminetta."

EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—Hilda Nelson Trio, featuring Rita Neve and Reginald Colmer, in "Gems of Melody"; The Four Ites, speciality dancers; The Giddy Brothers, eccentric acrobats; Tina Paynola, lady mimic; John Miles, chorus vocalist; Walley Paxton, comedian; The Westwoods, juggling and comedy cyclists.

Boots, The Chemists, 38, Market-place.

DONCASTER.

GRAND.—L., Palace Theatre (Doncaster), Ltd.; R. M., Mr. A. E. Dobney.—Mr. Percy Leonard presents "The Redheads."

PALACE.—Palace Theatre (Doncaster), Ltd.; R. M., Mr. J. W. North.—Hart and O'Brien, the contralto eccentrique and the Canadian Johnny; Strength Brothers, equilibrists; the Lancashire comedy success, "The Widow Who Would"; The Two Jeffersons, vocalists and dancers; Henry Ricardo, comedy magician; Mimi, on the luminous table; Gordon Brown, tenor; Macleod and Britton, comedians.

Boots, The Chemists, 70-71, Frenchgate.

DOVER.

ROYAL HIPPODROME.—M. D., Mr. S. W. Winter; M., Mr. C. Taylor Lawson; M. C., Mr. W. Medhurst.—Messrs. Effinton and Porteous present "Inside the Lines."

KING'S HALL (PICTURES).—R. M., Mr. R. Fisher.—Carlos Menard and his violin.

Boots, The Chemists, 11, Cannon-st.

GAINSBOROUGH.

KING'S.—L. and M., Mr. Arthur Carlton; R. M., Mr. Stanley Hooper; Mus. D., Mr. J. Breeze.—On Monday, Tuesday, and Wednesday, Mr. W. V. Garrod's company in "One Law for Both."

Boots, The Chemists, 30, Market-place.

GATESHEAD.

EMPIRE.—L., Moss and Thornton; M., Mr. J. B. Shinton.—St. Juste and Higgins, in an amusing musical turn; George Morton, the Black Dot; Benson Grey; Lauri Howard; Hengler Brothers; The Two Violets, in a dainty dancing act; and Frederick Culpitt, with his mirthful magic.

Boots, The Chemists, 192, High-street.

GLOUCESTER.

PALACE. — Messrs. Poole's Theatres, Ltd.; M. D., Mr. J. R. Poole.—Archie Pitt and company present the musical comedy revue, "Mr. Tower of London." The cast includes Archie Pitt, Gracie Fields, Edith Fieldstan, Dolly Montford, Gwen Wise, Betty Stanfield, Olive Dreck, Agnes Leslie, Babs Baxter, Sisters Tindale, Arthur Stott, Joe Mitchel, Ernie Maybery, and Ethel Birtles.

HIPPODROME.—Messrs. Bayliss, Kiddle and Rasbach; B. M., Mr. W. Edward.—Jack Shires; Alec Mee and company in sketch, "At Ten o'clock To-morrow"; Maidee Lee and Wallace Kingston, in "A Resourceful Lover"; Alex Lawson, dancer; Mary Gold and Partner, in vocal and piano selections; Dorothy Ford, comedienne; Minnie Muir, chorus vocalist; and Pathé's Gazette.

Boots, The Chemists, 139, Westgate-street; 94-95, Northgate-street.

GREAT YARMOUTH.

AQUARIUM.—L., Mr. W. H. Nightingale; A. M., Mr. Scott Phipp; Mus. D., Mr. Wm. Chapman.—Charles B. Cochran's production, "The Better 'Ole," with Martin Adeson as Old Bill.

REGENT THEATRE.—G. M., Mr. G. F. Allen; Mus. D., Mr. C. Everard.—H. Flockton-Foster and company in "Ferdie's Main-law," Ben Said, Alberta Flahey.

BRITANNIA PIER.—G. M., Mr. H. Tunbridge.—The Britannia Pierrots, produced and directed by Mr. Bob Roberts.

WELLINGTON PIER.—G. M., Mr. A. A. Cash.—The popular naval concert party, Maids and Middies.

BEACH RING.—The Troubadours, under Mr. Frank Geo.

Boots, The Chemists, 2, Broad-row, King-st., and Theatre Plain.

GREENOCK.

KING'S.—P. and M., Messrs. A. B. and J. J. Wright; Mus. D., Mr. James Murchie.—Fred Karno presents a new production, entitled "Hustle." In addition we have Black and Brown, the nut and the coconut; Fenton Brothers, banjoists and dancers; and Ruff and Tumble, the lively pair.

Boots, The Chemists, 24, Hamilton-st.

GRIMSBY.

PRINCE OF WALES.—M. D., Councillor J. H. Carry; A. M., Mr. S. Hawdon; Mus. D., Mr. J. Bringley.—Macdonald and Young's company is here in "The Lilac Domino." The chief parts are played with distinction by Messrs. Fred Colley, Colin Hunter, Gordon McConnel, and Mesdames.

PALACE.—M., Councillor F. V. Walford; A. M., Mr. H. S. Bathest; Mus. D., Mr. T. Stevens.—Lily Morris, comedienne; Jack Barty, burlesque artist; Harold Grey, vocalist; Nan Melville and Ina Gordon, in their dancing act; and Fred E. Lyle.

Boots, The Chemists, 103, Cleethorpe-road.

KETTERING.

HIPPODROME. — L., Mr. Francis Laidler; M., Mr. J. Austin Walshaw; Mus. D., Mr. W. Lupton.—The chief turn is provided by Jimmy Jewel and company in "Idle-itis," comedy sketch; Fleurie Cameron, in song and dance; Tony Wood, comedian; Ringle Bros., juggling act; Geo. and Ethel Delace, comedy song show; and The Royal Viona's, banjo speciality.

Boots, The Chemists, 58, Cavendish-street.

KIDDERMINSTER.

COLISEUM.—P., Messrs. Thompson Bros.—Mr. John C. Jazon presents "Have You Got Me?"

Boots, The Chemists, 31-32, Market-st.

LANCASTER.

GRAND.—M., Mr. Stanley Rogers; R. M., Mr. F. W. Wybrow.—Oswald Cray and Royal Rainsford present "The Divorce Question."

HIPPODROME.—M. D., Mr. John Porter.—Mr. Harry Joseph presents Miss Lena Stanton's London company in "S'What's the Matter."

Boots, The Chemists, 36-38, Penny-st.

LLANELLY.

VINT'S PALACE.—"Sky High" is being presented by G. W. Blackie. Miss Lee Angel as May de Vere is winning many admirers, and Miss Maud Granby as Maud Desmond is also a big favourite.

Boots, The Chemists, 26, Stepney-street.

LLANDRINDOD WELLS.

GRAND PAVILION THEATRE.—L. & M., Mr. W. Alec Millward.—Mon., Tues., Wed., Lionel Rignold and Charles Macdona's principal company in "Diplomacy," under the direction of Fred. Eustace.

MORECAMBE.

ROYALTY.—M., Mr. F. Morphet.—"The Jeffersons."

TOWER.—M., Mr. H. R. Addenbrooke.—Four Julians, Fred Edwards and May Yates, Florence Irving, Brothers Morris, McPherson, La Carita, Adelaide Gretton, Four Elmores.

WINTER GARDENS.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. Harry Levaste.—Edna Latonne, Guilby and Jenny, Scott Saunders, Edgar Curtis, Connie Browning, G. H. Charlton, Paul Razy's Accordion Ensemble, Gladys Wright and John Hartley.

NEWCASTLE-ON-TYNE.

THEATRE ROYAL. — Lessees, Messrs. Howard and Wyndham.—Marie Blanche, the recent "principal boy" of Drury Lane, and Mr. E. Lewis Waller, are the principals in "The Great Day," which is occupying the boards here this week. All the excellent company put in some good work, and the production adds to the laurels it won at "old Drury."

PALACE THEATRE.—Lessee, Mr. T. W. Rowe; M., Mr. Naylor.—Mr. Ernest Sloop's company present "Have a Peep." Harry Harvey puts in some excellent comedy work, and is ably assisted by Ginger Armstrong, while Miss Rita Dilson is a charming leading lady. Mark Rivers is also in the cast, and speciality numbers are given by the Sisters Saxonica.

HIPPODROME. — V. T. C.; M., Mr. Bebby.—"The Passing Show of 1920" is the attraction here. It is a typical Wylie-Tate revue, and is well staged and dressed. Mona Vivian goes exceptionally well with the audience, and Harry Angers ably carries out the work of principal comedian. Albert Darnley and Garry Lynch are two other notable workers, and Alfie Keen, Bert Escott, Edna Prince, and a fine beauty chorus all figure prominently.

EMPIRE.—Moss' Empires; M., Mr. C. A. Collins.—Marie Novello shares the honour of "topping the bill" with Harry Thurston, who presents his sketch, "Lucky Old Bill." Kiddy Kennedy is a wonderful juvenile, and Sammy Shields proves himself to be as firm a favourite as ever. The Gladiators give a fine athletic turn.

JESMOND PAVILION. — This alfresco theatre opened on Whit Monday for the summer season. A vaudeville programme was submitted, and met with great approval.

Boots, The Chemists, 45, Northumberland-street; 83, Clayton-street; 244-46, Scotswood-road; 109, Elswick-road; 67-69, Grainger-street; 17-19, Shields-road, Byker; 121-125, Shields-road, Byker; 53-55, St. George's-terrace, Jesmond; 105-107, High-street, Gosforth.

NUNEATON.

HIPPODROME.—P., United Electric Theatres, Ltd.; R. M., Mr. H. R. Lynn; Mus. D., Mr. C. Parsons.—Teddy Worth's company in "June in Joyland."

Boots, The Chemists, 11, Market-place.

OXFORD.

NEW THEATRE.—P., Oxford Theatre Co., Ltd.; M. & S., Mr. S. C. Dorrill; Asst. M., Mr. W. P. Smith; Mus. D., Mr. C. P. Trevor.—As an attraction for the "Eights week" here, Messrs. Macdonald and Young, in conjunction with Mr. Robert Courtneidge, are presenting "The Bird of Paradise" for three nights. On Thursday "Peg o' My Heart" pays a return visit here, and is being present by Messrs. Macdonald and Young.

Boots, The Chemists, 1, Queen-street, and 120, St. Aldates, Carfax.

PAISLEY.

THEATRE.—S. P., Mr. E. H. Bostock; M., Mr. Harry W. Pinchon; Mus. D., Mr. Bert W. Stephens.—Mr. Thomas F. Convery presents his comedy revue, "Demobbed."

RINK PICTURE AND VARIETY PALACE.—S. P., Mr. E. H. Bostock; M., Mr. D. W. Reid; Mus. D., Mr. Felix Hamilton.—The Raymack Trio, versatile entertainer; Ida Lyndon, vocalist and dancer; Cromer, ventriloquist; and pictures.

RAMSGATE.

PALACE THEATRE.—Under the direction of Mrs. Reeve Sanger; R. M., Miss Bridges; M. D., Mr. A. Williamson.—Mr. Charles Doran is successfully presenting six Shakespearean plays, including "The Merchant of Venice," "Julius Cæsar," "Taming of the Shrew," and "Twelfth Night."

ROYAL VICTORIA PAVILION.—L., Mr. Harry Bawn.—The Whitsuntide attractions include the "My Fancy Songsters." Kathleen Fryer and her ladies' orchestra, and Debonair Samuel Rogers and his musicians.

Boots, The Chemists, 20-24, Harbour-st.

SOUTHPORT.

OPERA HOUSE.—P., Southport Opera House and Winter Gardens Co. (1905), Ltd. —"A Pair of Silk Stockings" is being played here this week.

PALLADIUM.—M. D., Mr. D. J. Clarke; A. M., Mr. R. Singleton.—Daisy Wood; De Busse, with his piano accordion; The Three Scamps and a piano, Nelson and Nelson, &c.

PAVILION THEATRE.—Sole L., Mr. G. W. Bell; A. M., Mr. J. Thomson.—The revue, "A Trip to Paris."

STIRLING.

ALHAMBRA.—M. D., Mr. Fred Collins; R. M., Mr. Geo. Paulton; Mus. D., Mr. Jas. Running.—McGregor and Hood; Alex. McGregor, baritone; Les Supremes; Bella and Jim Morris in "The New Page."

OLYMPIA.—G. M., Mr. Jack M. Calder; R. M., Mr. Edmund Frobisher; Mus. D., Mr. W. F. Gillies.—Brown and Potter; Maie Wynne, comedienne; The Santalres, in "The Little Soldier."

SWINDON.

EMPIRE.—P., Wiltshire Entertainments Co., Ltd.; M. D., Mr. Alfred Manners; R. M., Mr. Alfred Manners, Junr.; Mus. D., Mr. W. Ball.—The D'Oyly Carte Opera Company is here in "The Gondoliers," "Iolanthe," and "The Mikado."

Boots, The Chemists, 27-28, Bridge-street.

SOUTHAMPTON.

GRAND THEATRE.—R. M., Mr. Arthur Weston.—The holiday attraction here is the Lyceum play "The Wild Widow." A strong cast is headed by Miss Nina Lyon as Rita Kilfane, the wild widow, and Mr. Jameson Thomas as Dick Smith.

PALACE THEATRE.—R. M., Mr. Will Murray; A. M., Mr. Harry Taylor.—Chas. Windermere and Co. in "Sarah Sleeps Out" top the bill, and other favourites include Tom B. Finglass, an artistic singer of artistic songs; Harry Halsey, comedian; Phil and Phlora, acrobatic dancers; Adami and Lee, jugglers; Niobe, in a musical act; Leigh and Maude, vocal duo; and The Balladmongers, including Marjorie Vernon (contralto) and Doyle Crossley (baritone).

HIPPODROME.—R. M., Mr. Harry Yardley.—Ernie Mayne, the simple one, is the star attraction, while Lew Lake presents Henry Hallatt in "One Good Turn." Other good turns are given by Hayman and Franklyn, in "A Joy Ride" sketch; The Smarte Brothers, comedy acrobats; Kranton, in "Repairing a Piano"; Josephine La Barte, songs at the piano; and Mareski, the crazy fiddler.

ROYAL PIER.—A. M., Mr. Harry Salt.—The Whitsun attraction is the military band of H.M. Suffolk Regt., who play twice daily, under the direction of Mr. Hector E. Adkins.

Boots, The Chemists, 84, High-street, Shirley; 97, East-street; 25, Above Bar; 103, St. Mary's-street; 107, Shirley-road; 20, London-road; 156, Bevois Hill.

"THE BEAVER COAT."

Comedy, in Four Acts, from the German of Gerhart Hauptman, Produced by the Clarion Dramatic Club at Newcastle-on-Tyne on May 22.

Von Wehrhahn ..... Norman K. Veitch
Krueger ..... Joseph Harding
Mrs. Wolff ..... Edith Veitch
Julius Wolff ..... Colin Veitch
Leontine ..... Alice Gilbert
Adelaide ..... Alice Gledson
Dr. Fleisher ..... Rowland Thompson
Philip ..... Noel Patterson
Motes ..... Ernest L. McKeag
Mrs. Motes ..... Cissie Fittes
Wulkow ..... Percy Midgley
Mitteldorf ..... Edward Burgess
Glasenapp ..... David Stenhouse

This play—the first representation of German drama in Newcastle-on-Tyne since the war—was staged by the local Clarion Dramatic Club on Saturday, and marked the conclusion of the club's winter season of monthly productions.

Described as "a thieves' comedy," the action takes place in a suburb near Berlin, and has as its theme the foolishness and pig-headedness of German autocracy as it was before the war, and the ease with which a person could secure preferential treatment from the police as long as one was willing to accept the state of things as they were. The Machiavellian Mrs. Wolff sways a great power, not only over her husband, but also over the local police, who actually help her in her depredations. Krueger, a landowner and capitalist in a small way, is her victim on many occasions, and the culmination is reached when she arranges the theft of his new beaver coat, which is disposed of to Wulkow, the lighterman and astute "fence." The latter, however, is foolish enough to wear it where he can be seen, and Dr. Fleischer, a friend of Krueger's, observes him and lays information. Both Fleischer and Krueger are, however, under suspicion of "lèse-majesté," and the villainous Motes is seeking evidence that will convict them. Eventually the plot is discovered. Motes is shown in his true light, but the mystery of the thefts is never cleared up. Unlike the average play, villainy and chicanery are triumphant, and the only honest characters, Krueger and Fleischer, find themselves the losers.

The play was well produced. Edith Veitch, as Mrs. Wolff, had the bulk of the work to shoulder, and did it in a manner that showed her to be possessed of no mean talent. The Julius of Colin Veitch and the Wulkow of Percy Midgley were excellent characterisations, while Norman Veitch, as Von Wehrhahn, was the typical Prussian official to the life. Ernest L. McKeag made Motes a hypocrite and villain such as might be expected, while excellent work was done by Joseph Harding as Krueger, Rowland Thompson as Fleischer, and Alice Gledson and Alice Gilbert as the two sisters Leontine and Adelaide. The Mitteldorf of Edward Burgess introduced some pleasing light comedy, David Stenhouse as Glasenapp did well, and the acting of little Noel Patterson was marvellous for a child. The performance was given by permission of Martin Secker, the publisher and holder of the copyright of the English translations.

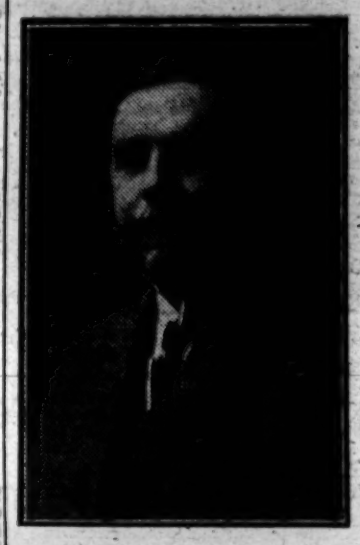
FULLERS' ENTERPRISES.

The Maclaine of Lochbuie sailed last week per s.s. "Osterley," and Bert Coleman and the Sisters Williams per s.s. "Kyber," to play the Fuller time. Mr. Fuller has acquired the plays:—"The Writing on the Wall," by C. Vernon Proctor, and "Love Levels All Ranks," by Fewlass Llewellyn.

DEATH OF MR. FRANK MATCHAM.

In an important branch of the theatrical business no name was more widely known than that of Mr. Frank Matcham, who, on Monday, died unexpectedly at his residence at Westcliff-on-Sea, from blood poisoning. Born at Newton Abbott sixty-six years ago, he is credited with having designed over one hundred theatres and music halls in this country, including the Coliseum and the Palladium. Though his buildings were often excellent in external design, his chief concern was with the interior construction, his object being always that of enabling every member of the audience to obtain a good view of the stage. In this he was remarkably successful.

Sir Alfred Butt writes:—"Frank Matcham lived for his work, and unquestionably was pre-eminent as a theatrical and music-hall architect. I have seen him very many times during the last five years



THE LATE MR. FRANK MATCHAM.

in regard to the construction of the new Empire, with its palatial restaurant overhead and kinema underground, and he always told me that his ambition was to be allowed to carry out that scheme. I saw him only three weeks ago, when he was bemoaning his fate that an attack of gout in his hand had temporarily debarred him from playing golf and wielding his pencil—his two hobbies. By the irony of fate I was only yesterday considering three alternative schemes drawn up by Mr. Matcham—probably the last thing he did—to modernise Drury Lane, and had decided to recommend his second suggestion for fulfilment."

The funeral took place on Saturday last. There was an impressive service at St. Paul's Church, Long-lane, Church End, Finchley, at which the Vicar of St. Paul's officiated. Among those present at the church were Mrs. Taylor, daughter of the deceased; Mr. Henry Matcham and Mr. Alfred Matcham, brothers; Miss Elizabeth Matcham, Mrs. Stott, Mrs. Cresswell, and Mrs. Atkinson, sisters; Messrs. J. M. Taylor and E. G. Huggins, sons-in-law; Miss Mabel and Master Frank Taylor, grandchildren; Mr. F. G. M. Chancellor (the late Mr. Matcham's partner), Mrs. Palethorpe, Mr. Geo. Reader, and Mr. De Jong. The funeral cortège then proceeded to Highgate (New) Cemetery, where the interment took place in the newly-constructed family vault. There were many beautiful wreaths, including a wonderful floral pillow from the widow and a fine tribute from Sir Oswald and Lady Stoll. Among the many others who sent wreaths were the Directors of the Stoll Co., Mr. W. S. Gordon Michie, Mrs. Adelaide Stoll, Lord and Lady Riddell, Sir William and Lady Pink, the Directors of the Empire, and Fred and Sam Fredericks, of the Borough Theatre, Stratford.

DEATH OF MR. DONALD BAYLIS.

The news of the death of Mr. Donald Baylis, at the age of 37, has been received with much regret, more especially by members of the musical profession, with which he was associated from his early days. While engaged as a clerk in Sir Thomas Beecham's factory at St. Helens he came under the notice of his employer by reason of his being the possessor of a good voice. Mr. Baylis eventually found his way on to the stage in several of the Beecham productions. His remarkable business capabilities soon asserted themselves, and he had practically control of the engaging of the various artists who have sung in Beecham opera. During the war he served in the R.A.F., in which service he held a commission. The funeral took place on Friday at Hampstead Parish Church. The officiating clergy were the Rev. T. G. Woodward, Vicar of Hatha Day, and the Rev. W. H. Travill, vicar of St. Mark's, Hull. The service was choral, a large number of the chorus from the Royal Opera, Covent Garden, and a section of the orchestra participating. The music included funeral excerpts from Verdi's "Requiem" and Gounod's "Redemption," with Miss Nicholls as soloist. At the graveside Sir Thomas Beecham delivered an address.

He said that what the deceased had done for opera could not be fully known till the time came to write the musical history of England during the war. No one but he himself could know how untiring had been Mr. Baylis's devotion to his work, to which it was literally true that he had sacrificed his life.

The wreaths numbered about 100, and the senders included Sir Thomas Beecham and the directors of the Beecham Opera Company.

"BIFFY."

Farcical Comedy, in Three Acts, by Miss Vera Beringer (Henry Seton) and William Ray, Produced at the Theatre Royal, Plymouth, on May 24.

John Brunner ..... Mr. Paddy Dupres
Charles Piggott ..... Mr. Claude Alister
William Howard ..... Mr. Fred Perman
Timothy Tippetts (Mayor of Hazlewood) Mr. Frank Willats
Inspector Horton Mr. Arthur O'Callaghan
Biffy ..... Mr. Tom Shelford
Mrs. Brunner ..... Miss Florence Leclerqe
Mrs. Piggott ..... Miss Marjorie Chard
Rebecca Howard ..... Miss Lila Maravan
Susan ..... Miss Ella Daincourt
Mignette ..... Mlle. Iris de Villiers

The verdict of the first-night audience was pronouncedly favourable. Ripples of laughter ran through the first act; they became a roar in the second, and long before the end the success of the comedy was assured.

The plot, in brief, is that John Brunner and Charles Piggott, two country gentlemen, to relieve the monotony of rural life, pay frequent visits to London, ostensibly in connection with the business of agricultural engineering experts which they have founded, but in reality to cover their amorous adventures and to blind their confiding wives. Their senior partner is supposed to be Mr. Bifton, whom nobody has seen. A smart gentleman crook, however, has discovered their escapades, succeeds in ingratiating himself as a guest in Brunner's house, wins the favour of Mrs. Brunner and Mrs. Piggott, incidentally presents them with jewels which he has stolen from the house of a rich Jew who has assumed the name of Wm. Howard, is proclaimed a hero for deeds at a fire which he never performed, and comes under the favour of the Mayor and Corporation of Hazlewood. He is assisted by Mignette, a charming French dancer, with whom John Brunner had previously had love passages. The entanglements which all this involves, and the adroit way in which Bifton frees himself and everybody else from them, are skilfully handled.

The part of Biffy (Bifton) is admirably played by Mr. Tom Shelford. His easy style and bonhommie are just the characteristics needed to make the part a success, and the wonderful opportunities that it presents are utilised to the full. Mlle. Iris de Villiers is chic as Mignette. Her charming inconsequences and light and airy graces are delightful. The part of John Brunner is cleverly borne by Mr. Paddy Dupres, while Mr. Claude Alister, in a different style, is a success as the other partner, Mr. Charles Piggott. As Wm. Howard, Mr. Fred Perman makes a typical Jew. One of the chief successes of the cast is Mr. Frank Weir, who gives a side-splitting caricature of the mayor of a country town, his diminutive stature being emphasised by his corpulency. Miss Florence Leclerqe is another success in the part of Mrs. Brunner. As the president of the Society for the Suppression of Superfluous Swearing, and a lady whose blind faith in her husband receives a severe shock, she is great. Miss Marjorie Chard as Mrs. Piggott and Miss Lila Maravan as Rebecca Howard both do exceedingly well; and on the fall of the curtain the company as a whole were warmly applauded.

OPERA AT JERSEY.

A performance of Flotow's opera, "Martha," given at the Oddfellows' Hall, Jersey, on the 14th inst., met with a most favourable reception. Mrs. Thomas did very well in the title-rôle, and Miss Alice Ozouf gave excellent support as Nancy. Warm praise is also due to Mr. R. Le Geyt for his embodiment of Lionel, and to Mr. Percy Dingh, who appeared as Plunkett. The rôle of Sir Tristram Mucklefford was in the able hands of Mr. E. Lucas. Mr. Chas. Baylis was a dignified Sheriff of Richmond.

Taken as a whole, the performance was one of which Mr. S. Channon had every reason to be proud.

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"THE DAUGHTER OF A THIEF."

Romantic Play, by B. Vivian Edmonds, Produced at the Grand Theatre, Halifax, on Friday, May 14.

Peter Meredith ....B. Vivian Edmonds
Lady Agatha ..... Minnie Waterford
Lady Carrington Vere } Florence Norman
Mrs. Watson .....
Charles Stone .... Wilfred Launceston
Frederick ..... } Norman Edwards
Major Fortescue ..
Jasper Thorpe..Charles Elton Morgan
Detective Bright ..... Fred G. Kay
James Brown ..... Frank Fountain
Mrs. Higgins ..... Alice Fountain
Marie ..... Dallas Yorke
Molly ..... Gladys Ford-Howitt

The play opens in an ante-room in Lady Agatha's house on the eve of her marriage with Peter Meredith, a rich Colonial. Her heart is, however, already given to Major Fortescue, who persuades her to write to Meredith stating that she is going away with him. Detective Bright, employed to watch the wedding presents, announces that a valuable necklace, the bridegroom's gift, has been stolen. This turns up at the wretched lodgings of Jasper Thorpe, a notorious crook, who hides it in a can of milk which his daughter Molly obtains to try and save the life of her baby brother. The child dies, Jasper is arrested, and the necklace found by Bright. Left all alone, Molly is befriended by Meredith, who takes her to his house in Kensington and persuades Mrs. Watson, his sympathetic housekeeper, to take care of her. Meredith receives Lady Agatha's letter, and declares he will return to his happier life in the colonies. After an interval of six years Molly, now a young lady, returns from school with her friend Marie. She has also invited Marie's father, Stone, who is really a crook in league with Thorpe, whom he gets to break open Meredith's safe, which contains the necklace. Meanwhile Lady Agatha, now a widow, under the name of Mrs. Hargreaves, tries to turn Meredith from Molly, who, believing he loves her, agrees to marry another. Thorpe, discovered by Molly with the necklace, exposes Molly as the daughter of a thief. Meredith agrees to give Thorpe a fresh start in the colonies, and takes Molly to his heart.

Mr. Edmonds, who produced the play, endowed the part of Meredith with a charm and feeling which the audience were not slow to recognise. He was particularly fortunate in his company. Miss Ford-Howitt, as Molly, was a great success both as a child of the slums and as a cultured schoolgirl. Mr. Chas. E. Morgan gave an excellent portrayal of a typical crook. Both as the dignified Lady Vere and the warm-hearted Mrs. Watson, Miss Florence Norman was extremely good, while as the scheming scoundrel, Stone, Mr. Wilfred Launceston left nothing to be desired. Miss Minnie Watersford was also successful as the selfish Lady Agatha, while the comedy of Mr. Frank and Miss Alice Fountain, as James Brown, a very amateur detective, and Mrs. Higgins, a slum landlady, caused great amusement. The smaller parts were also in the capable hands of Fred G. Kay, Norman Edwards and Miss Dallas Yorke. The production is well dressed and mounted, and has every possibility of a long and successful run.

"THE DIVORCE QUESTION."

Drama, in Three Acts, by William Anthony McGuire, Produced at the Elephant and Castle Theatre, Monday, May 17.

Rev. William Jerome
Mr. Cyril Austen Lee
Herbert Lockwood..Mr. James F. Henry
Dopie Joe ....Mr. George Chamberlain
Mike Leitler ..... Mr. George Able
Harold Ticklemequick
Mr. Leslie Hamilton
Patrick Kelly .... Mr. Herbert S. Vile
Bill Hubbard ..... Mr. Martin Courts
Charles Stokes ..... Mr. Sydney Astor
Sam Robins ..... Mr. Arthur Cash
Harry Deeming ..... Mr. Charles Law
Mrs. Roger Manners
Miss Ethel Wensley
Katherine Spaulding
Miss Dorothy Mellor
Detective-Sergeant Brown
Mr. W. J. Johns
Detective Jones .... Mr. Herbert Barrs
Mamie ..... Miss Heather Hugh

This new play, which has aroused considerable discussion in the United States, where it has had a long and successful run, was presented here on Monday by Messrs. Oswald Cray and Royal Raceford.

In the sacristy of a Roman Catholic church the scene of this remarkable play is laid. Herbert Lockwood, a famous writer on social problems, is a guest of Father Jerome, and they discuss the intricacy of the divorce laws. They are interrupted by the entrance of a lady in society, Mrs. Manners, who wishes the priest to induce her daughter to enter the Church preparatory to her marriage. The priest discovers that Mrs. Manners is a divorced woman; further, that her first husband was Herbert Lockwood, and by that marriage she had two children, but has now no knowledge of their whereabouts. A street brawl occurs, and a youth and a girl (Dopie Joe and Mamie) rush in, and implore assistance from the Father, as Mamie is being pursued by Sam Robins (a rogue), with evil intentions. The kindly cleric, taking an interest in the pair, prevails on the young people to tell him their respective life-stories, and, making the astounding discovery that they are the son and daughter of the Lockwoods, now in his presbytery, informs the parents, but Mrs. Roger Manners says she cannot introduce the pair to her new family. "It will ruin her position in society," and the father likewise declines. From the shock of Robins' persecution and her callous parents' conduct Mamie dies. Through the intervention of Father Jerome the Lockwoods finally decide to do their best for their son.

The company of Messrs. Oswald Cray and Royal Raceford gave a worthy representation of the play. To Mr. Cyril Austen-Lee special praise is due for his fine delineation of the stern but kindly Father Jerome. Mr. James F. Henry was exceedingly good as the writer, Herbert Lockwood. Mr. George Chamberlain also played with distinction as the victim of circumstances, Dopie Joe. Mr. Arthur Cash portrayed well the despicable nature of Sam Robins; Mr. Herbert Vile (the stage manager) gave a capital sketch of Father Jerome's faithful Irish servant, Patrick Kelly. Mr. Leslie Hamilton (Harold Ticklemequick) and Miss Dorothy Mellor (Catherine Spaulding) provided some agreeable low comedy. Mr. Herbert Barrs (the general manager) was good in the rôle of Detective Jones. Miss Ethel Wensley skilfully depicted the selfishness of the capricious leader of society, Mrs. Roger Manners, while Miss Heather Hugh was pathetic as the unfortunate Mamie.

"DOUBLE HARNESS."

Comedy, in Three Acts, by Charles Windermere, Produced at the Opera House, Buxton, on Monday, May 17.

The Friend .. Mr. Charles Windermere
The Wife ..... Miss Margot Drake
The Husband..Mr. J. Robertson Hare
The Manservant ..... Mr. E. Fosbrook
The Maidservant..Miss Peggy Urquhart
The Mother-in-Law
Miss Evelyn Vaudray

Mr. Charles Windermere's comedy met with a very cordial reception, and the players were called before the curtain at the end of the second and last acts.

The action takes place at Bob Crosby's flat in London. On a certain Monday morning at 9.30 a knock at the door is answered by Bob himself, when there enters June Wellington, young and good-looking, who at once complains that she is fed up with her husband Jack, and has left him for good. The reason for this is nothing more than a short but heated dispute re the lighting of a fire. The exasperated husband has told her to "go to the devil," "and so I have come to you," she tells Bob, who endeavours to persuade her to go back to her hubby, who is also his (Bob's) greatest chum. Then enters Jack Wellington, the irascible husband at fault. Bob ushers June into an adjoining apartment, whilst Jack reels off practically the same tale, but adds that he has a nasty habit of losing his temper, saying things, and thinking afterwards. Bob sees a chance to teach Jack a lesson, and hints that probably June has gone to see Charlie Brown and his sister. Jack takes the bait and sets off for Hampstead, but only to find that Charlie has set off for Paris accompanied by a lady. This information further adds to Jack's chaos of mind, and he also books for the French capital, but discovers Charlie at Folkestone, and also that Charlie's lady friend is his sister. That night June sleeps at Bob's flat and Bob at his club.

The following act is principally an endeavour on the part of Jack Wellington's mother to make herself and sundry other people believe that June (on the pretence that she had a sprained ankle) had passed the night in the same room with Bob Crosby, and the third act sees the return of Jack from his Paris flight, and he comes to Crosby's flat to see and welcome his wife, but shortly afterwards his "ma" attempts, with some success, to make Jack believe that his wife and Bob have not been running on a straight course. Many explanations follow, and eventually all ends happily.

The comedy was cleverly acted. Mr. Charles Windermere was particularly good as Bob Crosby. He had a most attractive way of doing the right thing at the right time, and his comedy was bright and convincing. Miss Margot Drake was another success as June—a very well played rôle throughout. Mr. J. R. Hare did excellently as the husband. The mother-in-law was very capably handled by Miss Evelyn Vaudray, who gave a finished and effective portrayal, and Mrs. E. Fosbrook and Miss Peg Urquhart were admirable as June's maidservant and Bob's manservant.

"OTHER MEN'S WIVES."

Drama, in Seven Scenes, by Harold Wagner and Herbert Skardon, produced at the Royal, Jarrow-on-Tyne, on Monday, May 17.

THE PROLOGUE.

David Woodbridge Mr. Herbert Skardon
Mary Woodbridge ..Miss Sidney Crowe
Ethel .....Miss Daisie Willis
Robert Lister .....Mr. Percy Gale

THE PLAY.

Richard Freemantle
Mr. Herbert Skardon
Robert Lister .....Mr. Percy Gale
William Henry Walker..Mr. Jack Snape
Geoffrey Kaine ....Mr. Harold Wagner
Luke Danby ..Mr. Robert Monteigle
Old Sol .....Mr. Bert Williams
Railway Porter ....Mr. Edward Snow
Maggie .....Miss Ada Tilley
Mary Walker .....Miss Sidney Crowe
Ethel Freemantle ..Miss Daisie Willis
Peggy Freemantle
Miss Evelyn Husband

The play is divided into a prologue and seven scenes. The story opens in David Woodbridge's shack hut, Denver, Canada. The owner is away from home, the only occupants being Mary, his wife, and her sister Ethel. During the brutal husband's absence, the serpent in the garden enters, and the husband, returning unexpectedly, accuses his wife of infidelity. To save her sister, Ethel tells Woodbridge that the child is hers, but subsequently Mary shoots Woodbridge. The betrayer, Robert Lister, enters the hut at the moment, and seeing what has happened leaves, the sisters being unaware of his presence. Some time later, Ethel, who takes the child with her as her own, marries Richard Freemantle, a farmer in Canada, who turns out to be Woodbridge's half-brother. Lister appears upon the scene, and tells the farmer that his wife murdered his brother, and she is cast forth out of his home.

Meanwhile, Mrs. Woodbridge has come to England, and married a diamond broker. Lister again turns up, and forces her to consent to take a case of valuable diamonds from the safe. Their interview is overheard by the butler, Danby, who has planned to steal them himself. He gets possession of the key and annexes the diamonds, and when Lister comes to get them, hearing someone approaching, he hides in the safe, and, the door being shut, he is suffocated. Danby then tries to blackmail his mistress, but the case is put into the hands of a private detective, none other than Richard Freemantle, who unravels the tangled skein, and exposes the rascally butler.

Mr. Herbert Skardon fills a dual rôle as David Woodbridge, the settler, and afterwards as Richard Freemantle, a private detective. The part is taken with great ability, and Mr. Skardon was accorded hearty applause. Clever Miss Sidney Crowe is particularly good as Mary Woodbridge, the ill-treated wife, and later as the wife of the wealthy diamond merchant, William Henry Walker. Mr. Percy Gale effectively enacts the part of Lister; Mr. Jack Snape makes a capital diamond merchant as William Henry Walker; Mr. Harold Wagner takes the part of Geoffrey Kaine, secretary to Walker, and contributes in no small degree to the success of the piece; Miss Ada Tilley, the popular comedienne, is capital as Maggie, secretary to Freemantle; Mr. Robert Monteigle as Luke Danby gives a capital representation of the sleek, smooth crook, who, under guise of respectability, carries on his nefarious business.

There is a welcome leaven of comedy, which is much enjoyed. The play grips the attention from start to finish. It is beautifully staged, the Canadian scenes being most realistic, and the dressing is also first-class.

"LOVE AND LET LOVE."

Comedy, in Three Acts, by Ian Rankine, Produced at The Playhouse, Liverpool, on Wednesday, May 12.

Millicent Vespitt ..... Dolores Deane
Mrs. De Montford .. Elspeth Dudgeon
Maid ..... Molly Love
Rachel Beamish ..... Muriel Pratt
Ronald Howland ..... Richard Bird
Hilary Beamish ..... Deering Wells
Williams ..... Andrew Money
Marquis of Blaenau Festiniog
James Harcourt
Captain Harold Beamish
Clifford Marle
Dolly Didcott ..... Rita John
Captain Lord Lucius Mimnford
Glynne Williams

A rather thin story, based on somewhat familiar lines, tells how Rachel Beamish, while her husband Harold is at the war, imagines herself in love with his cousin Hilary. Whilst on a railway journey, he starts a flirtation, in the course of which he falls out of the carriage, but she, in some strange manner, imagines that the fault is hers, and accordingly, fears punishment. The man, however, turns up unhurt, when there is a kiss and an affectionate embrace, which is witnessed by her aunt, who has promised to leave her fortune to Rachel should she marry happily. So Hilary is passed off as the husband. On Harold putting in an appearance he decides to allow the deception to continue, influenced, perhaps, by the fact that he has an affair on with the vulgar Dolly Didcott. He soon, however, changes his mind, and the wife and husband are again united.

The whole of the company did their best with the material supplied, Miss Muriel Pratt, an actress of distinction, struggling hard to give Rachel an appearance of reality, Miss Elspeth Dudgeon providing a really fine picture of an old cranky lady with a good heart, and Messrs. Clifford Marle and Deering Wells endeavouring to give the respective parts of the husband and lover some sense of naturalness.

The comedy went very smoothly, and was well produced by Mr. Jackson Wilcox.

Miss Maudie Francis made a big hit last week in "As You Were," playing Miss Mona Vivian's part in the popular Pavilion revue at the Islington Empire.

"JAZZ AND GENTILITY."

THE BALLS OF FIFTY YEARS AGO.

IT is rather amusing to turn over an old volume of *Punch* and see pictures of the belle of the 'seventies—the women with voluminous skirts and elaborate coiffure, the men with ultra-long trousers and side-whiskers; the rows of bored chaperones. What would those decorous ladies have said to our scant frocks and bare arms, or to the "deplorably masculine" fashion of "bobbing" the hair?

A dance in those days was a far more formal affair. The débutantes were chaperoned by discreet mammas; they did not dance too much for fear of getting unbecomingly flushed; they did not display their arms in the bold fashion of the 1919 girl; all defects were hidden under long white kid gloves. Only in a very natural vanity did the girls of those days resemble the maidens of our own time.

The modern girl has a harder task to keep herself looking fresh and pretty through a long and ardous evening of "Jazz," "Hesitation," and "Fox-Trot." Dancing is too apt to make one look "shiny" and hot, and the enthusiastic dancer will not spare a second to disappear into the dressing-room to powder her face. "Wouldn't it be lovely," several girls have said to me, "if there was something to put on your face—not real make-up you know—that would look nice all the evening without any further trouble?"

And to these I reply, "There is something. Get an ounce of cleminite from your chemist. Dissolve it in water and bottle it. Before you go to your dance, shake the bottle well, and bathe your face with the lotion, rubbing lightly until it is dry. That will give you all the nice 'bloom' of powder without hurting your skin in the least, and the effect will last for several hours."

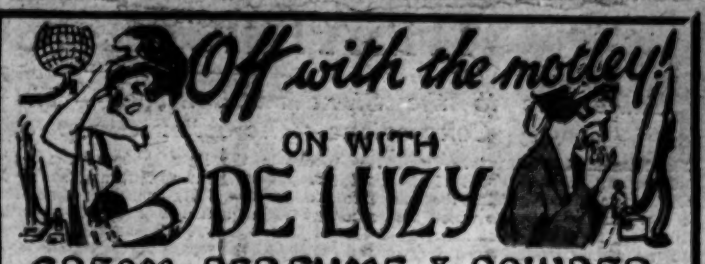
Gloves v. Bare Arms.

The Victorian miss and her mamma would certainly deplore our casting aside of the conventional long kid gloves as "excessively ungenteel." So also does the woman of to-day, whose arms are better hidden than displayed. Certainly, though a pretty arm gains much admiration, an ugly, hairy one ruins the prettiest toilette. Many girls, whose arms are otherwise white and shapely, suffer from a growth of superfluous hair on them, which is far from attractive. These, of course, can be removed with very little trouble. Shaving is undesirable; for not only is it very tiresome, but the hairs grow again with increased vigour. Electrolysis is painful and expensive. The best method is to procure some safe home remedy; pheminol is by far the safest and most reliable drug to use. Most chemists stock it ready for use in small 1 oz. bottles; all that is necessary is to add a little water to about a teaspoonful of the powder, and to apply the resulting paste to the superfluous hairs. Directly it has thoroughly dried the hair can be easily and painlessly scraped away with a thin piece of cardboard—a visiting card will do.

Pheminol seems a little expensive; but only a very little is required. This pure drug leaves no bad effects whatever, and it reduces the future growth of hairs to a minimum.

Let all who have pretty arms, then, show them. But those who are less well favoured will be wise to moderate fashion a little, and produce a little illusion with "camouflage" sleeves of ninon or tulle.

John Guy's band is making a great success with Sylvester's Circus, a vast organisation that has many attractions, including Bonita and Lee, the famous sharpshooters and stockwhip manipulators.



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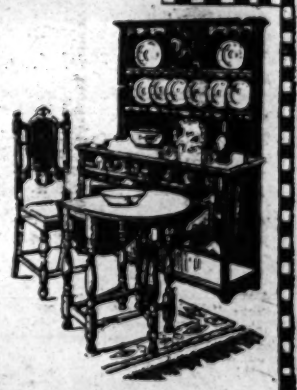

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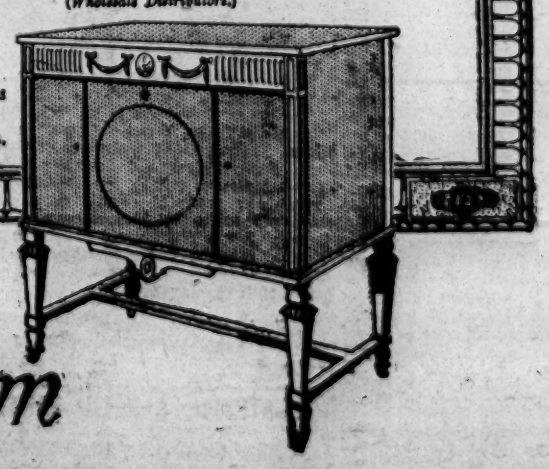

Adam

THEATRICAL GOSSIP.

Adherence to the Standard Contract — The Fight for the Railway Concessions—The Lion Group of Productions.

The Standard Contracts.

There can be little doubt of the result of the resolution regarding the adherence to the standard contracts which are to be submitted at the general meeting of the Actors' Association convened for June 6 particulars of which we publish in another column. The contracts have been won only after long and arduous efforts, and it is only right that their due observance should be insisted upon.

All the managerial associations referred to in the resolution are, we believe, anxious that their members should carry out the terms of either or both contracts to the letter, and the Touring Managers' Association are considering the practicability of making adherence to the standard contract a condition of membership. In the resolution to be submitted to the meeting of the A.A., the Council are asking for powers to take action against employers who fail to comply with the terms of the contract.

"Direct action" is only to be employed in the event of two-thirds of the company concerned being in favour of such a course—and we would add, after reference of the case to the Entertainments Industrial Committee.

The Railway Concession.

The work of compiling statistics to be placed before the Minister of Transport when the question of the railway concession next comes up for discussion is being actively carried out by the Touring Managers' Association. Mr. W. Bellamy, the assistant hon. secretary, has posted to all the members the following circular:—

In the event of full fares being charged for the transport of touring theatrical companies, how will this affect—

(a) The duration of your tours,

(b) The number of artists engaged in your company,

(c) The effect on your profit or working margin?

Accounts or examples, showing how you arrive at your conclusions, will be of valuable assistance.

The monthly general meeting of the Association will take place at the offices, 1 and 2, King-street, Covent Garden, on Friday next, May 28, at 2.45.

Lion Productions Pending.

Mr. Leon M. Lion has quite a group of new plays for more or less ready production. These include "Brown Sugar," a "class" drama written by the late Lady Lever; "Mummery," by Horace Annesley Vachell; "Blinkers," in which Mr. Lion has collaborated with Mr. Vachell; "The Snare," in which Mr. Lion partners Rafael Sabatini; "Aramenta," written by himself and A. P. Grantham; and a drama by Harold E. Terry, to be called "Fulfilling the Law."

An All-round Author.

In addition to his valiant work in the war, for which he has gained honours and been mentioned in despatches, Captain Hargreaves has written the libretto, lyrics, and music of a new comic opera of Cornish interest. This piece (which, from what we have heard of it, promises to be strong both humorously and romantically) is called at present "The Tamarisk Maid."

"Bran Pie" Re-cooked.

Wednesday next, June 2, is the date selected by Mr. Andre Charlot for the production of the new version of "Bran Pie" at the Prince of Wales. Of the old favourites, Rebla, Odette Myrtil and Phyllis Titmuss will still remain, and newcomers to the cast will be Jack Buchanan, Gilbert Childs, and the ever-charming Phyllis Monkman. Its new ingredients include a one-act play entitled "The Farrell Mystery," by George M. Cohan.

"My Lady's Dress."

Fully recovered from the illness which brought "My Lady's Dress" to a standstill at the Playhouse after one night's run, Miss Gladys Cooper will resume work on June 7 with the same play at the old home of the piece, the Royalty. The attractiveness of the revival will be enhanced by the fact that Mr. Dennis Eadie will reappear in his old part.

Bon Voyage to American Impresario.

Mr. Morris Gest, the well-known American producer and impresario, left Plymouth on Saturday on the Rotterdam for New York. He told an "Era" representative that he is anxious to bring to London "Aphrodite," which he produced at the Century Theatre, New York, at a cost of £60,000. Dealing with ancient Egypt, it is a great spectacle, and though at first it created what Mr. Gest called "a row," it has been a decided success, and he has been endeavouring to get it sanctioned by the Censor before bringing it to England. On Saturday, at Plymouth, he received a letter from the Lord Chamberlain's office, but it contained nothing definite in reply to his suggestion that the Censor should send a representative to America to see the play rather than to judge it from the manuscript.

Had certain London papers, which made a good deal of Mr. Gest's reported intention to return as a steerage passenger, known the Board of Trade regulations, they would not have indulged in what was no more than a stunt. As a matter of fact, the regulations do not permit of the embarkation of steerage passengers at Plymouth, and Mr. Gest could only leave as a cabin passenger. Almost at the last moment he got second-cabin tickets for himself and his secretary, and the accommodation thus secured does not compare with the cabin suite on the Kaiserin Auguste Victoria, for which he paid £350. The ex-German liner was detained at Liverpool through labour troubles, and Mr. Gest and others did the rush to Plymouth to catch the Rotterdam as first- or second-cabin passengers. Had he really voyaged as a steerage passenger he would have had to join the ship at Rotterdam or Boulogne—supposing he had obtained the necessary passports!

At Paddington Mr. Gest was seen off by Mr. Seymour Hicks and Mr. Cochran, who made an offering to him of bread and bananas! These comestibles Mr. Gest carried in a basket when he crossed from the docks to the liner on board the tender. He was in great spirits, and as he had changed so quickly from a potential steerage to an actual second-cabin passenger he asked what was the betting that he did not finish the voyage in the captain's suite of rooms. He was told not to risk anything on that, as the Dutch lines do not now "sell" the captain's cabin!

British Empire Shakespeare.

"Timon of Athens" with a full professional cast, will be given for the first time as a public dramatic reading by the British Empire Shakespeare Society at the Haymarket Theatre (kindly lent by Mr. Frederick Harrison) on Friday afternoon, May 28. Mr. Frank Collier will sustain the part of Apemantus, Mr. William Stack, Flavius; Mr. Baliol Holloway, Alcibiades; and Mr. Acton Bond, Timon.

A.C.U. Annual Meeting.

The annual meeting of the Actors' Church Union will be held at Wyndham's Theatre, Charing Cross-road, by kind permission of Mr. Gerald du Maurier, on Tuesday, June 1, at 3 p.m. It is hoped that Mr. Martin Harvey will be able to take the chair, supported by the Bishop of Willesden, Bishop Ridgeway, the Dean of Westminster, Mrs. Ed. Compton, Miss Sybil Thorndike, Mr. Ben Greet, and others. The children of Miss Conti's Academy will give a short entertainment.

Mr. Herbert Lloyd.

We regret to state that Mr. Herbert Lloyd, Mr. Sydney Brunsgrove's producer, who has been seriously ill for some weeks, has now, by doctor's orders, been compelled to cancel all business arrangements for some time. He asks correspondents to kindly accept his regret that he is unable to attend to their communications. All business letters should be addressed direct to the firm.

Bromley for British.

Speaking of "The Yellow Cockade," Bromley Challenor, the presenter thereof, tells us with regard to that play and concerning his next venture, "The Man Who Knew the Future"—at another theatre—that he is desirous of scoring two British points: (1) To prove that a British actress—namely, Miss Dorothy Hanson—can act as well as an American; and (2) that, in the latter play, a British author—Arthur Stanley to wit—can write a play as well as a transatlantic dramatist can.

A Bride's New Plays.

Miss Gladys Unger, the brilliant playwright, who was married on Whit Monday at the Chapel Royal, Savoy, to the Persian Prince K. Ardaschir, tells us that she is writing two new plays, with more to follow. One of the two is being written in collaboration with her bridegroom, with whom the esteemed little lady wrote "The Sunshine of the World."

Mr. "Pim" Boucicault Ill.

Mr. Dion Boucicault had a birthday last Monday, but unhappily he spent it in bed. For some few days the popular actor-manager-producer has been unwell, and at last has had to take a much-needed rest. On inquiry just before going to press we were glad to learn that Mr. Boucicault was going on favourably. In the meantime, his part in "Mr. Pim Passes By" is being admirably filled by that clever eccentric comedian, Mr. Spencer Trevor.

O.P. Club Independence Day Dinner.

In compliment to the distinguished actresses from the United States who have recently made such successful appearances in London, the O.P. Club will give a dinner at the Hyde Park Hotel on Independence Day, Sunday, July 4. Lord Leverhulme, the president of the Club, will preside, and several representative guests from the theatrical profession will join in a welcome to the visitors.

Theatricals in the Far East.

Mr. and Mrs. F. J. Nettlefold, who have been big-game shooting in East Africa, have not been able to cut themselves off entirely from matters theatrical. They have just given Mrs. W. K. Clifford's one-act play, "A Supreme Moment," at the Theatre Royal, Nairobi, and scored a great success. On his return to London Mr. Nettlefold will produce a play of an original type by a well-known author.

Distinguished American Visitors.

Mr. E. H. Sothern and Miss Julia Marlowe (Mrs. Sothern) sail from New York on Saturday, on the s.s. "Adriatic," for Southampton, to spend a long holiday in England, having leased a cottage at Broadway in Warwickshire. They return to America in the fall of 1921 for another season.

Mr. Clarence Derwent.

Mr. Clarence Derwent arrived from America on Saturday after a long season with Mr. Lionel Barrymore at the Maxine Elliott Theatre. He is back at his former address at Holland Park-gardens.

Mr. Story-Gofton.

Friends of Mr. Story-Gofton will be glad to hear that he is now on the road to recovery after his very severe attack of influenza. He is resuming coaching in elocution and dramatic art at 206, High-road, Ilford.

"The Beggars' Uproar."

The impending revival by Mr. Nigel Playfair of "The Beggars' Opera" at the Lyric, Hammersmith, reminds us of a theatrical fact which is not generally known, that a burlesque called "The Beggars' Uproar," was produced exactly fifty years ago, during a very disastrous season at the Surrey. It was billed as by "Hubert Jay Morice," who was no other than the late celebrated agent who afterwards took the name of Hugh Jay Didcott.

Mr. J. A. Gunn.

Our Shanghai representative, Mr. J. A. Gunn, is on a visit to London—the first for six years—and is paying a round of calls on his numerous friends. Mr. Gunn, who is manager of a big drapery firm in China, was formerly a concert artist in London, and was highly popular. He enjoys the distinction of being past master of English, Irish, and Scotch Lodges in Freemasonry.

THEATRICAL GARDEN PARTY.
JUNE 22nd, 1920,
In Aid of the ACTORS' ORPHANAGE.
Tickets 3/- each. On Sale at THE ERA Office.

THE CHOCOLATE CAMPAIGN.

ENTHUSIASTIC PUBLIC SUPPORT.

Half a million signatures supporting the campaign for the removal of the Sweetmeat Restrictions at places of amusement have been sent in from the public, which indicates the strong feeling existing against this absurd restriction.

This morning a procession consisting of 200 girl chocolate sellers started from the offices of the Circularising Co., North-street, Theobald's-road, and proceeded to Holborn and the Strand, subsequently making its way to Oxford-street and Regent-street. The girls carried boards, with placards bearing the following inscription:—"To members of the House of Commons. Are you going to rob us of our chocolates in the evening?" And on the other side: "Why should the public be denied their chocolates in places of entertainment after 8 p.m.?" At the head of the procession were two ladies on horseback, one representing Britannia and the other Liberty.

Choruses to the tune of "Private Michael Cassidy" were sung by the girls, who thus expressed themselves in rhyme:—

Pussyfoot, Mr. Chocolate Pussyfoot,
Let us sell, or pay the penalty!
Stop restrictions on the sale of chocolate!
Mr. Chocolate Pussyfoot, M.P.

Pussyfoot, Mr. Chocolate Pussyfoot,
We are going to stop your tyranny!
We must sell our chocolates after 8 o'clock,
Mr. Chocolate Pussyfoot, M.P.

Pussyfoot, Mr. Chocolate Pussyfoot,
D.O.R.A.'s dead, so let us all be free!
Give us all the right to sell our sweets again,
Mr. Chocolate Pussyfoot, M.P.

Pussyfoot, Mr. Chocolate Pussyfoot,
D.O.R.A.'s dead and done with, you'll agree!
Take the ban off after 8 o'clock,
Mr. Chocolate Pussyfoot, M.P.

Additional Subscriptions.

In addition to the list of donations, amounting to over £1,000, announced last week, the following sums have been received: Cinematograph Exhibitors' Association, £100; F. J., £100; Mr. Stanley C. Dorrill (of Oxford), £2 2s.

Actors' Equity Benefit.

The Metropolitan Opera House was the scene of a great gathering the other evening, writes our American correspondent, for the benefit performance of the Actors' Equity Association. There was a wonderful programme, which lasted till past midnight, and included a pageant of Shakespeare's heroines, with Ethel Barrymore as Portia. Hassard Short was the directing genius of the entertainment, which added nearly $40,000 to the clubhouse fund.

The Martin Harvey Vacation Company.

By kind permission of Mr. Martin Harvey, most of the members of his company are going out on a short summer tour under the title of "The Martin Harvey Vacation Company," with a repertoire of plays consisting of "The Corsican Brothers," "The Robbery of the Lyons Mail," "The Rapparee Trooper," and "Rosemary." The tour will open at the Opera House, Cheltenham, next Monday.

Poet-Tree.

Miss Iris Tree, who has "wooed the muse" from her childhood, is fast making a name as a poet, and has just published a bookful of poems. Miss Iris would seem to have taken after her mother, for the gifted Lady Tree is herself a polished poetess.

The Art of Playwriting.

Miss Agnes Platt is lecturing on "The Art of Playwriting" at the Lyceum Club to-morrow (Thursday) afternoon at 4 p.m.

"Going Up" at Hammersmith.

Macdonald and Young's touring company scored a big success at the King's Theatre, Hammersmith, last week with the Gaiety musical comedy, "Going Up." Good business was done throughout the week, the show being particularly bright and lively. Mr. Scott Harrold made a big hit as a super-airman, and Miss Judy Wallace was an attractive Madeline Manners. Miss Pearl Hope was vivacious as the telephone girl, and Sydney Vine was well placed as the airman's friend, whilst the low comedy part of Sam Robinson, a mechanic, was well filled by Mr. F. Phillips.

This week Mr. Mulholland is staging "Seven Days' Leave," in which Miss Annie Saker and Mr. Alfred Paumier play their original parts.

Death of Mr. Edmund Russell.

Miss Jessica Bevan, the clever actress who is playing the part of Tercasa in Messrs. Macdonald and Young's "Maid of the Mountains" company, has suffered a heavy bereavement in the death of her husband, Mr. Edmund Russell, a very popular character comedian, whose death took place last week. Although he had been in ill-health for 18 months, he managed to carry out his engagements until nine months ago.

Mr. Russell was an artist of considerable ability and personality, and during his long stage career had filled many parts with great success. One of his longest engagements was that of principal comedian in Arthur Playfair's part in "Bubbly," but he went on tour seven times with "The Balkan Princess." For some time he undertook a part in Robert Courtneidge's production of "Young England," and was at the London Pavilion in "Cheero!" and in "Samples" at the Vandeville. Other plays with which he had been on tour include "Sergeant Brue," "The Girl and the Taxi," "Miss Hook of Holland," and "Florida." The deepest sympathy has been extended to Miss Bevan in her great sorrow.

ACTORS' BENEVOLENT FUND.

PROGRESS OF LADY WYNDHAM'S BENEFIT SCHEME.

Why do actors support all other charities, but resolutely decline to rally round that which is essentially their very own? That was the question raised, but which remained unanswered, at the annual meeting of the Actors' Benevolent Fund, held yesterday at the Criterion Theatre.

Lady Wyndham (president) was in the chair.

Mr. C. I. Coltson (secretary) presented the annual report, which showed that the subscriptions amounted to £1,337, and the amounts distributed to £5,504. The annual dinner realised about £3,770. The War Emergency Fund had been closed, and the balance of £5,281, after assisting 4,000 cases, and expending £7,638 in the alleviation of distress, had been transferred to the general fund.

Mr. Coltson referred to the Actors' Saturday Fund, which had not proved at all satisfactory. A great many London theatres returned their lists with the intimation that none of the company would take interest in the movement. For the same reason no support was forthcoming from touring companies. The total subscribed came to £700, though since then Mr. Cochran had handsomely subscribed another £100—an excellent example, which the fund hoped would be emulated by others.

Lady President's Speech.

Lady Wyndham, in moving the adoption of the report, remarked that on the face of it a very satisfactory state of affairs was disclosed, the income being a record amount, and showing a large balance over expenditure for the year. But practically 7/10ths of the income was extraordinary, and 3/10ths ordinary, while the actual subscriptions and donations represented only about £1,000, and that from a profession numbering, she believed, over twenty thousand. When they looked at the two items which constituted the extraordinary income, they found they were the outcome of a gift and a dinner, realising together £6,500 odd, and must remember that the dinner, with Mr. Gerald du Maurier in the chair, was the first after a period of five years' intermission owing to the war, and a record one. Therefore, they could not reasonably expect that the extraordinary income this year, or in most future years, would be as large, or even nearly as large. On the other hand, there was unfortunately every indication that the claims on the fund were growing, and would grow still further. The amount distributed last year was £5,633 odd, but owing to the increased distress amongst the profession, the committee was at present distributing at the rate of £120 per week, which was £6,240 per annum, or nearly double their ordinary income for last year. And it was because it was the ordinary income which they ought to rely upon, that she was anxious to augment it.

The 100th Performance Benefit.

Referring to the scheme for the benefit of the fund which she put forward at a special meeting in January, Lady Wyndham said that it received the unanimous approval of the managers present, and of some of the managers who were not present. In fact, those who were at the meeting would remember that the support was practically representative of the London managers. She wished she could say that the promises then given had been wholly fulfilled. But as she was going to be optimistic she would not dwell on the failures but on the performances. They had had then three matinées to celebrate the 100th performance. At the Court by Mr. Fagan; at the Criterion by Mr. Dagnall and the permanent management and Mr. Matheson Lang; and the management of the New Theatre gave a matinée. Mr. Gerald du Maurier was giving one of "The Choice" on a date to be fixed; while Messrs. Grossmith and Laurillard would give one of "Tilly of Bloomsbury"; and Mr. Dion Boucicault and Miss Irene Vanbrugh had kindly promised one of "Mr. Pim Passes By."

Obviously if the scheme received a proper measure of support, the ordinary income of the fund should benefit to a large extent, and the figure realised should contrast very pleasantly with the £23 14s. 7d. received from benefits last year. But it was absolutely necessary to secure the co-operation of managers and artists throughout the country if they were to realise the ideal of making the fund independent of outside aid.

Lady Wyndham quoted a letter from the Touring Managers' Association, which said:—"We consider this splendid fund should be supported entirely by artists and managers in the theatre world, that the dignity of the profession should be upheld, and that no appeal should be made to outside charity." That view was endorsed by the Actors' Association, and, she believed, by the majority of the profession.

At present the income of the fund was largely derived from sources which entirely belied the object of the fund, as stated in its own books of rules. There she read, under the heading, "Origin and Objects," the following:—

"The Actors' Benevolent Fund has been established to provide for the systematic administration of the large amount of money annually given by actors and actresses to the distressed members of the profession."

It was for the profession to see that that statement represented the truth, and that the Actors' Benevolent Fund was supported by every member who could possibly do so, either by personal service or by subscription, so that the fund should no longer, as at present, be sustained by managers and the generous few. In saying this, she was only repeating what had been said by her predecessors in that chair, but remembering their fine record for charity during the war she could not but feel that they would wish now to be equally generous to their own charities. (Applause.)

Mr. Gerald du Maurier seconded the proposal for the adoption of the report, which was agreed to.

Votes of Thanks.

Miss Viola Tree proposed a vote of thanks to the committee, composed as follows:—Messrs. Clifton Alderson, Frank J. Arlton, Allan Aynesworth, Stanley Bell, E. H. Bull, Chas. Cruikshanks, A. E. George, Alfred Goddard, George Graves, J. Bannister Howard, S. Major Jones, Alfred Lester, Cyril Maude, M. R. Morand, Sydney Paxton, Frederick Ross, A. B. Tapping, and Henry Vibart. All the committee, she said, had done good work, for which members were very grateful.

The vote was agreed to, and acknowledged by Mr. Clifton Alderson, who observed that in these days a few months out was sufficient to exhaust one's savings.

On the motion of Mr. A. E. George, seconded by Mr. Charles Cruikshanks, thanks were accorded to Messrs. Westcott, Maskall & Co., hon. auditors; Drs. Swan, A. J. Rice, Oxley, S. Macdonald, and H. Keay Bentley, hon. physicians; Messrs. P. de Pinto and Hubert J. Wooldridge, hon. dental surgeons; Messrs. J. H. Mote and San, hon. solicitors; and Mr. Frank Safford, hon. standing counsel.

On the motion of Lady Wyndham, seconded by Mr. A. E. George, Messrs. Arthur Bourchier and Dennis Eadie were elected vice-presidents.

In proposing a vote of thanks to the president, Mr. Gerald du Maurier alluded to Lady Wyndham's fine services for the fund, remarking that it was something of a struggle for a lady, with high ideals and ambitions, to find her scheme to raise money going a-gley. He observed that it was astonishing that those who were helping the fund most were not members, adding that he was sorry that some of the theatres had failed to support what he considered to be a very excellent scheme.

Mr. Harry Nicholls (hon. treasurer) seconded the vote, which, of course, was accorded with enthusiasm.

ACTORS' ASSOCIATION MATTERS.

SECRETARY'S NOTES.

FRIDAY'S COUNCIL MEETING.

Licensing of Managers.

The Theatre Bill drawn up by the Association is now completed, and is in the hands of the Bishop of London, through whom it is proposed to have the Bill introduced into the House of Lords. A copy has also been sent to our representative in the House of Commons, Mr. Chas. Palmer, M.P., and a meeting will shortly be arranged between the Bishop of London, Mr. Palmer, the Actors' Association, and certain representatives of the theatrical profession, after which it is hoped that action will be immediately taken to get this legislation definitely introduced.

Standard Touring Contract.

This contract has now been finally approved, and directly a certain clause has been inserted in the contract it will be printed and issued. This should take place before the meeting on June 6, as stipulated by the resolutions passed at the general meeting on May 2 last.

Reports on Theatres.

The appalling state of provincial theatres may be judged by the following statistics taken from the files and records of the Association. During 1920 the total number of 142 complaints have been received, many of which show an utter lack of consideration by the local managers for artists who, after all, make their livelihood for them, and also a gross neglect of duty on the part of the local sanitary authorities. It is therefore pleasing to know that some managers keep their theatres in a fit and proper condition, and letters have been received concerning the following theatres, stating that they are kept in excellent condition:—

Grand, Oldham.
Gaiety, Manchester.
Princes, Portsmouth.
Grand Wolverhampton.
Theatre Royal, Portsmouth.
Grand, Pentre.
Opera House, Perth.
Royalty, Peterboro'.
Palace, Radcliffe.
Grand, Southampton.
Theatre Royal, Stockport.
Borough, Stratford.
His Majesty's, Walsall.
Court, Warrington.
Theatre Royal, Whitehaven.
Windsor Theatre.
Theatre Royal, York
Theatre Royal, Lincoln.
Theatre Royal, Leamington.
Theatre Royal, Huddersfield.
Hippo., Huddersfield.
Grand Opera House, Harrogate.
Kemble, Hereford.
New, Crewe.
New, Cardiff.
Opera House, Buxton.
King's, Hammersmith.
King's, Greenock.
Theatre, Guildford.
Grand, Halifax.
New, Boston.
Theatre Royal, Bournemouth.
Prince's, Bristol.
Hippo., Bristol.
Grand, Blackpool.
Theatre Royal, Barnsley.

The Association is taking the strongest possible action to deal with the various complaints received, the general procedure being as follows:—

A letter containing a copy of the report sent by members of the Association, which must be corroborated, is forwarded to the manager of the theatre complained of, together with a request that he will kindly state whether or not the complaint has any truth in fact, and if so, what steps he proposes to take to remedy the matters complained of. Generally speaking, no reply is forthcoming from the manager in question, so the case is then reported to the local sanitary authorities, with a request that they will kindly investigate the complaint, and favour us with a report as to its veracity. Here again we are usually answered by complete silence, and the next step carries us to the Ministry of Health, who, we regret to say, have by no means taken adequate action to help the Association in its endeavours to clean up the insanitary theatres, which are undoubtedly a menace to the public health. The Association has by direct action been instrumental in having thirty of these theatres completely overhauled, and put in a fit condition; 19 cases have been reported to the Ministry of Health, and in one case we have received satisfaction, as owing to the action of the Ministry the theatre has been put in order. Four of the cases reported to the Ministry have been acknowledged, and so far as our records go, only in three cases does the Ministry appear to have taken any action at all.

Question in the House.

On Wednesday, May 19, Mr. Chas. Palmer, M.P., who represents the Actors' Association in the House of Commons and on the Parliamentary Sub-Committee of the Entertainments Industrial Council asked of the Ministry of Health how many cases of alleged insanitary theatres had been brought to the notice of his Department by the Secretary of the Actors' Association, and in how many cases steps had been taken to investigate the complaints?

Dr. Addison replied: During the past six or seven months 19 such cases have been brought to the notice of my Department. In three of these cases the complaints have been investigated by the Department, while in four cases the complaints had already been dealt with by the local authority concerned, and steps taken to remedy the conditions complained of. In the remaining 12 cases the complaints were sent to the Department either before the local authority of the district had been asked by the Actors' Association to intervene, or before the local authority had had a reasonable opportunity of investigating the complaint. I have informed the Association that complaints as to the alleged insanitary condition of theatres should be addressed in the first instance to the local authority of the district, and that the intervention of my Department should only be sought if the local authority fail to get such conditions remedied.

A.A. PROPAGANDA MEETING.

The open meeting held by the Actors' Association for propaganda purposes at the New Oxford Galleries, 77, New Oxford-street, on Friday afternoon, was rather poorly attended, but there was no lack of eloquence or enthusiasm. After Mr. Alfred Lugg had explained that these meetings were called that members could voice any grievances they had, ask any questions, and raise any point for discussion, a suggestion was made as to the advisability of Mr. Clarver being put on the permanent staff of the A.A., to devote his entire energies to the cinema branch of the Agency. This led to much discussion as to the Agency itself, its financial state, and its benefit to members. It was pointed out that the Agency was as yet in its infancy, also that it was not likely that touring managers would make application to the A.A. Agency, as many managers were also agents, or interested in agency businesses.

The question of the payment of members in certain opera companies came in for a deal of discussion. Instances were given of opera companies who were augmenting their chorus with amateurs, to the detriment of recognised choristers. A warm tribute was paid to the work of Mr. Lugg in connection with the terms he was able to arrange for the chorus—every one of whom was a member of the A.A.—of the Beecham Opera Company.

Mr. Lugg urged those present to recruit as many members as possible, and thus get the 15,000 they aimed at.

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THE REALM OF MUSIC.

CONCERTS OF THE WEEK.

QUEEN'S HALL POPULAR CONCERT.

If the magic names of Carmen Hill and Ivor Foster brought the audience to the "popular concert" at Queen's Hall on Bank Holiday evening, there was much else in the programme to entertain them when they got there besides the contributions of those favourites. Both, it should be said, were in excellent form and heartily welcomed, were heard in various ballads, old and new, from their repertoires. Miss Millicent Mitchell, a soprano making a first appearance, who has a bright, well-controlled voice, pleased so much in two of Montague Phillips' songs that she had to add an encore. An unusual combination, consisting of Miss Elsie Illingworth, contralto; Miss Mollie Seymour, violiniste and soprano; Miss Nellie Norway, bells player; and Miss Barbara Hope, pianiste; and styling themselves the London Quartette, gave several delightful performances, among them the ever-popular barcarolle out of "Tales of Hoffmann," in a most effective arrangement. Other artists included Mr. Thomas Sidney, a genial entertainer, with capital stories and humorous "impressions," vocal and pianistic; Miss Elsa West, another good soprano, who only needs the confidence experience brings to make her a successful concert singer; Signor Giovanni Chiti, a brilliant violinist; Mr. Stanley Hayrman, a fine baritone, whose excellent choice was the Toreador song out of "Carmen"; Mr. Leopold V. Davis, a clever pianist; and that well-balanced male voice quartette, The Kensington Singers (Messrs. Roland Plumtree, Francis Bates, Theodore Hughes, and Wilfred Dunstan).

ALEXANDRA PALACE CONCERTS.

The open-air concerts given in the delightful grounds of the Alexandra Palace, which were so popular among the residents of the northern suburbs before the war, were resumed on Saturday last, under the most auspicious circumstances, a large audience being present. The weather conditions were ideal, and the concert proved a great success. The fine band of H.M. Irish Guards contributed the instrumental part of the entertainment, the grand overture to "William Tell" being a noteworthy item. Miss Nellie Sallis was the vocalist, her rendering of the waltz song from "Tom Jones" being heartily encored. Mr. George Buck, with songs and recitations, also met with favour. Mr. B. W. Sloper, the hon. manager, and his co-trustees deserve every encouragement for the public spirit displayed in resuming the concerts, which depend for success very largely upon the weather, as, owing to the continued occupation of the interior of the Palace by the Government, there is no protection should the weather prove unfavourable.

The concert on Sunday evening, when the band of the London Fire Brigade performed, took place under unusual conditions, the Middlesex County Council having refused the Sunday licence, which had been granted hitherto. The trustees of the Palace, however, decided to ignore the prohibition, and, judging by the huge audience present, and the emphatic expression of opinion heard on all sides, they have the overwhelming support of the residents in the neighbourhood and elsewhere in the action taken by them.

MISS ANNA CASE'S RECITAL.

A personality that charms, refinement of style, a voice of great sweetness and purity in its lower and middle notes, these are the distinguishing characteristics of Miss Anna Case, a light soprano from America, and already highly esteemed both as concert and operatic artist in the States, who made her London début last Thursday at Queen's Hall. In a varied programme Miss Case won her chief successes in the old French chanson, "Chantons les Amours de Jean," which, belonging properly to the more intimate art of the diseuse, was perfectly sung; in "Rain," by Pearl G. Curran; and in "Robin, Robin," written by her discreet and helpful accompanist, Mr. Charles Gilbert Spross. These last two pleased so much that they had to be repeated. Better acquaintance with the acoustic properties of the hall would probably have taught Miss Case not to give out too much power on high notes. In Bellini's "Qui la voce" they took on a rather strident quality, but in Handel's "Angels Ever Bright and Fair," her tone was exquisitely pure. The audience was most appreciative, and so many bouquets found their way to the top of the piano that Miss Case was bowered in flowers before the recital was over.

CONCERT PARTIES AT WORK.

Punchinelli.

Punchinelli are the Whit Week attraction at the Paddock Gardens, Guildford. Picturesquely clad in black and gold motley, the artists who comprise this show prove themselves to be a vaudeville septette of real merit, and the programmes offered lack nothing in the way of excellent vocalism, pleasing flashes of terpsichore, witty comedy, and effective solo and team work from all concerned. Evie Hampton, the possessor of a rich contralto voice, scored with well-chosen numbers; Louie de May, petite and dainty, quickly danced her way to favour; Peggy Dane gave point to some "goey" items in manner faultless; Janet Rivers' piano solos were brilliantly executed; Tom Dennis' eccentric footwork won unstinted applause; Herbert Sharpe knows how to sing a love poem, and does so; and Noel Pherns is a humorist of great price.

Ideals.

Mr. Donald Gilbert's Ideals are having an excellent week at Harry Leslie's Rusholme Pavilion, Manchester. This is a very well-dressed and accomplished combination, Mr. Donald Gilbert himself being the light comedian of the party, furnished like the rest with capital songs and business. Miss Dorothy M. Lloyd entertains in dainty style at the piano; Miss Elsie La Barte is smart in comedy and dance; Mr. James Craig, a comedian, has plenty of vim and talent for rousing laughter; Mr. Bobbie Edmonson displays cleverness and humour in his ventriloquial act; and there are enjoyable vocal contributions from Miss Doris Webster, soprano, and Mr. James Longden, baritone. Nice taste and judgment are employed in the groupings and concerted numbers.

Box of Dominoes.

Miss E. M. Bilcliffe presents these up-to-date entertainers at the Assembly Rooms, Chester. They include Bert Morland, comedian. A special added attraction is Hamilton Conrad and his marvellous pigeons.

The Anglo-Indians.

This old-established and popular touring party, under the direction of Jimmie Watson, is proving a big holiday attraction this week at the Pier Hill Palladium, Southend. The party, besides Jimmie Watson, who goes great in topical and humorous numbers, consists of six other most capable artists—Denna Gordon, a fine contralto; Gladys Luty, soubrette and speciality dancer; Moyra O'Shea, a fine comedienne and speciality dancer; Dorothy Charlton, a much-appreciated entertainer at the piano; Leslie Conway, evoking merriment with his obedient hats and stick and his disobedient voice; and Midge Wood, a more than ordinarily clever male impersonator. Well together, and giving a bright and breezy show, the little party is scoring a thoroughly deserved success.

Olympians.

The Summer Entertainments Syndicate, Ltd., are the lessees of Shovefield Gardens, Westcliff, and for the ninth year in succession the Olympians, under the direction of Mr. Walter Arthur, are providing performances of the highest order. The company includes Miss Winifred Allan, vocalist, Miss Violet Locke, songs at the piano, Miss Olive Fox, vocalist, Mr. François Naude, in sea songs, Mr. Clarkson Rose, humorist, and Mr. Jock Walker, in Scotch songs.

Seven Nobodies.

At the Gaiety Theatre, Douglas, I.o.M., Mr. Harry Leslie this week presents his vaudeville company, The Seven Nobodies, twice nightly. The company, under the direction of Mr. Charles Wade, includes Harrington Weeks, comedian, Joan Beauchamp, soprano, Mabel Leslie, soubrette and burlesque actress, Ivan Grey, light comedian and dancer, Pegg James, comedienne and dancer, and, of course, the popular baritone, Mr. Charles Wade. Mr. Bert Mellor is to be found at the piano.

The Mexicans.

Mrs. Sydney Jame's concert party, The Mexicans, form this week's holiday attraction at the Kursaal, Whitley Bay.

Aberystwyth.

Harry Leslie presents The Zeniths at the Royal Pier Pavilion. Included in the cast are Ivy Popham, Marie O'Kell, Gladys Holiday, Reg. Wilson, Tom Keele, Victor Courtney, and Harry Rogers.

A galaxy of talent entitled "N'Everything," is to be found at the Sylvan Palace.

Ellison's Entertainers opened at the Castle Pavilion on Monday, for the season, with a splendid troupe of musical artists.

Brighton.

Ellison's Entertainers, a capital concert party, have their pitch on the Lower Parade, opposite the Hotel Metropole. Three of the most notable stars have returned this year, Billie Kurton, the irresistible "boy," who was the leading light of the All Lady Concert Party during the war, is again with them, together with Biddie Raybould and Charlie Beeby. Alf. Harlin, the manager and producer, fresh from the American Y.M.C.A. at Coblentz, is running the party, and others of note are Fred Weller, Leslie and Paul Romney, the double turn, and the capital comedian and dancer, Claude Derwent.

At Western Lawns, No. 5, Hove, Mr. William Fowell presents The Quips, by arrangement with the Hove Corporation, and is providing an excellent variety entertainment, under the direction of Ambrose Vink, composer of all concerted items and scenes. The company includes Theresa Langmead, contralto; Ena Dayne, comedienne; Elaine Desmond, 'celliste; Rita Rees, pianiste and accompaniste; James Clarke, baritone; Leonard Moon, entertainer; and Ambrose Vink, comedian and producer.

Jack Sheppard's Concert Party are on their old pitch at Madeira-road, Kemp Town, for the season. The company is a first-rate one, and includes, besides Mr. Jack Sheppard, proprietor and tenor, Mr. Jackson Allen, comedian; Mr. Wallie Scott, comedian; Mr. Charles Williams, light comedian and dancer; Miss Dinkie Jeune, comedienne; Miss Olive Marshall, soubrette and dancer; Miss Lola Dean, soprano; and Mr. Walter Waller, pianist.

At the Brighton Aquarium are the Anomalies, a bright and clever party of artists, including Miss Madge Hayden, the laughter-maker; Bert Ray, bright comedian and dancer; Miss A. Willis, soubrette and dancer; H. R. Broughton, "just himself"; Miss Edith Elen, soprano; Vernon Kingsley, baritone; Percy R. Willing presenting the party and at the piano.

Blackpool.

Foremost among the entertainments are Fred Allandale's Premier Pierrots at the Central Pier, and this year Mr. Allandale, who personally is still engaged at the London Hippodrome, has secured a crowd of talented artists, and the high reputation which the Premiers have gained promises to be surpassed. The company is in charge of Jimmie Pullin, the favourite comedian, and a host in himself, and includes Hal Bryan, B. H. Williams, Gretian Esmonde, Arthur Rawson, Cis Penrose, Gwladys Stanley, and Florence Bayfield. There was a great send-off on Saturday night.

On the Victoria Pier, Fred Walmsley and his Tonics were seen in fine form, and their popularity was easily estimated from the enthusiasm of the audience. Besides Mr. Walmsley, whose powers of amusing are greater than ever, there are Nellie Gallafent, Doris Bentley, Leslie Hatton, Bert de Cruz, Clifford Warren, and Charles Hawthorne.

The Rhapsodies are at the North Pier, the company including Dorothy Wills, Lena Lawton, Evelyn May, Maudie Maye, Jack Austin, George Beachcroft, and Frank Duncop.

The Tower Roof Gardens will be the home of the Koncertos, the latest thing in costume concert parties.

Bournemouth.

On the pier The Tweenies occupy the bandstand for two weeks, and provide an excellent programme. Messrs. Birchmore and Linden's Pierrots are once again at their usual pitch alongside the pier, and they were given a good send-off by their old admirers. The Gay Cadets are also carrying on successfully in their enclosure on the West Sands.

Hastings.

Mr. Herbert Williams' Golden Vanities opened their summer season at the Pier Pavilion on Monday. A word should be said in praise of the very effective dresses worn by the company.

Wallis Arthur's concert party, under the direction of Mr. Geo. Blackmore, opened their summer season on Saturday last at the Central Pavilion. The company includes:—Fred Curtis, comedian; Miss D. Harley, soprano; Edward Beaumont, baritone; Walter Todd, comedian; Miss N. Blakemore, comedienne; Miss Dorothy Ellis, comedienne and pianiste; and Randolph May, humorist.

The Harmony Concert Party, presented by the Tudor Entertainment Co., opened their second week on Monday at the Alexandra Park Caroline Place Enclosure. The party are under the direction of Roy Lorraine and Miss Felicia Firmin.

Bubbles.

On Whit Monday one of Messrs. Gane and Morley's concert parties, called Bubbles, opened a week's engagement at the Palace Pier, St. Leonards. The company includes the following artists:—Harry Bamford, baritone and pianist; Gwen Knight, mezzo-soprano; Laurie Hunter, comedienne; Cecil Bode, light baritone; Vera Clarke, comedienne and dancer; Will Learmouth, character entertainer; and Will Seymour, comedian, and director of the party.

Great Yarmouth.

The Britannia Pierrots opened the season on Saturday, and have made good.

Mr. Will Henry is a powerful baritone, and Mr. Dan Lloyd's dame is "a scream" worth going miles to see. Mr. Jimmie Slater is well described as "The Dinky Limit," his girl impersonations being clever and refined. Mr. Arthur Merriwell provides an amusing interlude with his dolls; Mr. Billy Stanhope is a lightning rag-time artist; and Mr. Max Leigh is a charming personality at the piano. Last, but not least, Mr. Bob Roberts, who produces the show, is well on the mark with his Scotch and North Country songs.

Frank Gee's Troubadours, Maids and Middies, opened at the Wellington Pier on Monday.

Herne Bay.

Ernest Crampton's new production, "Colour," opened at the King's Hall on Saturday night, and was an instantaneous success. The charming scenery painted by Peter Lyle, and the beautiful costumes made a striking picture in the effective and melodicus opening chorus. Double encores were the rule, rather than the exception.

Mr. Kevan Bernard is a delightful comedian, and clever dancer, and caused roars of laughter. Miss Susie Welsh sang the "Garden of Yesterday" beautifully, and joined in the duet, "An Old-World Garden," with Mr. Harry Briden. The second part opened with "Argentine," a rousing and effective "Picture" number. The artists appeared in some more delightful dresses in this half. Miss Nora Drake in her songs at the piano made a great hit. Miss Blanche Marrion, Mr Peter Lyle and Miss Molly Mallinson completed the all-round clever company.

Derby.

A varied and attractive programme for the holiday week is being provided for the habitues of the Pavilion. The first part is contributed by the Kuba Quartette, four talented lady vocalists and instrumentalists, who win deserved popularity. The second part is given by Messrs. Hinton and Adams' company of concert artists' "Pan," under the able direction of Mr. Harry Joyce.

Spa-klets.

At Rock Park, Llandrindod Wells, on Saturday, the Spa-klets opened their season. Arthur Prince, the popular ventriloquist, and seven other London artists, including the old favourite, James Steward (Tiny), are on the programme.

The Humourettes.

The season of concert party entertainments at Battersea Park, which Mr. George Robinson runs by arrangement with the L.C.C., is already in full swing. A very extra special holiday week attraction in the shape of that well-known concert party, The Humourettes, drew large audiences on Monday and Tuesday. Owing to recent illness, Mr. Robinson is not now figuring a principal comedian of the party, but nevertheless the Humourettes are, as ever, a bright and breezy combination, especial features of their entertainment being the polish and skill of the individual artists and the excellence of the concerted numbers with which their programme is plentifully besprinkled. A clear-voiced tenor, Mr. Harry Clark, came in for great approval. Miss Hilda Mann, a capital soubrette, scored well in "Who Will Flirt With Me?" and other numbers, in which she received admirable assistance from the masculine members of the party. Further attractions were Miss Ruth Andrew, a soprano singer of considerable distinction; Mr. Billy Victor, a comedian of great resource and versatility; Miss Mabel Hutton, who did all that was necessary as accompanist; and Mr. Laurie George, a particularly neat and dapper light comedian, who was accorded a big reception. The excellence of the ensemble reflects great credit on the able partnership of Mr. George Robinson and Mr. Laurie George, who are jointly responsible for this talented body of entertainers.

Morecambe.

At the Harbour Pavilion this week the Wavelets have made a welcome reappearance for the season, and Mr. Charles Harvard (ably assisted by Misses Elsie Walker, soprano; Eva Renee, monologuist; Rene Chesney, comedienne; Ray Hylton, soubrette and dancer; Edythe Earle, pianiste and entertainer; Messrs. Arthur Fitzgerald, baritone; Bobbie Cowgill, coon impersonator and dancer; and Albert Bramham, comedian) is providing a sparkling programme, brimful of good things in the way of songs, sketches, dances, and high-class mirth.

Mr. George Hall has secured new recruits for his Merry Japs season at the New Pavilion. Amongst them are Misses Bessie Hargreaves, soprano; Madge Fraser, low comedienne; Phyl Fraser, soubrette and dancer; Wendy Ellis, pianist and entertainer; Messrs. Norman Donald, the happy Scot; and Manny Nolan, baritone; and their opening performances have been received with much enthusiasm.

Mr. Harry Bright's Hustlers, including Mr. Frankland Grey, are providing good entertainment at the Central Pier Pavilion this week.

THE LONDON AND DISTRICT CONCERT PARTY ASSOCIATION.

Under the invitation of Mr. George Robinson (of the Humourettes) and Mr. Fred Wilton (of the Whimsicals), a meeting of several prominent London concert party proprietors was held on May 16, the outcome of which was the formation of the above-mentioned association.

The objects of this association are for improving and protecting the interest of concert parties working in and around London.

All concert parties of repute are heartily invited to become members, and those desirous of so doing are requested to apply in writing to the secretary, Mr. George Robinson, 1, Kathleen-road, S.W. 11.

The following well-known concert parties at present represent the association:—

The Originals.
The Whimsicals.
The Humourettes.
The Operettes.
The Æolians.
The Merry Dominoes.
The Cameos.
The Apollos.
The Pips.
The Breezes.
The Gay Folks.
The Revelry.
The Comedies.
Eric Clifford's Bohemians.
Richard Arthur's Concert Party.

TOURING CONCERT PARTIES.

NAME.	PROPRIETOR.	MAY 24.	MAY 31.	* NEXT VACANCY.
ANOMALIES	Percy R. Willing	Aquarium, Brighton.	Paddock Gdns., Guildford.	
ARCADY		Arcadia, Southend.	Norwich.	
BREVITY	Richard Jerome	Empire, Redcar.	Central Pier, Morecambe.	
BUBBLES	Gane & Morley	Pier, St. Leonards.	Herne Bay.	
FRILLS & FLOUNCES	Miss E. M. Bilcliffe	Arcadian Pav., Leeds.	Albert Hall, Stafford.	
GAIETIES	Wilson James	Sparrow's Nest, Lowestoft.	Sparrow's Nest, Lowestoft.	
GYPSIES	Gane & Morley	Roath Park, Cardiff.	Pavilion, Cambridge.	
HILARITY OF 1920	Harry Bright	Coronation Hall, Ulverston.	Town Hall, Sale.	
JOLLITY	Richard Jerome	Pier Pavilion, Cromer.		
JOY	Mackenzie Lee	Lyme Regis (3), Queen's H., Minehead (3).	Victoria Pav., Ilfracombe.	
LESLIE'S NOBODIES		Gaiety, Douglas.	Gaiety, Douglas.	
MISCHIEF	Vaudeville Enterprise	Saleter's Hall, Droitwich.	Pavilion, Rusholme.	
OPTIMISTS	Will Catlin	Arcadian Theatre, Llandudno.	(Summer Season).	
PAN		Pavilion, Derby.		
P.P.P.	Gane & Morley	Olympian Gdns., Rock Ferry.	Arcadian Pav., Leeds.	
PUNCHINELLI	Gane & Morley	Paddock Gardens, Guildford.	Alexandra Gdns., Weymouth.	
QUALITIES	Miss Edyth Dare	Arcadia, Sandown, I.O.W.	(Summer Season).	
ROGUES	F. Roper & Bart Brady	Ilfracombe.	Mumbles.	
SCOTTISH SONS		Parks, Glasgow.		
SOCIETY SIX		Reuken Glen, Parks, Glasgow.		
SUPREMACY	D. Gilbert & A. Wallen	Lyric, Hull.	Kursaal, Whitley Bay.	
TOPICS	Scott & Reckie	Mumbles.	Cheltenham.	
WITS, THE	Richard Jerome		Pavilion, Newport (Mon.).	

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MISS PHYLLIS DU BARRY, The Versatile Juvenile. (With an extensive repertoire.) Offers entertained for Concert Engagements. P.A., 452, Camden-road, N. 7.

MURIEL GEORGE and ERNEST BUTCHER, in Folk Song and Comedy Duets. 25, St. Dunstan's-road, W. 6. 'Phone: 663 Hammersmith.

MISS BETTY HADDOW, Soprano. Available for Oratorios, Concerts, Cantatas, &c. For vacant dates write 74, Ollerton-road, New Southgate, N. 11.

G. CONRAD LEONARD, Accompanist, open to accept Engagement with Concert Party, end of July to Sept. 20, seaside preferred. Donnington 282, Holmesdale-road, South Norwood S.E. 25.

MINO. MINO. MINO. Human Marionette. Address, 22, Meads-lane, Seven Kings, Essex.

GORDON RICE. Late R.B.'s Concert Party. The Silver Badged Baritone. Concerts, Dinners, Regt. Reunions, &c. All comms., B. CRAMER, 19, Dane-street, W.C. 1.

ARTHUR VERNE, Humorist, in Original Songs, Patter, and Sketches. Summer vacant. Offers invited. 10, Chelmsford-road, Leytonstone N.E. 'Phone, Wanstead 337.

CONCERT PARTIES AND ENTERTAINERS WANTED.

WANTED, Concert Parties, for Guernsey (3 to 5 artists). Send full particulars, vacant dates, and terms to MANAGER, Lyric Hall, Guernsey.

CONCERT PARTIES AND ENTERTAINERS' WANTS.

WANTED, Engagements, together or separately, duets and solos, concerts, at homes, banquets, &c., or would join first-class concert party, MISS LILIAN INGLIS, Soprano Medalist, MISS MILLICENT PETHICK, Contralto. 171, Trinity-road, S.W. 17.

TO TOWN CLERKS OR PROPRIETORS OF FIRST-CLASS CONCERT PARTY PAVILIONS.
RESIDENT SEASON.—A really TIP-TOP CONCERT PARTY is unexpectedly VACANT for the coming season. Company includes a well-known WEST-END COMEDIAN. This Company had a phenomenal Success Last Season. Box xxx "The Era."

—THE DEAL BAND AND— AMUSEMENTS COMMITTEE INVITE TENDERS
from persons willing to provide a
HIGH-CLASS CONCERT PARTY
on the Central Parade Site, on the
SEA-FRONT AT DEAL
during the Summer Season of 1920, stating the amount offered for the sole right. Further particulars may be obtained of the undersigned, and Tenders, marked "Entertainments," should be sent to me not later than 1st June, 1920.
ALFRED C. BROWN,
TOWN CLERK, DEAL.

J. P. COLE'S VERSATILE FOUR.
WINTER GARDENS, BOURNEMOUTH.
Thanks Fred Karno, Esq., and others for offers.

MUSICAL INSTRUMENT
MAKERS.
REPAIRS executed on the premises in a few hours when urgently required.
HIRE. Instruments can be hired by the month when available.
HENRY POTTER & CO., West St., CHARING X ROAD, W.C.

THE ACTORS' ASSOCIATION.

REVISION OF RULES.

RULE I.

This Association shall be named "The Actors' Association."

RULE II.—OFFICE.

The Registered Office shall be situate in England at 32, Regent-street, Piccadilly-circus, W. 1, in the County of London, or such place as may be from time to time agreed upon. Notice of any change in the situation of the Registered Office shall be sent to the members 14 days after such change, in the form prescribed by the Secretary of State's Regulations.

RULE III.—THE OBJECTS FOR WHICH THE ASSOCIATION IS ESTABLISHED.

1. To promote and protect the art of the theatre in all its branches.
2. To regulate the relations between actors and proprietors, managers, agents and others, and also between member and member.
3. To secure unity of action by organisation or otherwise, in order to improve the position and status of artists.
4. To abolish all abuses detrimental to their welfare.
5. To promote industrial peace and progress by all amicable means, but when differences arise, to obtain an equitable settlement.
6. To accumulate from the contributions of the members funds adequate for the protection of their professional interests and the provision of the benefits specified.
7. To secure a minimum rate of pay.
8. To provide benefits on the death of a member.
9. To provide legal assistance to members so far as the law allows.
10. To establish and maintain if desirable an employment agency and act as agent for the members.
11. To establish and maintain if desirable a journal or newspaper in the interest of the Association.
12. To secure or assist in securing legislation for the protection of the Association's interests.
13. To insure members against loss by fire and other causes and to make small loans to members as provided by Rules XIII. and XIV.
14. To acquire and hold a theatre and offices and buildings for housing theatrical societies and to manage and carry on theatrical companies.
15. To establish (if thought desirable) a school where elocution, dancing, calisthenics, fencing, and other accomplishments appertaining to the theatre may be taught.
16. To provide (when the funds of the Association permit) a scheme for the establishment of an old-age pension fund.
17. To take any lawful action the Council (as the governing body) may deem advisable and desirable to protect and advance the interests of the members of the Association.

RULE IV.—QUALIFICATION FOR MEMBERSHIP.

The following shall be eligible for membership:—

1. Any person who earns or has earned his living by entertaining theatre, music hall, or kindred audiences (actors, operatic artists, concert, variety, and cinema artists and dramatic authors). Any person engaged as producer or stage manager in connection with the foregoing.
2. Any person with less than two years professional experience but who is devoting and intends to devote his whole time to earning his living by entertaining theatre, music hall, or kindred audiences, shall be eligible for probationary membership, and shall pay the usual fees, but shall not be eligible for the Council, nor vote at meetings or elections. But any person accepted to membership acting in the capacity of manager, sub-manager, manager's clerk or assistant, agent or agent's assistant shall not have the right to attend meetings, vote at elections, or be eligible for the Council. Such person shall moreover not be entitled to the benefits and rights of membership (except the death levy), nor be entitled to legal protection or advice on matters arising out of his business as a manager or agent, except at the discretion of the Council.

The word "manager" shall mean in these rules any person who is a manager of a theatre, music hall, touring or resident company, or kindred property in his own right or acting in that capacity on behalf of another person, syndicate, or company. The word "agent" used in these rules shall not include a member of the Actors' Association to whom permission to act as an agent has been granted by the Council.

3. At the discretion of the Council a member may be permitted to act in either of these capacities in an emergency, but during the period of his acting in such capacity he shall, if he be a member of the Council, be suspended therefrom, and if he shall continue to act in such capacity for more than six weeks from the date of such suspension, or longer at the discretion of the Council, he shall ipso facto cease to be a member of the Council.
4. All artists of the English-speaking races, including all British subjects and citizens of the U.S.A., shall be eligible at the discretion of the Council to the exclusion of all others, but the Council shall have power to grant a temporary visiting membership to artists of other nationalities. Artists who have been granted a temporary visiting membership shall retain the privileges of such membership so long as they remain in full benefit and comply with the rules of the Association, but the Council shall have power to suspend or expel such visiting member by a two-thirds majority vote at three consecutive meetings.

RULE V.—APPLICATION FOR MEMBERSHIP.

1. Every application for membership shall be made on a form supplied by the Association, signed by the applicant and furnishing the following particulars: Name, address, nationality, and date of first and last engagement; and the same shall be delivered together with the entrance fee to the Secretary. Every application shall also be signed by two members in full benefit as proposer and seconder, who, can, to the best of their knowledge, endorse the statements made by the applicant.

RULE VI.—MEMBERSHIP.

1. The election of members shall be by a majority vote of the Council present at any meeting. But no candidate shall be accepted who is not qualified under Rule IV.
2. Membership shall date from the payment of the first subscription, which shall be due from the first Monday following the acceptance of the applicant, and from such date the member shall be entitled to legal advice and use of the Association's premises and agency.
3. A member in full benefit shall mean one who has been a member of the Association for at least six months, and who has not resigned, been suspended, or expelled, and who is not eight weeks in arrears with his subscription, fines, levies, dues or loans. But a member on being elected at any period of the year may purchase a Star Card (see Rule VII., Clause 3), which shall date from January 1 to December 31, and such member shall be deemed to be in full benefit as from July 1 of that year.
4. A member who is not in full benefit through being in arrears shall not be entitled to any privileges of the Association except at the discretion of the Council.
5. Any person joining after March 1, 1919, whose age is over 50 years, shall have been a member for at least two years before being eligible for the death levy.
6. In the event of any member being taken ill, and in such a position, owing to such illness, that he cannot make the weekly payments, the Council shall have power to keep such member in benefit. In the event of decease, any subscription owing shall be deducted from the death benefit. In the event of recovery, the back payments shall be made up by the member concerned.
7. A member who, while still remaining a performer, becomes eligible under Rule IV., shall be entitled to the death benefit, but shall not have the right to attend meetings, vote at elections, or be eligible for the Council. But this shall not apply to any member if appointed by the Council to a paid office in connection with the Association.

RULE VII.—FEES AND SUBSCRIPTIONS.

1. The entrance fee shall be 5s. (or such sum as may be decided at a general meeting of the members), to be paid by all nominees for membership. Such entrance fee shall be returned to any person refused membership.
2. Every person at present a member of the Association, and those hereafter admitted, shall pay the subscription of 6d. a week, or such sum as may be decided at a general meeting of the members, and such death levies as may become due, and shall thereby be entitled to legal advice, use of the Association premises, and of the agency if existing. The first subscription shall become due from the first Monday following the election to membership.
3. If at the commencement of any one year a member pays his dues and levies in advance to the value of 52 subscription stamps and 12 death levy stamps, he shall be furnished with a Star Card and remain in full benefit to the end of that year. (See Clause 10 of this Rule.) A Star Card may also be furnished as provided by Clause 3, Rule VI.
4. A member who has paid 12 death levy stamps in accordance with Clause 3 shall remain liable for any death levy stamps in excess of 12, or any special levy stamps which may become due during the year, but he shall be given credit in the following year for the balance of levies overpaid.
5. On the death of a member in full benefit, every member shall contribute a death levy of 6d., or such sum as may be decided at a general meeting of the members. Members who do not hold a Star Card shall make such contribution by the immediate purchase of a death levy stamp.
6. A card of membership with spaces for all subscriptions shall be issued to each member, and persons duly appointed shall collect subscriptions, and sell stamps as receipts for the same; such collectors shall forward all moneys received to the head office at regular stated intervals. Subscriptions may also be paid at the office of the Association.
7. A member who pays his contribution to a person other than the Secretary or an authorised collector, will do so at his own risk, and such payment shall not be considered a payment to the Association unless actually received by the Secretary or qualified agent.
8. The card of membership must be shown on demand to the Secretary or other person duly appointed by the Council.
9. A member's card shall be deemed to be a statement of his financial position, but if it be found that a member has permitted a false entry to be made, or his arrears to be altered on, or erased from, his card, he may be expelled (see Rule X.). In case a member's card cannot be found the books of the Association shall be held to be sufficient evidence to decide any dispute about a member's standing. A new card may be had on payment of 1s.
10. *Subscriptions from all Star Card members become due on January 1, and if not paid by March 1 a member will be out of benefit.*

RULE VIII.—TERMINATION OF MEMBERSHIP.

1. In case of death.
2. By resignation, in which case all fees and dues are payable until and including the week in which such resignation is sent in.
3. At the discretion of the Council:—
   (a) If a member's conduct is deemed to be detrimental to the interests of the Association.
   (b) If a member is eight weeks or more in arrears of monies due to the Association from any cause whatever.
4. In case of expulsion.

RULE IX.—REINSTATEMENT OF MEMBERS.

1. If a member who resigns or loses his membership through non-payment of dues, or any other cause, applies to be reinstated, the Council shall have power to reinstate the applicant on payment of the entrance fee and such sums on account of arrears, if any, as the Council may decide. Such reinstated member shall not be in full benefit until the expiration of six months from the date of reinstatement, unless he purchase a Star Card in accordance with Rule VI., Clause 3, and Rule VII., Clause 3, and such reinstatement shall only be made once in respect of any one person.

RULE X.—EXPULSION AND SUSPENSION.

1. If any member be satisfactorily proved to have tampered with, falsified, or otherwise wilfully misused any books or documents of the Association, or his or any other member's card of membership; to have, contrary to these rules, obtained possession of or refused to give up when in his possession, any books, papers, any card of membership or any other documents or effects belonging to the Association; to have refused to sign or execute any cheque, transfer deed, or other document to which his signature or execution was required by these rules; to have refused to obey these rules or to comply with an order by them authorised, he shall be suspended for so long as the Council may think proper, or shall be expelled from the Association and forfeit all monies paid by him up to the date of expulsion.
2. No member of the Association shall be expelled by resolution of the Council at any one meeting. He shall be suspended, and his case shall be considered by the Council at each of three consecutive meetings, and if a resolution is carried by a two-thirds majority at each of these consecutive meetings, that he be expelled the expulsion shall be considered complete after the third meeting unless the member shall appeal to a general meeting of the Association in accordance with Rule XXXVIII. Failing such appeal, all subscriptions and levies paid by him into the Association shall be forfeited.
3. No suspended member may attend any meeting of the Association unless by desire of the Council.
4. In any case where a member appeals to a general meeting against an order for expulsion by the Council, such expulsion shall not take place previous to the appeal being heard. If a member has refused to remit monies ordered by the Council to be paid by such member, he shall immediately be suspended, notwithstanding appeal, but in all cases the Council's reasons for arriving at such decisions shall be clearly stated.

RULE XI.—LEGAL ADVICE.

1. Legal advice in any case of dispute directly or indirectly connected with professional engagements may be obtained free of charge by any member at any time after joining. Application must be made to the Secretary in writing, or personally, accompanied by:—
   (a) Card of membership.
   (b) Written detailed statement of the facts.

The Secretary will, if the request is considered by him to be reasonable, refer him to the solicitors, or, where the member is absent from London, communicate with the solicitors himself, and in that case, send their reply at once to the applicant.

Members must without delay afford all information and assistance within their power that the solicitors may require.

2. It is clearly understood that legal advice consists of consultation and direction or information only, verbally or by letter of reply, and does not entitle the applicant for such advice to any further service on the part of the solicitors, unless legal protection is granted.

RULE XII.—LEGAL AID AND PROTECTION.

1. Any member applying for legal protection must have been a member for at least six months, and must not be eight weeks in arrears with his subscriptions or/and levies, dues, loans, or fines.
2. But free legal protection may be granted to any member of the Association if the Council deem it advisable in the special circumstances of any particular case.
3. Cases to be taken charge of must arise directly from disputes, differences or other questions relating to their professional work and other matter vital or necessary to the interests of the Association as a whole, or its individual members.
4. The Association will, as a rule, exception being permitted only by the Council under special circumstances, NOT take charge of:—
   (a) Cases which arise through the member's own fault.
   (b) Cases in which one member intends to bring action against another, unless the complaint is against a member acting in the capacity of a proprietor, manager, or agent.
   (c) Cases of a private character, and not arising out of professional work.
   (d) Cases against parties who are known, or who, in the opinion of the Council, are likely to be insolvent, and where attachments and execution would be useless; also against parties against whom the Association has repeatedly published warnings, or where, even in the case of a favourable judgment, no money could be obtained. Should legal protection have been refused on these grounds, and the party to be proceeded against later on (but before the debt becomes null and void on account of the state of limitations) come into property or money, the member shall have the right to submit his application again to the Council.
5. No case shall be taken charge of whenever the Council considers the funds of the Association insufficient for the purpose.
6. All statements in support of request for legal protection in pursuance of Clause 1 of this rule must state plainly that, not merely legal advice, but free protection is applied for, and a full account of all the circumstances of the case, strictly in accordance with the truth, to the best of the applicant's belief and knowledge, must be given, accompanied by all contracts and other documents having reference to the case.
7. The Association will take full charge of the lawsuit if the Council, after full examination of all the facts and circumstances of the case submitted to it, or otherwise obtainable, approves of its being conducted, and in that case all costs incurred, such as costs of Court, witness' fees, solicitors' and counsels' fees, and the member's reasonable travelling expenses shall be borne by the Association.
8. Whenever the Association takes charge of any case the member or members concerned must forthwith sign the following declaration:—

In consideration of the Actors' Association, granting me/us legal protection, I/we hereby undertake that I/we will not interfere with, negotiate for a settlement, or do anything whatever in the course of the proceedings instituted, or withdraw same without the consent of the Council, and if any loss arises due to my/our interference, or withdrawal, or from any act of mine/ours contrary to this undertaking, or by reason of my/our non-appearance in Court, if such attendance is necessary on the hearing of the action, or by reason of my/our having withheld any documents or papers or concealed any information (which, had it been before the Council at the time legal protection was granted, would have induced them to have withheld protection), then in that case I/we will refund to the Actors' Association all costs and expenses which it has been put to on my/our behalf.

9. A member for whom a case is being conducted must always keep the Secretary or the Solicitor informed of his address, permanent or temporary. Should he fail to do so, he must bear all the consequence resulting therefrom, and will be held responsible for all costs incurred, if the case be lost through his negligence in any respect.
10. Should the case which has been taken charge of by the Association be lost or dropped on account of purposely or knowingly untrue or incomplete information on the part of a member for whom it is carried on, then the said member shall be liable to bear the full costs of the case, and refund to the Association any and all expenses which it may have incurred.
11. Should the Court, before allowing the case to be proceeded with, demand security for costs, the same shall be furnished by the Association, providing the Council deem it advisable.
12. In deciding whether legal protection shall be granted, in any case submitted, the decision shall apply only for the Court of first resort, and if appeal is thought necessary, the facts must be submitted to the Council again to decide whether such appeal should be taken or not.
13. The decision of the Council shall be final in all cases submitted to it. No member shall have legal redress against such decision, nor is the privilege of members to legal protection one which can be contended for in a Court of Law.
14. Legal protection will not be granted without the permission of the Council to any member in reference to any dispute which has arisen prior to or during the first six months of membership.
15. Legal protection will not be granted without the permission of the Council to any member in reference to any dispute if at the time the dispute originates, he is not in full benefit.
16. The Council shall have power to appoint a Sub-Committee to deal with all legal matters in the first instance, and this Sub-Committee shall, where an immediate decision is required, have the full power of the Council to give such decision provided the Chairman of the Council gives his written approval thereto.

RULE XIII.—INSURANCES (FIRES, &c.).

The Council shall have power to procure or effect whatever insurances it may deem expedient for the advantage of members in full benefit. All such insurance benefits must be governed by the conditions of the policies in force at the time, and it is distinctly understood that no liability attaches to the Association beyond the premium.

RULE XIV.—LOANS.

1. The Council may grant a loan not exceeding £5 to any member in full benefit to enable him to fulfil an engagement. A receipt must be given by the member in the form of a promissory note, agreeing to pay the amount out of the salary of said engagement. At the discretion of the Council all expenses involved in granting such loans and collecting same must be defrayed by the member receiving such loan.
2. In cases of emergency the Secretary shall have power to advance on satisfactory evidence, a sum not exceeding £1 to any member in full benefit for immediate expenses in addition to the railway fare to enable such member to travel to any place in the United Kingdom for the purpose of fulfilling an immediate engagement.

RULE XV.—FINANCIAL YEAR.

The financial year shall end on December 31st in each year, and the accounts of the Association shall be made up to and including that day, and shall be audited by a chartered accountant, who shall be appointed by the Council.

RULE XVI.—AGENCY.

1. All members in full benefit shall be entitled to the services of the Agency if in existence, at such rates of commission as the Council may from time to time decide.
2. All money obtained through agency fees shall be used for the purpose of paying the expenses of the Agency and for the improvement of the same. Any balance from this source shall be devoted to general administration or invested as the Council may think proper.
3. The agent shall be appointed by a vote taken of the then Council in the United Kingdom. He shall receive a salary determined by the Council, and shall remain in office until a resolution to remove him is carried by a two-thirds majority vote of the then Council. His appointment shall be subject to the terms of a contract between him and the Council.

RULE XVII.—THEATRICAL HOUSE FUND.

1. There shall be a Theatrical House Fund, with the objects of:—
   (a) Acquiring and holding a theatre and offices and buildings for housing Theatrical Societies other than purely managerial.
   (b) Managing and carrying on Theatrical Companies.
   (c) Establishing a school where elocution, dancing, singing, calisthenics, fencing, and other professional accomplishments may be taught.
2. Contributions to this fund shall be a *Voluntary Subscription* of 3d. per week, or by donations, entertainments, or profits from any enterprise undertaken in connection with the objects of the fund.

RULE XVIII.—BANKERS.

The Bankers of the Association shall from time to time be appointed by the Council, and so much of the funds as may not be wanted to meet current expenses and liabilities may, at the discretion of the Council, be invested in such a way as they may determine.

RULE XIX.—THE MANAGING BODY.

The Managing body shall consist of the following:—

A Council of 60 members (30 representing London and 30 representing the Provinces), which shall include:—
A Chairman and a Vice-Chairman, and in addition,
A Treasurer, Three Trustees, and a Secretary if these officers are not elected from the Council.

RULE XX.—QUALIFICATION FOR COUNCIL OR OFFICE.

1. A candidate for the Council or any office in the Association shall be a bona fide member over 21 years of age, in full benefit, must give his consent in writing, and be proposed and seconded by two members in full benefit.
2. No member of the Council shall be capable of contracting, participating, or otherwise receiving any benefit, either directly or indirectly, in the profits of any contract or arrangement of any nature that the Association might enter into, but this resolution shall not apply to the officials or directors of any enterprise or company promoted or controlled by and for the benefit of the Association.

RULE XXI.—ELECTION OF COUNCIL AND OFFICERS.

1. The Council shall be elected annually by the full vote of the Association as provided by Clause 7 of this Rule. At the termination of the period of office they shall retire. In the event of any seat on the Council becoming vacant during the year, through any cause whatever, such seat shall be filled by the first on the list of unsuccessful candidates at the last annual election. The Editor of "The Actor," or other official journal, may be ex-officio a member of the Council at its discretion, but without voting powers, unless duly elected thereto.
2. The Chairman and the Vice-Chairman shall be elected annually from the members of the Council, but shall remain in office until re-elected or replaced annually by the then Council in the United Kingdom voting by ballot.
3. The Treasurer and the three Trustees shall be members of the Association, but not necessarily of the Council, and shall be elected by the then Council in the United Kingdom. They shall remain in office until they voluntarily retire or are removed in accordance with Rule XXIX., and shall be ex officio members of the Council, but without voting powers unless duly elected thereto.
4. The Secretary of the Association shall be known as the General Secretary. He shall be a member of the Association, but not necessarily of the Council, and shall be appointed by a vote taken of the then Council in the United Kingdom; he shall be paid a salary determined by the Council, and shall remain in office until a resolution to remove him is carried by a two-thirds majority of the then Council. His agreement with the Council shall be subject to three months' notice on either side.
5. Retiring members of the Council and Officers will be considered re-nominated for election unless they notify to the contrary.
6. All nominations for candidates for the Council shall be on the recognised printed form, shall be signed by the proposer and seconder, and shall be delivered to the Secretary at least 28 days before the Annual General Meeting.
7. A list of candidates prepared as a voting paper shall be issued to the members, and on such list each member shall record his votes by marking one cross opposite the name of each candidate he desires to see elected, not more than 30 votes for London and 30 for Provincial candidates, and no member shall give more than one vote to any one candidate.
8. Each voting paper must be filled in and signed by the member voting (who must be a member in full benefit) with his name and registered number, and when received at the office of the Association shall be placed in the ballot box, which shall have been sealed by the Solicitor of the Association, or some person appointed by the Council.
9. A voting paper on which the votes are not recorded in accordance with the instructions contained thereon, and as specified in this rule, shall be disqualified.
10. Fourteen days before the date of the Annual General Meeting the poll shall be closed at 12 noon, and the sealed ballot box handed to the Scrutineers. Any voting papers arriving after that time shall be disqualified.
11. The result of the election shall be announced within ten days of the closing of the poll.
12. Immediately the Scrutineers have presented their report to the Secretary, he shall ask for nominations from members of the new Council for the offices of Chairman and Vice-Chairman. All nominations must be delivered to the Secretary within seven days. A vote of the new Council shall be taken immediately, and the result announced if possible at the first meeting of the new Council.

RULE XXII.—ELECTION AND DUTIES OF SCRUTINEERS.

1. At the last Meeting of the Council before the poll is closed for the annual election, the Council shall appoint four or more members who are not members of the then Council nor candidates for the new Council nor for any office, to act as a Committee of Scrutineers for the annual election of the Council. Should any Scrutineer find himself unable to act, the Chairman or Vice-Chairman and Secretary shall have power conjointly to appoint a substitute or substitutes who shall conform to the above conditions.
2. It shall be the duty of the Scrutineers to examine and count the voting papers used for the election of the Council and report them.
3. A list containing the names of the candidates for Council and the votes recorded for each candidate shall be signed by the Scrutineers before being announced.
4. When the vote on any question at any General Meeting is by a show of hands, it shall be the duty of the Chairman to declare the vote to the Meeting; but if there is any reasonable doubt as to the vote, any member may ask for the appointment of four scrutineers, who shall thereupon be appointed by show of hands, and shall thereupon count the votes and inform the Chairman, who shall declare the vote to the meeting.

RULE XXIII.—DUTIES OF THE COUNCIL.

1. The quorum of the Council shall be five.
2. The first Meeting of a new Council shall take place during the week immediately following the election, and thereafter the Council shall meet as often as may be necessary, but not less than once in every fortnight.
3. The Council shall elect the Chairman and Vice-Chairman, and appoint the Secretary at such times as may be necessary, as provided by Rules XIX. and XXI.
4. The Council shall have power to organise and maintain branches of the Association in such towns as may be decided on from time to time.
5. The Council shall investigate all complaints made by or against the members to the Secretary, and shall give a decision thereon.
6. The Council shall appoint a Solicitor or Solicitors to act for the Association.
7. The Council may institute legal proceedings on behalf of the Association in all cases they deem necessary.
8. The Council shall take no action involving a general strike without taking a vote of the members of the Association, which must be carried by a majority of two-thirds of the members voting; but a sectional strike may be authorised at any meeting of the Council if such authorisation be carried by a two-thirds majority of the members of the Council then present, and provided that two-thirds of the members of the Association who are concerned in the proposed strike shall have signed a declaration in favour of such strike.
9. The Council shall have power to compensate any member who shall have incurred loss in consequence of having carried out the orders of the Council.
10. The Council shall have the power to sell or dispose of any property belonging to the Association, provided that a vote of the full Council then in the United Kingdom be taken by ballot and the resolution be carried by a two-thirds majority.
11. The Council shall have power to grant permission to any existing member of the Association to transact agency business, but no member shall act as an agent, agent's clerk, or assistant without the written consent of the Council.
12. The Council shall have power to appoint an Accountant.
13. The Council shall have power to appoint special Auditors to examine the books of the Association whenever they deem it necessary.
14. The Council shall have power to instruct the Trustees to place on deposit or invest in the joint names of the Trustees such sums as they may from time to time direct.
15. The Council shall authorise payment of all accounts endorsed by the Treasurer and/or the sub-committee appointed by the Council for that purpose.
16. The Council shall have power to appoint from its members any sub-committees for the proper and expeditious conduct of all affairs.
17. Any vacancy occurring in any sub-committee shall be immediately filled by vote of the Council.
18. The members of the Council shall sign their names in the attendance book at each meeting, and shall not retire until the conclusion of the business without permission of the Chairman.
19. The membership of the Council may be declared vacant when a member is absent during any one year from four consecutive meetings when in London, unless a satisfactory explanation is forthcoming.
20. If an officer or any member of the Council, shall during his period of office, not continue in benefit, his place shall be declared vacant and shall be filled in accordance with Rule XXI.
21. Any member of the Council who is involved in any complaint or appeal referred to the Council shall retire if requested by the Council while such case is being discussed.
22. Individual members of the Council shall, subject to the ruling of the Chairman, regard the deliberations at its meetings as confidential, and any such breach of confidence shall render a member liable to expulsion or suspension from the Council.
23. The Council shall determine anything wherein the rules are silent, but in no case shall they alter or depart from the established Constitution of Rules of the Association.

RULE XXIV.—DUTIES OF CHAIRMAN AND VICE-CHAIRMAN.

1. The Chairman shall preside at all meetings (Council Meetings and General Meetings), at which he is present and shall have a casting vote only. He shall jointly with the Secretary and *Accountant sign all cheques on the bankers of the Association as authorised by the Council.

*Appointed under Rule XXIII., Clause XII.

2. The Vice-Chairman of the Association shall act in all capacities in the absence of the Chairman.

RULE XXV.—DUTIES OF TREASURER.

1. The Treasurer shall submit the yearly balance-sheet at the Annual General Meeting if present thereat.
2. He shall inspect the bank books and cash books, and such other books as he may desire to see at any time during office hours, to satisfy himself that the rules relating to finance are being carried out.
3. He shall assist the Auditors in the performance of their duties.
4. He and/or the sub-committee appointed by the Council for the purpose, shall examine all accounts and endorse same for approval by the Council.

RULE XXVI.—DUTIES OF TRUSTEES.

Their duties, responsibilities, and authority in respect of the funds of the Association shall be as follows:—

1. They shall from time to time invest in their joint names all money belonging to the Association as directed by the Council.
2. They shall not dispose of or permit the disposal of, any of the Association's money, that may be deposited, or stand, or be invested in their joint names, contrary to the true meaning and intent of these rules.
3. They shall at any time when required by the decision of the Council do all necessary acts to effect the transfer of any assets of the Association standing in their joint names as trustees in such manner as the Council shall direct.

RULE XXVII.—DUTIES OF GENERAL SECRETARY.

1. The General Secretary of the Association shall be ex-officio a member of the Council, but without voting powers at meetings thereof.
2. He shall correctly record in a book kept for that purpose, the minutes of the Council and other Association Meetings.
3. He shall keep a register of members, and enter therein particulars of each member's address, date of admission and official number.
4. He shall be the custodian for the time being of all books, papers or other property of the Association appertaining to his office, and shall keep the same in the Association's office, and/or such other safe custody as the Council may direct, and shall exercise due and proper care to insure preservation of same.
5. He shall report any complaint made by a member against a member or other person or persons and lay the evidence before the Council at the earliest opportunity and make such investigations as they may direct.
6. He shall sign cheques issued on the funds of the Association in accordance with Rule XXIV., Clause 1.
7. He shall issue the decisions of the Council.
8. He shall have power to convene a meeting of the Council, or any sub-committee or officers, when in his opinion the business of the Association requires their attention.
9. He shall draw up the Annual Report on the general work of the Association and shall read the same at the Annual General Meeting.
10. He shall prepare and send to the Registrar the annual returns and all the other documents required by the Trade Union Acts and the Secretary of State's Regulations.
11. He may expend any amount up to £10 in all emergency cases, but the same shall be brought before Council for confirmation at the ensuing Meeting.
12. He shall have power to engage and discharge any employee of the Association whose engagement is not subject to appointment by the Council and whose salary does not exceed £5 per week.

RULE XXVIII.—DUTIES OF ACCOUNTANT.

1. He shall be held responsible for the accounts of the Association being kept in good order, and receive all moneys paid for the benefit of the Association and deposit the same each day with the Association's bankers. He shall submit the bank books and cash books and financial statements to the inspection of the Secretary, Treasurer, Trustees and Council at any time during office hours.
2. He shall draw and sign cheques issued on the funds of the Association according to Rule XXIV., Clause 1.
3. He shall submit all claims against the Association to the Council through the Treasurer, and/or the sub-committee appointed by the Council for the purpose.
4. He shall pay all claims authorised by the Council.

RULE XXIX.—REMOVAL OF OFFICERS OR MEMBERS OF THE COUNCIL.

1. Should the Chairman, Vice-Chairman, Secretary, or any other officer of the Association or member of the Council be charged with neglecting his duties, violating the rules, or other grave misconduct, the charge, together with the officer's or member of the Council's reply thereto, shall be laid before the Council in writing and the vote of the entire Council then in the United Kingdom shall be taken on the question of removing him from office or membership of the Council. Such officer or member of the Council may be suspended by a majority vote of the sitting Council during the enquiry.

RULE XXX.—FINANCE.

1. The funds on deposit at the bank shall not exceed £500. Whenever this amount is reached, £500 shall be securely invested in a practicable and safe manner, according to the directions of the Council in or upon any investment in which Trustees are for the time being by law authorised to invest Trust Funds in their hands. In the names of the Trustees of the Association as such.
2. All documents of title in regard to investments shall be kept at the Association's Bankers.

RULE XXXI.—LEVIES.

1. Sixpence per head shall be levied on every member of the Association on the death of any member in full benefit.
2. From such levy the Council shall be empowered to pay necessary funeral expenses immediately, and to pay any balance to any person nominated on the form provided for that purpose, or, failing such nomination, on grant of probate or of letters of administration. Nomination forms for the above purpose shall be supplied gratis on application.
3. Any expenses other than ordinary postage incurred by the death of any member in full benefit shall be deducted from the death levy when collected.
4. A Special General Levy for any purpose may be approved by a majority vote at any general meeting, and shall be enforced if confirmed by ballot of the entire Association. No Special General Levy shall continue in force for a longer period than six months.

All levies must be paid immediately they become due and the non-payment of any levy ordered shall be charged as arrears of contributions.

RULE XXXII.—GENERAL MEETINGS.

1. The Council has power to call a General Meeting as often as the Council deem necessary.
2. The Annual General Meeting shall be held in London or any such place as may be from time to time agreed upon and appointed by the Council on the 29th of January if that day be a Sunday, and if not the first Sunday following that date.
3. Every Annual General Meeting must be called by publication of the place and date in at least two issues of the theatrical journals in which such announcements are usually made.
4. All propositions of individual members for the Annual General Meeting, not having been passed by the Council, must bear the signatures of 40 members in full benefit, and be received at the Head Office not later than December 31 in each year.
5. A Special General Meeting must be called by the Council whenever the written request for the holding of such meeting is made to the Secretary, signed by 40

members in full benefit, being members over 21 years of age; such written request must state the purpose for which the meeting is to be called, and a fee of £2 must be paid, which will be returned if the Special General Meeting decide by vote that the calling of such meeting was necessary. No other business except that which is stated will be permitted at such Special General Meeting.

6. At least 14 days' clear notice shall be given of the time, place and business of a Special General Meeting.

7. Ninety members shall constitute a quorum at a General Meeting.

8. Ordinary motions and resolutions at a General Meeting require a majority vote for adoption.

9. The Council shall fix the order of business for any General Meeting and publish the same with the call for the meeting, but only under general heads, except where alteration of the Rules is proposed or intended, when the proposed alterations must be given in full, or in case of a motion for the dissolution of the Association.

10. All motions and resolutions sent in for the consideration of any General Meeting must be placed on the Agenda under the proper heads as received, providing the same have been received before the call for the meeting was issued.

11. All propositions of individual members for any general meeting not having been passed by the Council must bear the signature of 30 members in full benefit.

RULE XXXIII.—BOOKS AND THEIR INSPECTION.

The books of the Association shall be kept at the head office, and shall contain a list of the names of all members of the Association, and all books shall be open at all reasonable times to inspection by every member.

RULE XXXIV.—ORDINARY MEMBERS' MEETINGS.

Meetings of the Actors' Association may take place on any convenient day appointed by the Council in any town or city in which members of the Association are present. No valid or binding resolutions or decisions can be made at such meetings but all resolutions shall receive the careful consideration of the Council.

RULE XXXV.—GENERAL RULES.

1. Every member must supply a permanent address, and must acquaint the Secretary of changes of address at any time.

2. The Council have power to appoint a delegate in every theatre in London, and in every company on tour.

3. Any member feeling dissatisfied with his treatment at the hands of any of the officials should address a letter to the Council. Such letter shall not be opened except in the presence of the Council.

RULE XXXVI.—STAMP SELLERS.

Members acting as stamp sellers shall make a return of all stamps sold every four weeks. If they fail to do so, not more than four stamps sold from their own accounts to themselves shall count towards their being in benefit.

RULE XXXVII.—AFFILIATION WITH OTHER BODIES.

The Association shall be affiliated with such other societies or associations as may be deemed desirable by the Council.

RULE XXXVIII.—APPEALS.

A member desiring to appeal against a decision of the Council shall first obtain the consent of not less than 40 members over 21 years of age, all in full benefit; if there shall not then be as many as 40 members, then by resolution of not less than two-thirds of the full number of members, upon whose requisition the Council shall call an extraordinary general meeting, upon due notice given.

RULE XXXIX.—REFERENDUM.

Any member or members declaring their disapproval of any resolution passed at a general meeting can, upon presentation to the Council of a petition, signed by 100 members in full benefit, demand that a vote of the entire Association be taken on the resolution. Non-voters shall not count either for or against.

RULE XL.—TRADING WITH UNLICENCED AGENTS.

Any member transacting business through any agency which has been refused a licence shall not be entitled to any benefits of the Association in connection with any dispute with any such agency, or in connection with any contracts made by or through such agency.

RULE XLI.—TRADING WITH BOGUS MANAGERS.

Any member transacting business with a manager against whom the Association has issued warnings, shall not be entitled to any benefits of the Association in connection with any dispute with such manager, or in connection with any contracts made by or through such manager.

RULE XLII.—SERVICE OF NOTICES.

Any communication of the Council to any member shall be deemed to have been served on such member if sent by post to his registered address.

RULE XLIII.—DISSOLUTION OF THE ASSOCIATION.

The dissolution of the Association shall take effect:—

Whenever at a general meeting a motion to that purpose obtains a two-thirds majority, and is afterwards submitted to the vote of all members, and obtains the consent of two-thirds of all the members on the membership roll, whether voting or not. Anyone not voting is to be considered against the proposed dissolution. The proposed dissolution shall be published in at least three issues of the theatrical journals in which such notices are usually given, and a voting paper shall be sent to all members whose addresses are known at the head office. A voting paper shall also be printed in the theatrical journals. The counting of voting papers shall not commence until four weeks after the first publication of the adoption of such motion by the general meeting, and any vote received after the commencement of the count shall be valid.

RULE XLIV.—INTERPRETATION OF THE RULES.

1. Throughout these rules the masculine includes the feminine unless otherwise stated.

2. Words importing the singular shall include the plural, unless otherwise stated.

3. The word "manager" shall mean in these rules any person who is a manager of a theatre, music hall, touring or resident company, or kindred property, in his own right, or acting in that capacity on behalf of a syndicate or company.

4. The word "agent" used in these rules shall not include a member of the Association to whom permission to act as an agent has been granted by the Council.

5. In any case arising as to the interpretation of these rules the decision of the Council by a two-thirds majority at two successive Council meetings, shall be final and binding.

RULE XLV.—COPIES OF RULES

1. All members on joining shall be supplied, free, with a copy of these rules.

2. A member applying for a second copy of the rules shall pay 6d. for the same.

3. A person other than a member demanding to be supplied with a copy of these rules shall pay 1s. for the same.

RULE XLVI.—ALTERATION OF THE RULES.

Alteration to the rules shall be made at a general meeting properly convened, at which a full quorum of 90 members shall be present. Or if there shall not then be as many as 45 members in the Association, then by a resolution of not less than two-thirds of the full number of members. Any proposed alteration not having been passed by the Council must bear at least 30 signatures of members in full benefit before it can be considered at a general meeting, and the proposed alterations must be published in full in at least two issues of the theatrical journals in which such notices are usually given. It shall require at least a two-thirds majority of all members present at a general meeting to carry a motion for the alteration of rules.

NOTICE OF SPECIAL GENERAL MEETING.

Conforming with the resolutions passed at the special general meeting held at the Ambassadors Theatre on May 2, a special general meeting will be held at the St. Martin's Theatre at 3.30 p.m. on Sunday, June 6 (doors open at 3 o'clock).

At this meeting the following resolutions will be submitted to the meeting:—

1. In view of the fact that there are several theatrical employers, both in London and the country, who are not members of the West End Managers' Association, the Theatrical Managers' Association, and the Touring Managers' Association, the Council have come to the conclusion that it is in the best interests of the respective managerial association and the Actors' Association that they should be empowered, in order to protect the interests of everybody concerned, to deal with any questions which may arise resulting from any theatrical employers or employees, whether a member of an association or not, who fails to comply in every respect with the terms of the standard contracts which have been agreed upon between the Associations. In pursuance of this they have therefore deemed it advisable to suggest to this meeting that the following resolutions should be put to the meeting with a view to their being discussed and voted upon:—

It is resolved that in the event of any theatrical manager or artist failing to comply with the terms of the standard contracts or any of them that the Council of the Actors' Association shall have power to take such steps as it may be deemed advisable to enforce by such means as the Council shall think fit the due performance of the terms of the contract, and that they shall be further empowered to give and afford such protection to their members who may be involved in any action that may be taken in pursuance of the powers given to them by this resolution, provided always that before direct action is taken a vote shall be taken of the members of the Association in the company who may be concerned, and there shall be a two-thirds majority in favour of such action.

And it is further resolved that in the event of any member of the Association failing to support the Council by carrying out their instructions and directions in any steps they may take in pursuance of this resolution, or taking the place of any member withdrawing from a company by direction of the Council, the Council shall have power to forthwith suspend or expel such member from the Association.

Protection Fund.

2. The Association decrees a levy for the purpose of the Protection Fund of 6d. per head per member per month for six months from July 1, 1920.

3. That the rules as revised and published by the Council in "The Era" of May 26 and June 2, and "Stage" of May 27 and and June 3, be the rules of the Association.

"A MARRIAGE OF CONVENIENCE."

Version by Sydney Grundy of the Comedy by Alexandre Dumas, "Un Mariage sous Louis XI.," Revived at the Globe Theatre on Tuesday, May 18.

Comte de Candale ..... Leslie Faber
Chevalier de Valclos ....Lauri de Frece
The General ..... Dawson Milward
Jasmin ..... E. Vivian Reynolds
An Officer ..... J. R. Tozer
A Suisse ..... Robert K. Marshall
A Footman ..... Trevenen Grantham
Marton .....Kathleen Gordon Lee
Comtesse de Candale .....Marie Löhr

Mr. Sydney Grundy's adaptation of the play by Dumas was produced at the Haymarket Theatre on June 8, 1897, and it was revived at the Imperial Theatre seven years later—on March 8, 1904. It is interesting to note that, previous to 1897, the French comedy had already been done twice into English—firstly, by Planché, under the title of "My Lord and My Lady," and, secondly, by Dion Boucicault in his adaptation called "Love in a Maze," produced at the Old Princess's Theatre, with Charles Kean, Mrs. Kean, and Alfred Wigan in the cast. The play, which bears the test of time and the changes it brings about exceedingly well, is admirably interpreted in the latest revival. Miss Marie Löhr, in the dress of the Louis XV. period, not only presents a very pretty picture, but her portrayal of the Comtesse de Candale is lacking in none of those qualities that impart interest and charm to the character. The artlessness of the convent-bred girl and the love which stirs the heart of the young wife are delightfully shown by Miss Löhr. Mr. Lauri de Frece also achieves success in his excellent embodiment of the Chevalier de Valclos, whose representative never forgets to suggest the conventional good breeding and natural courage of the French gentleman. Mr. Leslie Faber fully realises the true conception of the character of the Comte de Candale—handsome, fascinating, and, above all, self-possessed. His performance is all that could be wished. Mr. Dawson Milward, as The General, supplies a capital portrait of the rough, testy old warrior; and Mr. E. Vivian Reynolds deserves a word of praise for his effective rendering of the part of the "gentleman's gentleman," Jasmin. An exceedingly bright and notably successful representation is the Marton of Miss Kathleen Gordon Lee, who acts the part of the maid with a piquancy that delighted the audience. All the minor rôles are carefully played. At the close of the performance Miss Löhr was called upon to say a few words in acknowledgment of the very hearty reception which the revival had met with.

Messrs. A. Gadie & Son will offer for sale by public auction at the Great Northern Victoria Hotel, Bradford, on Thursday afternoon, June 3, the freehold premises known as the Theatre Royal and Opera House, Bradford, which was established in the year 1864. Full particulars can be obtained by application to the auctioneers, 7, Thorpe's-chambers, Ivegate, Bradford.

After this week the New Theatre Royal, Windsor, closes for the annual vacation.

"WITHIN THE LAW."

In reviving "Within the Law" at the Kingsway, Miss Edyth Goodall has afforded herself the opportunity of renewing an earlier triumph of her career. There is only one drawback to the production—if that word may be used. The argument as to conditions of work and pay in the great London emporiums does not need stating as earnestly now as six years ago. There has been a change, though perhaps the improvement is more apparent than real. But that is a matter for the author and his adapters, not for the actress and her producer, and does not interfere with the enjoyment of the playgoer who wants good acting. "Within the Law" is essentially a play for an actress gifted with a genius for emotional interpretation, and Miss Edyth Goodall makes the succession of dramatic situations an actual living reality. She interprets the story of the much-wronged Margaret Taylor with a force and passion untouched by time. Miss Marjorie Day makes good as Agnes Lynch. She was the saving grace of genuine Cockney humour and a real charming personality. Mr. Clarence Blakiston shows much restrained force in his sketch of the grim, dour, successful business man, with a consuming love for his son. The latter is impersonated with engaging impulsiveness by Mr. Geoffrey Wilmer. Mr. Harold Anstruther makes a cynical and polished figure of George Demarest, the solicitor. An outstanding feature of the performance is Mr. Dennis Wyndham's graphic study of the chivalrous criminal, Joe Garson. One feels that he almost ennobles crime by the manner of his final sacrifice. Mr. Hubert Woodward has a difficult task to present the unpleasant rôle of Cassidy, the vindictive private detective, but he accomplishes it with considerable ability. Mr. Clifton Alderson is the embodiment of Scotland Yard rectitude as Chief Inspector Burke; and Mr. Kenneth Kent successfully sustains the part of Gentleman Jim. Miss Mary Lewin-Mannering does well as Helen Morris, the erring shop-girl; and Mr. Wilfrid Caithness acquits himself creditably as William Irwin. The smaller parts are satisfactorily filled, and the play is adequately staged and dressed, the whole production being under the general direction of Mr. Charles La Trobe.

DEATH OF JOHN NESBITT.

We regret to record the death of Mr. John Nesbitt, an actor well known in London and the provinces for his always sound portrayal of character and heavy parts. Deceased, who passed away on Wednesday, May 12, at the age of 65, was a Scotchman, and had been on the stage over forty years, during which period he had appeared under the managements of, among others, Madame Modjeska, Barry, Sullivan, Marie de Grey, Helen Barry, and Walter Howard and Alfred Paumier, with whose company he went to South Africa. His last engagements were with "Remnant" and "Eyes of Youth" Company.

At the Town Hall, Amersham, on the 10th inst., Miss Muriel Alleyne's company presented for the first time on any stage two one-act comedies, by Christabel Lowndes Yates, respectively "Wanted—A House" and "No Change."

COVENT GARDEN OPERA.

"LA BOHÈME."

Saturday's repetition of "La Bohème" brought several changes of cast. Mme. Gilda dalla Rizza, the newcomer of the week before, succeeded Mme. Kousnesova as Mimi. Her performance had the merit of improving as the evening went on. Unsteadiness of tone marred her singing in the first act, but in the quieter phrases of the second and in the death scene she sang very sweetly and expressively. From the points of view of acting and physical fitness for the part her Mimi could not have been bettered. Everyone was glad to welcome back Mr. Pompilio Malatesta in his old rôles of Benoit and Alcindoro, and Mr. Schachnoff came as Parpignol. For the rest, there was Miss Ellinger's sparkling Musetta, Mr. Gilby's spirited Marcello, and Mr. Hislop's splendid singing as Rodolpho, and with all these excellences, and with Mr. Albert Coates to conduct, a capital performance was given.

A NEW TOSCA.

Monday's "La Tosca," with Mme. Gilda Dalla Rizza as protagonist, made it plain that the Italian soprano is at her best in highly dramatic rôles. She certainly gave a fine performance. Vocally, physically, and temperamentally, the part fits her well. The brilliance of the voice is here a decided asset. Even in the most strenuous passages, where a less telling organ is completely dominated, her tones came easily through the orchestra. She acted with uncommon power throughout, and in the murder scene, with Mr. Dinh Gilly's splendidly strong Scarpia to back her up, with an intensity of emotion that quite carried the "house" away; and, finally, her beauty and elegance, combined with Tosca's glorious Directoire gowns, made her a delight to the eye. Mr. Gilly's singing was magnificent; he seemed in better voice than for many a day. Mr. Asseau was again the excellent Cavaradossi, and the other members of the cast were as at the earlier performances. Once more Mr. Bavagnoli's conducting brought out all the vivid colour of Puccini's picturesque score.

BIRTHDAYS OF THE WEEK

Happy Returns to—

Robert Hyett—Wednesday, May 26.
J. V. Bryant—Wednesday, May 26.
Edith Cole—Thursday, May 27.
Shirley Kellogg—Thursday, May 27.
J. W. Cragg—Thursday, May 27.
Maude M. Murray—Thursday, May 27.
Bruce Green—Thursday, May 27.
Arnold Bennett—Thursday, May 27.
Lottie Venne—Friday, May 28.
H. T. Brickwell—Friday, May 28.
J. L. Shine—Friday, May 28.
H. G. May—Friday, May 28.
Calvert Routledge—Saturday, May 29.
Kittee Rayburn—Saturday, May 29.
Will Evans—Saturday, May 29.
Spencer Trevor—Saturday, May 29.
Ernest E. Norris—Sunday, May 30.
J. W. Deverell—Sunday, May 30.
Courtice Pounds—Sunday, May 30.
Maurice F. Raymond, Sunday, May 30.
A. Vezin—Sunday, May 30.
Maie Ash—Monday, May 31.
Fred Barnes—Monday, May 31.

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Ednam, Viscount	10	0	0
Ednam, Viscountess	10	0	0
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Wharton, Mrs.	10	0	0
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Compton, Mrs. E.	5	5	0
Dutton, F. M.	5	5	0
Goodall, Edyth	5	5	0
Vanbrugh, Irene	5	5	0
Clark, E. Holman	5	0	0
Norfolk, Duke of	5	0	0
Ross, Geo. L.	5	0	0
Weathersby, Frank	5	0	0
Egerton, Lord	3	3	0
Grimes, Miss Alice	3	3	0
Ludlow, Lady	3	3	0
Sassoon, Mr. (per Miss Lena Ashwell)	3	0	0
Hardacre, J. Pitt, Mr. and Mrs.	2	2	0
Jones, S., Major	2	2	0
Nye, C. H., Mrs.	2	2	0
Rodway, Phillip	2	2	0
Wills, Miss Madge	2	2	0
Wontner, Arthur	2	2	0
Robertson, Sir Forbes	2	0	0
Saunders, F. H.	1	15	0
Abbott, Ada	1	1	0
Abbott, Ernest	1	1	0
Azlton, F. J.	1	1	0
Cruickshanks, Chas.	1	1	0
Eastman, Fred	1	1	0
Fox, F. Douglas	1	1	0
Gay, Mrs. C.	1	1	0
Harrington, Mr. and Mrs. Chas.	1	1	0
Hyland, Chas.	1	1	0
Jalland, H.	1	1	0
Jecks, Clara	1	1	0
Llewellyn, Fewlass	1	1	0
O'Malley, Ellen	1	1	0
Rignold, Miss Marie	1	1	0
Rivington, Constance	1	1	0
Shine, Wilfred	1	1	0
Stanley, Blanche	1	1	0
Stone, Mr. and Mrs. Chas.	1	1	0
Tapping, A. B.	1	1	0
Theatre Royal, Birmingham	1	1	0
Wright, B. L., Rev.	1	1	0
Allandale, Fred	1	0	0
Dennis, Arthur	1	0	0
Barber, Chas.	0	10	6
Bartlett, J. J.	0	10	6
Bentley, Clayton	0	10	6
Burton, John	0	10	6
Cordiner, J. W. (1919)	0	10	6
Cordiner, J. W. (1920)	0	10	6
Doughty, Henry	0	10	6
Greet, Harriet	0	10	6
Griffiths, Mary	0	10	6
Howitt, T. C.	0	10	6
Imlay, Miss Agnes	0	10	6
Jaques, Miss Minnie	0	10	6
Karpe, Louis	0	10	6
Leslie, Vera	0	10	6
Marston, Fred A.	0	10	6
Martin, Wm.	0	10	6
Maude, Agnes	0	10	6
Mercandalli, Adeline	0	10	6
Montgomery, Hugh	0	10	6
Nordon, Miss Lilla	0	10	6
Taylor, Mrs. J. Milne	0	10	6
Thatcher, Fowler	0	10	6
Weare, Emily	0	10	6
Williams, Charles	0	10	6
Christie, Nellie	0	10	0
Davies, Coleman	0	10	0
Glenville, C.	0	10	0
Lodge, Miss Ethel	0	10	0
Richards, Louie, Miss	0	10	0
Roberts, A.	0	10	0
Sternroyd, Vincent	0	10	0
Valentine, Edward	0	10	0
Walker, Chris.	0	10	0
Woodville, Frank	0	10	0
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Foder, Percy	1	0	0
Shelton, George	1	0	0
Blake, Wilson	0	10	6
Bowman, Nellie	0	10	6
Browne, G. Harrison	0	10	6
Browne, Stanley	0	10	6
Gunning, Wilson	0	10	6
Campbell, Violet	0	10	0
Hodgson, Phebe	0	10	0
Pollock, Elizabeth	0	10	0
Tremayne, Ursula	0	10	0
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Housley, M.	0	10	6
Irving, Gertrude	0	10	6
Robinson, George	0	10	6
Vincent, B. J.	0	10	6
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Tully, George	5	5	0
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Byford, Roy	2	2	0
Fletcher, P. E.	2	2	0
Lambert, H.	2	2	0
Leyel, C. F.	2	2	0
Bellew, A.	1	1	0
Essex, Wilfred	1	1	0
Parker, George	1	1	0
Russell, Wensley	1	1	0
Cross, Julian	1	0	0
Major, Bessie	0	10	6
Cane, Miss M.	0	10	0
Cochrane, Frank	0	10	0
Dacia	0	10	0
Dole, Muriel	0	10	0
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Horne, A. P.	1	1	0
Orford, Kathleen	1	1	0
Raby, Mary	1	1	0
Rea, J. Vivian	1	1	0
Williams, Harcourt	1	1	0
Pilbeam, A. W.	0	10	6
Tandy, Victor	0	10	6
Vernier, Eugene	0	10	6
Dexter, Wm.	0	10	0
Dodd, Edith A.	2	10	0
Moore, John H.	0	10	0
Thomas, Stephen	0	10	0
Willson, Ormund	0	10	0
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Ibberson, A.	0	10	6
Howard, Eric	0	10	0
Macleod, Walter	0	10	0
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Rotherham, W. H.	0	10	6
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Miller, Gilbert	10	0	0
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Rains, Claude	3	0	0
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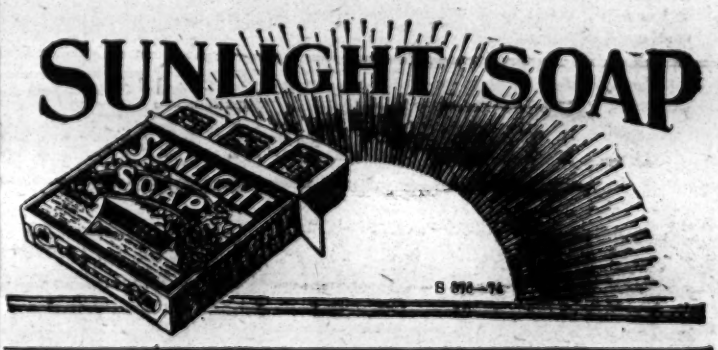

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Bunston, H.	1	1	0
George, A. E., Mrs.	1	1	0
Lindsay, James	1	1	0
Robson, Miss Mary	1	1	0
Dellaway, G. S.	0	10	6
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Hector, Louis	0	10	0
Slade, Miss Olga	0	10	0
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Lancewell, Enid	1	1	0
Oldfield, —	1	1	0
Bowerman, Augustus	0	10	0
Lake, Charles	0	10	0
Marler, M.	0	10	0
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Marshall-Hall, H.	1	1	0
Mulcaster, G. H.	1	1	0
Wenman, Henry	1	1	0
Warlock, Fredk.	1	1	0
Clement, W. L.	0	10	6
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Wardroper, Harold	1	1	0
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O'Neil, Dan	0	10	6
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5 per cent. of Charity Football Match, Theatre Royal, Bristol	4	0	0
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Arbitration Fee, Actors' Asso.	1	1	0
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THE ERA

ESTABLISHED 1837.

WEDNESDAY, MAY 26, 1920.

THE RIGHT OF AN ACTOR.

AN interesting point has emerged from a recent incident which bears upon the individual rights of actors and actresses. It may be held that the point is merely an academic one, but it is rooted in a vital question, and from this point of view has some real importance. It is unnecessary to enter into full details of the particular case here. Briefly, an actress did not see eye to eye with the producer of a piece in which she was rehearsing, and refused to act a certain love scene in the manner he desired. We are less concerned with the incident itself than with the broader issues which it raises, and we believe we are right in saying that the actress's stand will be backed by other members of her profession. Put in a nutshell, the point at issue is this: Is an actor or an actress under an obligation to carry out the ideas of the producers, irrespective of his or her own personal feelings?

A Vital Question.

To this question, we answer an unhesitating, No. When signing a contract, one does not sign away one's individual liberty in a question of this kind or undertake to act blindly to order. Otherwise, a member of the theatrical profession would suffer a grave disadvantage which is not suffered by any other exponent of art. The playwright is free to write as he wishes. The poet answers his own impulse. The artist paints the pictures of his desires, omitting details which offend his susceptibilities. Equally, an actor retains his right to refuse to sacrifice either his personal ideals or his personal conception of art.

This right, it appears to us, is even more important in his case than it is in any of the other professions, for the nature of an actor's art is so peculiarly personal. An artist may paint a picture he is not proud of, or an author may write a bad book, tucked away in some remote studio or attic where the world will never see him. The actor cannot do this. What he does, he does openly, in the full glare of the footlights. This, in a sense, is his moral safeguard. The temptation of the remote attic is absent, for he realises there is no escape from judgment! He works under the very eyes of the public whom he serves.

Let us presume, for the sake of argument, that he did not possess this privilege. This would imply that there would be no line whatever which an actor or actress could refuse to cross, a notion which is about as unthinkable as is the notion that any responsible management would attempt to take advantage of such extraordinary powers. Every management, however, is not actuated by the same ideas, and many who aim high choose different methods of striving to reach the heights. "Art is stark realism," declares one school. "Art suggests, through a series of perversions, something which is beyond realism," says another. Which is right? It is beside the present argument to decide, and perhaps it does not matter. What does matter is the *sincerity* with which each exponent goes to work, and the right to express one's ideas, whether in art or in life, is the equal privilege of all. When the views of those working together differ on any material point, the time has come to part company; and there should, of course, be no question of personal bitterness between earnest workers who select different paths in order that each may stick to a principle.

Differences of Opinion.

THE PLAY IN PARIS.

Wolf in the Sheep-Pen—Bedroom Acts Galore—Proposed Extra Entertainment Tax—Cercle des Escholiers Revived.

PARIS, Sunday.—M. Franck tried a new three-act risky comedy at the Theatre Edouard VII. on Wednesday. "Le Loup dans la Bergerie" is adapted from H. de Balzac by Armand Verhylle and G. Manoir, with accompanying music by G. Spitzmuller. The story is not complicated. Catherine de Medicis is worried at the attention paid by her royal spouse to Diane de Poitiers. Her hairdresser, Easilus, prophesies there will be no cause for jealousy when the latest Court bride is unfaithful with the first knight from Italy who enters Blois on a certain day. Saturnin has recently married the lovely Annette, and is selected by the powerful Easilus as the future victim in this love adventure. Falindor, intimate friend of the benedict Saturnin, by a freak of providence, reaches the royal city from Milan on the day indicated, and is consequently the prescribed suitor. When Catherine orders him to leave on a diplomatic mission he confides his wife's honour to the care of the handsome Falidor, who swears to protect her virtue. For the accomplishment of the prophesy the crafty Easilus employs all possible ruses. The lonely wife finally is not at all opposed to the combination, yet the gallant knight, in spite of his reputation as a troubadour, is true to his trust, until Saturnin unexpectedly returns at the very moment Falindor is on the point of capitulating. The little comedy terminates in the most moral manner possible, the noble Falindor being rewarded by the hand of Diane, whom he has long courted.

Theatre des Boulevards.

M. Wilned has now assumed control of this former little picture house, known as the Novelty Theatre, and offered a programme of short pieces, two being due to his own pen. On the whole, the show is more blue than a temperance advocate would care to recognise. The first, "Trois, Six, Neuf," is another bedroom sketch. Gaston meets Simone, offers a dinner, and they adjourn both intoxicated, to his bachelor den which Gaston has occupied only that day. The housekeeper enters next morning, and screams with horror when she finds the girl in the bed. Simone is her daughter, and is immediately bundled out with a clout, while the new lodger is abused. But he has a lease of "Three, Six, or Nine" years, as usual in Paris, and will probably be the object of persecution during that term. A risky little story which brings just a few laughs.

"Le Pâte de Lapin," by G. Derys and Wilned, is an amusing skit in two parts on amateur sportsmen. Bourdal is a clerk, and goes out shooting for a couple of days. He kills nothing but his dog. This is a misfortune, as he has promised, as a sort of bribe for his absence, a rabbit pie to his employer, who, by the way, has just engaged Bourdal's slavey. Being without a servant, Mme. Bourdal decides to manufacture the pie, and buys a rabbit from a coster. The happy couple take the dish to the employer, who invites them into dinner, complimenting his clerk on his luck. The conversation turns on a newspaper report of inoculated animals stolen from the Pasteur Institute, and the servant divulges the origin of the rabbit, which has not been killed by Bourdal. Then there is a nasty scene of administering antidotes, with the consequent result. People who find amusement in this atmosphere should pay a war tax not of 10 per cent. but 100 per cent.

"Un Apres-Midi d'Amour," by G. Dolley, presents a love-stricken dandy, who invites a married woman to his flat. She accepts, and, to cure him of his fatuity, is accompanied by her mother, who drinks the young man's port wine and makes him play bezique. This little trifle is quite funny.

War Tax Revision.

The Senate has not decided on the schedule passed by that august body at a recent sitting on the Budget controversy, and now suggests amendments to the tariff voted by the Chamber of Deputies, and which the Senate recently approved. The important question will be raised again before the other items in the Bill are finally settled, so that the war tax may be included in the general vote. The percentage for the war tax on entertainments (which is really a piece tax—no pun intended) is now proposed as 10 per cent. for theatres instead of 6 per cent., 15 per cent. for music halls instead of 10 per cent., and an ameliorated sliding scale for pictures, offering a slight relief for the latter industry. There is also relief for receipts on racecourses "to encourage horse-breeding." The other categories remain as already passed by the Chamber of Deputies and Senate. It now remains to be seen if the Lower House will accept the amendment.

Cercle des Escholiers.

This independent theatrical society, which has given no performances since 1914, renewed its operations on Friday by presenting a three-act piece by Maurice Allou, "La Tentatrice," at the Comedie des Champs Elysées. The work merits more than the two matinées for which it is destined. It is a modern play treated by the author, a true poet, in true dramatic form. He has placed on the stage the frequent conflict between love and art. The sculptor, Morise, lives a quiet existence with his daughter, Floss, whom he passionately admires. But the girl, unknown to her father, is engaged to René, a former talented pupil of the sculptor, but a gambler and thorough rascal. Floss fervently believes she can guide the young man back to the straight path, and elopes with him. Seeking consolation, Morise installs a coquettish friend, Aveline, in his home, with whom he imagines he is happy for a time, and temporarily becomes dissociated with his art. Aveline grows tired, and in turn falls in love with the captivating René, who now neglects Floss. The father and daughter finally realise they are both deceived, being reconciled in their respective heart troubles, and both determine to devote their lives to art. The Cercle des Escholiers can be congratulated on a promising resuscitation. As a curtain-raiser there was offered an act in verse, "Lazare le Ressuscite," by Louis Delluc, of which there is little to be said.

WHERE GOOD ACTORS ARE RARE.

CONTRAST BETWEEN ENGLISH AND DUTCH STAGE.

By EDWARD VERKADE.

I like the English stage, and I like the English people. They are so charming, so open-hearted, and generous in their criticism.

My knowledge of England extends over very many years. When a youth, I studied chemistry at Finsbury College, and since then I have come often from Holland to see new productions.

As actor-manager of the Theater Verkade, The Hague, and director of the Royal Dutch Stage Company, Stadsschouwburg, Amsterdam, I have made a special study of English plays, many of which I have produced in my native country. There is a vast difference between play-acting in this country and in Holland, and, indeed, on the Continent generally. The greatest drawback is that we may have stock companies, while here you are able to choose your own actors and actresses to suit the plays to be produced. And by this means you have not to force an actor to do something for which he is not fitted. In stock companies—and I am speaking only of my

MR. VERKADE.

own country now—an actor has to play all kinds of parts, to some of which he is not at all suited; but he must take the part, else his livelihood is gone. In the English system a producer has a better chance of success. He gets better results, for he can engage artists who are qualified temperamentally for certain parts. It is not necessary for an actor to hide his personality in any play.

The Profession.

It must be remembered, however, that Holland is a very small country. There are only 6 million inhabitants, fewer than in Greater London. Amsterdam, a very important port, has only one-tenth the population of London, and as a consequence producers have very few people from whom to select their cast. Good actors are rare in Holland. It is natural that this should be so because the chance of earning good money on the stage in Holland is so very small that it is extremely difficult—if not almost impossible—to persuade people with the necessary education to take up acting as a profession. In England artists have an opportunity of earning a fortune, so that, if we can get one or two good actors out of every generation we are satisfied. Men prefer to become barristers and business men rather than join the stage and starve.

And this is the reason why a play does not run for more than four, five, or six weeks in Holland. We do not get enough good actors.

The taste of Dutch audiences varies in each place, and this makes it very difficult for the artists. At The Hague, the audiences, composed largely of the leisured classes, are fashionable. In Amsterdam they are the middle- and working-classes, and their taste is vastly different, whereas in Rotterdam there is a much inferior taste. You do not therefore get as good shows at Amterdam, or Rotterdam, as you do at The Hague.

I have seen beautiful acting in England, but I do not think the plays are so good as the actors themselves. This may be one of the effects of the war. People's taste for productions has changed considerably during the past four or five years. Dutch people prefer more serious plays than the English people. They do not care for musical comedy. This difference in taste may be due to the fact that the Dutch have not had so much trouble and upset as English people have because of the war, and therefore, have not wanted cheering up.

Comprehensive Choice of Plays.

We have a splendid choice of plays in Holland. We can pick the best from England, Germany, and France. Most of us know the languages of Germany and France, and we can read the manuscripts with ease, and choose those we like. It is because of this that we have so very few great authors in Holland. Most of our plays are imported.

The Dutch people are very fond of Shakespeare's plays. I have had great successes with Shaw's works. I have translated and produced nearly all Shaw's plays; staged Harold Chapin's productions, and Arnold Bennett's plays. "The Great Adventure" was one of my big successes. Other plays include "The Rivals" (Sheridan); "The Importance of Being Earnest" (Wilde); "Dolly Reforming Herself" (Henry Arthur Jones); "The Second Mrs. Tanqueray" (Pinero); "Quinneys'" (Vachell); "Caroline" (Somerset Maugham); "Magic" (Chesterton); "Servant in the House" (Kennedy); and "Joseph Entangled" (Galsworthy). In all these plays my wife and I have taken the leading parts.

As to my future. Well, I hardly know what I am going to do after the production at the Comedy—"Why Marry?" But I return to Amsterdam in a few days' time to play "Hamlet" as a farewell performance to the Dutch people. After that I may stay in England or go to the United States. I do not know yet.

THE DRAMA IN AMERICA.

'Martinique"—"Not So Long Ago"—An Antidote to Prohibition

NEW YORK, May 8.—"Martinique," the new play at the Eltinge, was written by Laurence Eyre, author of the successful comedy, "Mis' Nelly of N'Orleans." It is a romantic drama, in three acts, of the French West Indies, with Josephine Victor and Emmett Corrigan in the leading rôles. The time is 1842. The play is peopled with aristocratic French, Creoles, and negroes mingled in picturesque fashion. The illegitimate daughter of a rich planter—who has deserted his wife and family in Martinique in order to enjoy life in Paris with his mistress, and has died abroad—sets sail for Martinique in the hope of receiving a welcome from her father's family. She is treated with scorn, and compelled to seek refuge among the gay daughters of the town in their disreputable quarters, but not before she has contrived to fascinate the youth who has just married her legitimate half-sister. Moreover, she is pursued by a rich and ruffianly half-caste villain, who constitutes himself her protector, threatens her with violence, and proclaims his intention to annihilate anyone who dares to look upon her. The complications that follow are accompanied by scenes supposed to illustrate the shady life of Martinique at that period. Throughout the whole imbroglio there moves the figure of a priest, armed with ecclesiastical authority and an intimate knowledge of family secrets, who is chiefly instrumental in bringing about the final adjustment.

"Not So Long Ago."

This is an entertaining and charming light comedy of New York in the seventies. The author, Arthur Richman, is a newcomer who has hit the mark at his first shot, for the critics have bestowed much praise upon his play. The heroine, delightfully played by Eva Le Gallienne, is a sort of Cinderella who lived in the days when New York had a population of a million, and Grant was President.

There are three acts, and the story is about an old inventor whose daughter, compelled to sew by the day, is engaged by an aristocratic family, and promptly begins to have an imaginary affair with the son of the house in order to escape the attentions of an unwelcome suitor. Her romancing comes to the ears of the young aristocrat, and a true love affair begins. There is much talk about marrying below one's station; the lovers are estranged by stern and unbending parents, but in the end, of course, Cinderella and her Prince are wed. The play is running at the Booth Theatre.

"Oh, Henry!"

Dallas Welford, whose popularity in New York dates back to the days of "Mr. Hopkinson," is appearing at the Fulton Theatre in a three-act farce, by Bide Dudley, bearing the above title. It is described as an antidote to "Prohibition," and has its mirthful moments, as well as many dull ones. The critics concede that Mr. Welford is funny, but have scant praise for the play.

AS YOU LIKE IT.

Have you noticed it? Miss José Collins always seems to be made a "Maid."

* * *

Fortunately, although the setting of "A Southern Maid" is in Spain, the producers do not appear to have been building any castles there.

* * *

As a matter of fact, it is largely due to its "setting" that the popularity of the play is rising.

* * *

"Macready Acts" ran a recent poster. How nice to find these old theatrical favourites at work again!

* * *

A contemporary says that one of Mark Hambourg's characteristics is a joke. Put more tersely, a joke is Mark's mark.

* * *

I quite agree with the critic who declares that "The Jovers" are a marvellous troupe. They ought to be christened "The By Jovers."

* * *

And I also agree with another critic who says that, when watching George Grossmith, laughter makes one hoarse. Perhaps that is why he is known as "G. G."

* * *

In London: "The Young Person in Pink." At the seaside: Young persons "in the pink."

* * *

Pink is a popular colour in theatreland just now. In addition to the "Young Person" at the Queen's, at the Haymarket you'll find Mary Rose.

* * *

"Comedy at London Fire," was one of last week's news headings. I should have been more worried if it had read "London Fire at Comedy."

* * *

W. H. Berry is a keen fisherman, and hopes to visit the Broads again. Like other actors, he relishes a good cast.

* * *

By the way, I wonder what Laurette Taylor's husband thought of the recent scene at the Garrick? It was a poor way to teach Hartley Manners!

TOUCHSTONE.

WHAT'S ON IN TOWN.

ADELPHI (Strand, W.C.).—"Who's Hooper?" 8.15. Wed., Sat., at 2.15. Gerr. 2645.

AMBASSADORS (Cambridge Circus, W.C.).—Gintry Season of French Plays, 8.30. Wed., 2.30. Gerr. 4460.

APOLLO (Shaftesbury-avenue, W.).—"Tilly of Bloomsbury," 8. Tues., Thurs., Sat., 2.30. Gerr. 3943.

COMEDY (Panton-st., S.W.).—"Why Marry?" 8.30. Thurs., Sat., 2.30. Gerr. 3724.

COURT (Sloane-sq., S.W.).—"Peter Ibbetson," 8.15. Wed., Sat., 2.15. Gerr. 848.

CRITERION (Coventry-st.).—"Lord Richard in the Pantry." 8.30. Tues., Sat., 2.30. Gerr. 3844.

DALY'S (Cranbourn-street, W.C.).—"A Southern Maid," 8. Tues., Sat., 2. Gerr. 202.

DRURY LANE (Drury-lane, W.C.).—Anna Pavlova Season, nightly, 8.30, Weds. 2.30. Gerr. 2588.

DUKE OF YORK'S (St. Martin's-lane, W.C.).—"Pygmalion," 8.15. Wed., Sat., 2.15. Gerr. 314.

EMPIRE (Leicester-square).—"Irene," 8.15. Mon., Wed., Sat., 2.30. Gerr. 3527.

GAIETY (Strand, W.C.).—"The Shop Girl." 8. Wed., Sat., 2.15. Gerr. 2780.

GARRICK (Charing Cross-rd.).—"One Night in Rome." 8.30. Thurs., Sat., 2.30.

GLOBE (Shaftesbury-avenue).—"A Marriage of Convenience." 8. Wed., Sat., 2.30. Gerr. 8722.

HAYMARKET (Haymarket, S.W.).—"Mary Rose," 8.30. Wed., Thurs., Sat., 2.30. Reg. 6030.

HIS MAJESTY'S (Haymarket, S.W. 1).—"Chu Chin Chow," 8. Wed., Thurs., Sat., 2.15. Gerr. 1777.

KINGSWAY (Great Queen-street, W.C.).—"Within the Law," 8.30. Wed., Thurs., Sat., 2.30. Gerr. 4032.

LONDON PAVILION (Piccadilly-circus, W.).—"Afgar," 8.20. Tues., Sat., 2.30. Gerr. 704-5.

LYCEUM (Wellington-street, Strand).—Carl Rosa Opera Co., 7.45. Mon., Wed., Sat., 2.30. Gerr. 7617.

LYRIC (Shaftesbury-avenue, W.).—"The Bird of Paradise," 8. Wed., Sat., 2.15. Gerr. 3687.

NEW (St. Martin's-lane).—"Carnival." 8.30. Thurs., Sat., 2.30. Reg. 4466.

OXFORD (Oxford-st., W.).—"The Man Who Came Back," 8.30. Wed., Sat., 2.30. Museum 1740.

PALACE (Shaftesbury-avenue).—"The Whirligig." 8.15. Wed., Thurs., Sat., 2.15. Gerr. 6834.

PARK (Hanwell).—Lena Ashwell's Rep. Season nightly, 8. Ealing 469.

PLAYHOUSE (Charing Cross-rd., W.C.).—"Mr. Pim Passes By," 8.30. Wed., Thurs., Sat., 2.30. Gerr. 3970.

PRINCE OF WALES (Coventry-st., W.).—"Bran Pie," 8.—Wed., Fri., Sat., 2.15. Gerr. 7482.

PRINCE'S (Shaftesbury-avenue).—"Pretty Peggy," 8, Thurs., Sat., 2.30. Gerr. 3400-1.

QUEEN'S (Shaftesbury-avenue).—"Young Person in Pink," 8.30. Wed., Thurs., Sat., 2.30. Gerr. 9437.

ROYALTY (Dean-street, W.).—"The Admirable Crichton," 8.15. Thurs., Sat., 2.30. Gerr. 3855.

SAVOY (Strand, W.C.).—"Paddy, the Next Best Thing," 8; Mon., Sat., 2.15. Gerr. 3366-7.

SCALA (Tottenham Court-rd.).—"The Yellow Cockade," comm. Thursday next, 8.15. Sat., 2.30. Museum 6010-11.

SHAFTESBURY (Shaftesbury-avenue, W.).—"The Little Whopper," 8.15. Wed., Sat., 2.30. Gerr. 6666.

ST. JAMES (King-st., S.W.).—"Mystery of the Yellow Room," 8.30. Sat., 2.30.

ST. MARTIN'S (West-street, W.C. 2).—"The Skin Game," 8.30. Tues., Fri., Sat., 2.30. Gerr. 1243.

STRAND (Strand, W.C.).—"Come Out of the Kitchen." 8.30. Wed., Sat., 2.30. Gerr. 3452-3.

VAUDEVILLE (Strand, W.C.).—"Just Fancy," 8.30. Tues., Thurs., Sat., 2.30. Gerr. 3815.

WINTER GARDEN THEATRE (Drury-lane, W.C.).—"Kissing Time," 8. Sat., 2.15. Gerr. 416.

WYNDHAM'S (Charing Cross-road, W.C.).—"The Choice," 8.15. Wed., Sat., 2.30. Reg. 3028.

VARIETY THEATRES.

COLISEUM (Charing Cross).—T. Gamsakourdia, M. Demidoff and W. Orloff, Wilkie Bard, Vesta Tilley, Groc, Amperito, Medina, Wee Georgie Wood, 2.30 and 7.35. Gerr. 7541.

HIPPODROME (Leicester-square).—"Joy Bells," 2.30 and 8.30. Gerr. 650.

PALLADIUM (Argyll-street, W.).—Albert Whelan, Lake and Barrasford, Marie Lloyd, Maidie Scott, George Mozart, Tucker, Hilda Glyder, Jack Pleasants, Laddie Scott, Cycling Brunettes, De Havilands, Radford and Russell, &c., 2.30, 6, 8.45. Gerr. 7004.

THEY SAY——

That the Actors' Association will shortly make an interesting statement.

* * *

That the Committee of the A.A. has been carefully studying theatrical conditions in France.

* * *

That, owing to the success of "The Young Visiters," Sir J. M. Barrie is being inundated with requests for advice from the mothers of juvenile playwrights.

* * *

That Elsie Janis has been robbed of £13,000 worth of jewels.

* * *

That George Robey's French is not always recognised as such.

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That Mabel Green hates fluffiness in dress.

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That the big film magnates are buzzing round Mme. Sarah Bernhardt again.

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That actors have reproached Gertrude Jennings for devoting most of her energies to women's parts.

* * *

That Harry Weldon is still hesitating over the tempting offers he has received from America.

* * *

That Evan Thomas is a nephew of the Admiral, Sir Hugh Evan Thomas.

* * *

That, in Henry Arthur Jones's opinion, one should never try and duplicate a good thing.

THE VARIETY WORLD.

Vesta Tilley's Brighton Farewell—Fred Trussell Testimonial—The Brinsworth Garden Party—Return of Lydia Yavorska.

Vesta Tilley's Brighton Farewell.

Smothered in flowers, Miss Vesta Tilley (Lady de Frece) took her farewell of the Brighton public at the Hippodrome on Saturday night, among those who sent beautiful floral tributes being the Mayors and Mayoresses of Brighton and Hove, and Mr. W. H. Beardman. The enthusiasm was tremendous, and time and again Miss Tilley bowed her acknowledgments before the curtain. Obviously affected by the warmth of her reception, she thanked the audience most sincerely, and explained that for the future she should appear only in the cause of charity, and intended to devote her life to it and to the furtherance of cottage homes for consumptive soldiers. "I ask you to help me in this," she said, and amid a storm of applause the orchestra struck up "For He's a Jolly Good Fellow," all the audience joining in.

V.A.B.F.

Mr. Bruce Green has been elected chairman, and Mr. Harry Marlow, vice-chairman, of the Executive Committee of the Variety Artistes' Benevolent Fund for the ensuing year.

Fred Trussell Testimonial.

A luncheon, at which a testimonial will be presented to Mr. Fred Trussell, who recently retired from the management of the London Hippodrome after a long term of office, has been arranged to take place at the Criterion Restaurant on Tuesday, June 8, at one o'clock. This mark of esteem and personal regard on the part of his many friends is a deserved tribute to a widely popular and ever-courteous manager, and is assured of hearty support. Mr. Frank Boor, who succeeded Mr. Trussell as manager of the Hippodrome, is the honorary organising secretary and treasurer. The price of the luncheon ticket will be 10s. 6d.

Mr. R. H. Gillespie, managing director of Moss' Empires, Ltd., will be in the chair, and the committee includes the names of Lord Riddell, Sir Alfred Butt, Sir Walter de Frece, Sir Oswald Stoll, Mr. Albert de Courville, Mr. Frank Allen, Mr. Henry Ainley, Mr. C. B. Cochran, Mr. Dennis Eadie, Mr. George Grossmith, Mr. Edward Laurillard, Mr. Andre Charlot, Mr. Owen Nares, Mr. Charles Palmer, M.P., Mr. George Robey, Mr. Harry Tate, and the managers of all the important West-End houses.

"Johnny Jones."

Tuesday evening next has been selected for the Alhambra production of "Johnny Jones and His Sister Sue," being the adventures of a naughty boy. George Robey will, of course, be the bad lad, and, we hear, is delighted with his part. The cast also includes Phyllis Bedells, Ivy St. Helier, Clara Evelyn, Arthur Finn, Frank Leslie, Harry Roxbury, Eric Blore, Netta Westcott, Yvonne Dulac, Pip Powell, Arthur C. Kingsley, and Hugh E. Robinson.

Alhambra's New Stage Manager.

Mr. Edward Lytton has been appointed stage manager of the Alhambra, and is now busy superintending the rehearsals of "Johnny Jones."

Brinsworth Garden Party.

Mr. Jas. W. Tate, the president of the V.A.B.F. and I., and his popular and charming wife, Miss Clarice Mayne, will receive the visitors to the Garden Party at Brinsworth next Sunday afternoon at three o'clock. At 3.30 the successful concert party, "Bubbles," will give their entertainment (by kind permission of Messrs. Gane and Morley), the party including Miss Gwen Knight, Miss Vera Clarke, and Messrs. Harry Bamford, Cecil Bode, Laurie Hunter, Will Learmouth, and Will Seymour. At 4.30 afternoon tea and ices will be served on the lawn, and an orchestra will perform selections; and at 5.30 other attractions will be given. Tickets (inclusive), price 10s., can be obtained from C. Douglas Stuart, Secretary, 18, Charing Cross-road, and early application should be made. Trains leave Waterloo Station for Twickenham on Sundays at 1.50, 2.10 and 2.30 p.m.

Congratulations to Papa Cragg.

J. W. Cragg, father and founder of the famous Cragg Family of acrobats, will receive many congratulations on Thursday, when he will celebrate his seventy-fourth birthday. The youthful veteran is busy at his private gymnasium, Kennington-road, practising a new act which he hopes to produce at one of the London halls shortly.

Death of Famous Wire Walker.

We regret to hear from Miss Clara Caicedo that her father, Senor Juan Antonio Caicedo, passed away after a short illness on May 16, at his home in Barcelona, Spain. Known as the Cuban Wonder, Senor Caicedo, who only recently paid a visit to England, will be recalled by many for his wonderful performance in walking the wire on stilts at the London Hippodrome and other variety houses.

Wilkie Bard's New Scena.

The famous comedian, Wilkie Bard, who is playing his second week at the Coliseum, where his present numbers, "On Sentry Go" and "The Cleaner," are proving among the most popular in his extensive repertoire, will produce on Monday next, at the Hippodrome, Manchester, a new scena, "The Boot Shop." In this Wilkie appears as a lady who formerly owned a fruit shop, and George Arthurs has, we hear, provided him with some fine material. It will be presented in town on Monday week at the Victoria Palace.

Return of Lydia Yavorska.

Lydia Yavorska, the well-known Russian actress, who only returned to London this year after her escape in 1919 from the Bolsheviks, is about to resume work on the English stage, and will make her reappearance in a bright little comedy by Mr. F. Kinsey Peile, entitled "The Pink Nightgown," to be produced at the Empress, Brixton, next week.

Mme. Yavorska left England at the beginning of 1915 to do Red Cross work in Russia, following her great success in "Anna Karenina" and in "For Russia" at the Coliseum. While in Russia, in addition to her work as representative of a British Red Cross Committee for the relief of Polish and Galician refugees, she produced a number of well-known English plays. She writes:—"After the Bolsheviks had seized the banks, theatrical performances were often the only means by which I could raise money for the children's homes under my care in Moscow, in which I was helped by many well-known colleagues of mine on the Russian stage. Finally I was accused of taking part in a British plot, and had to make my escape, which I did one day before the Red Guards came to arrest me."

Death of George H. Brooks.

The death is announced of Mr. George H. Brooks, the well-known variety and theatrical agent, who passed away on May 18 at Cliftonville, Margate. Mr. Brooks was greatly respected throughout the amusement world, and numerous friends will learn with great regret of his death after a painful illness.

"Cornered."

On May 31, at the Hippodrome, Woolwich, Gilbert Heron and Jessie Danvers will produce for the first time a new "comic episode for two" entitled "Cornered!" written by Gilbert Heron, from an idea suggested by George Belmore, the third of that old professional name. Messrs. Heron and Danvers will be remembered as the producers on the halls of "Saved by Wireless," "The Key," and "The Blind Detective," Max Carrados' sketches, "In the Dark" and "Blind Man's Bluff," both of which are booked for a long London run, commencing in October, and going on into 1921.

The Cycling Brunettes.

The Cycling Brunettes are making their first appearance before a London audience at the Palladium this week. The act contains many novel features, and the reception given the clever cyclists on Monday afternoon proves that they are very welcome.

Ernie Mayne.

The "simple one," Ernie Mayne, returns to the Victoria Palace on Monday, after a most successful provincial tour, his reception last week at the Hippo., Brighton, being of the heartiest description, audiences every night endeavouring to get Ernie to sing an extra number. Victor King, that clever vocalist, gives valuable support to Mr. Mayne in his numbers.

Varieties at Balham.

An attractive interlude between the pictures was given at the Balham Hippodrome last week by Lane and Dixon, the "tailor-made girls," who quickly danced themselves into the favour of the audience. Very successful also was the light comedy and piano playing of Esmé and Gerald, the lady being the possessor of a pleasing voice, which was heard to advantage in "You'd be Surprised," and other numbers. Gerald is a talented pianist, and a capital humorous singer, his chief item, "I've Got My Captain Working for Me Now," being greatly enjoyed. The excellent orchestra under the able conductorship of Mr. G Leone, is deserving of high praise.

Nathano Bros. in Amsterdam.

On Saturday next the comedy skaters, the Nathano Bros., will finish a fortnight's engagement at the Palais Theatre, Amsterdam, where their act has been very popular with the Dutch folk. The boys tell us that they have been presented with a number of souvenirs by enthusiastic admirers.

Haidee de Rance.

On June 2 the popular young violinist, Haidee de Rance, will appear at the Æolian Hall. Later on we hear that she will play a leading part on the films for a well-known company.

Fred Curran.

Fred Curran, that persistent purveyor of parodies, is, we hear, coming along soon with a bright new topical song. Meanwhile he is making a great success wherever he appears with his publican number. Fred is always the picture of health, and playing golf in Glasgow last month he went round in 82.

Gaston Palmer.

At the London Coliseum last week, Gaston Palmer, "the juggler with the taking smile," was making his first appearance before a London audience, and judging from his reception he will be making an early return to town after a brief provincial tour of the Stoll Circuit commencing at Manchester next week. In America Mr. Palmer made a big reputation, and many of the critics compared his performance with that of the late Paul Cinquevalli. Many of the wonderful things he accomplishes with such deftness are his own original ideas, and have taken many years to perfect. Mr. Palmer has been retained for a second week at the Coliseum, owing to his success.

Frank Fay.

Frank Fay, the black-faced comedian, is deputising for Whit Cunliffe, who is indisposed, at the Shepherd's Bush Empire this week, and met with a hearty reception on Monday.

Empire, Chatham.

A good all-round bill was presented at the Empire, Chatham, last week, headed by Ernie Lotinga in "All Crooks," Jen Latona sharing the honours of the evening with her four numbers, all of which were enthusiastically received. Clifford and Grey in their well-known "hurricane" hoop-rolling act; Anderson and Nash, a versatile and entertaining couple; Jock Mills, the Scotch entertainer, who uses his fine voice to advantage, and has some smart patter; Esta Pearle, a mezzo-soprano, who delighted the audience with three popular numbers, and Bi-Bo-Bi, the Sousa of the Bells, and Lydia and Amelys, in the latest Parisian dances, complete the capital entertainment. Mr. George Piercy is the popular manager here.

Stephanie Anderson.

Stephanie Anderson has just completed a three week season in Ireland, and on Monday last resumed the Macnaghten tour at the Palace, Halifax. Miss Anderson returns to town on July 26, at the Empire, Chiswick.

Hilda Mundy.

Having recovered from her recent indisposition, that charming artist, Hilda Mundy, is now playing a leading part in "Oh, Laugh," which is this week at the Tivoli, Hull.

M'Lita Dolores.

That charming young French comedienne, M'Lita Dolores, had a very successful time at the Hippo., Bristol, last week, when her clever number, "La La," was greatly enjoyed. M'Lita, who is solely represented by Julius Darewski, is appearing this week at the Hippo., Boscombe.

Doris Ashton.

Last week at the Hippo., Manchester, that delightful young soprano, Doris Ashton, was paying a quick return visit to the Hippo., Manchester, after but a few weeks' absence. On Monday Doris will make her reappearance at the Palladium.

Convalescing.

Miss Ella Retford, the gifted and popular comedienne, is convalescing at Brighton, and about every day on the front and piers. Though better she does not yet quite look her former bonny self.

The Great Raymond.

Following a most successful provincial tour, which he will conclude at the Pavilion, Torquay, on Saturday, the Great Raymond will make his reappearance in town at the Holborn Empire on Monday next, when we are promised some startling new illusions by the master magician.

Sam Shipley.

Sam Shipley writes from Buffalo, N.Y., that he is in the best of health and in good form. Sam, who has been in the States eight years, with the exception of the time he was "doing his bit" in the Royal Engineers, proposes to return to England shortly with some new numbers, and, of course, the old one, "You Can't Push Me Over." Sam would be glad to hear from any old friends. Until August his permanent address is 502, Washington-street, Buffalo, N.Y., U.S.A.

The Terriers.

At the meeting on Sunday last Howard Ward officiated as W.T., Past-president Bruce Green as V.T., Reginald Prince G.C., Joe Adkin W.I., George Crowther W.D., Fred Hughes Y.B., and Arthur Were as secretary.

A hearty welcome was extended to Reginald Prince, George Crowther, and Ernest D'Almaine upon their reappearance in the Kennel.

The following applications for membership have been received:—First notice, Miller Sutcliffe; second, Thomas Ford; third, Jim Nolan.

H. J. Reinhardt and Carl Lynn have passed the ballot.

The Lodge will be closed on Sunday evening next owing to the Brinsworth Garden Party taking place on that day.

The Annual Dinner has been postponed until November.

All Terriers in town on Sunday, June 6, are asked to attend the usual meeting of the Order, as an important initiation is expected. The election of officers for June will also be held on this date.

FINDING THE TALENT.

MOSS' EMPIRES' "AUDITIONS.

During last week Messrs. Moss' Empires held "auditions" in the Liverpool Empire, when some eighty candidates presented themselves. Similar examinations had taken place in Glasgow, Newcastle, and Manchester, and, we understand, Leeds and Birmingham are to be visited this and next week. Eventually a big performance of all the selected artists will be given in Finsbury Park Empire. Mr. G. Rhodes-Parry represented Messrs. Moss Empires, and it must be said that he exercised every patience with each "trial," who was allowed to finish his turn, no matter how weak it appeared to be.

On Saturday some seventeen out of the eighteen selected appeared at a matinée, when the public were admitted. There was a large audience, and the proceeds were to be divided between a local charity and the Variety Artistes' Benevolent Fund.

It must be said that Liverpool and district provided several very acceptable artists, and there is a likelihood of some of them finding their way to London. Among those who earned special recognition by the audience were Norman Carrol, who delighted everybody with his quaint singing and humorous actions, besides showing acting ability with a short character sketch; Wilfred Clowes, a talented concertina player, whose work called forth great demands for encores; Alex Liddell, a capital dancer; Jack Hardy, a Lancashire comedian, with some funny patter; the Wedgewoods, vocal trio of ladies; Ben Jackson, an able trick banjoist; Gyto, a smart juggler, with amusing patter; Harry Ray, comedian and dancer; Arculus, instrumentalist; and Pro Pella, with smart vocal imitations of animals, &c.

A BIRTHDAY CELEBRATION.

Mr. Harry Edward Bawn, the son of popular Mr. and Mrs. Harry Bawn, attained his majority on Thursday, and the occasion was celebrated by a reception, ball, and concert at the Town Hall, Edmonton. Among those present were Sir Alfred Warren, Mr. Douglas Stuart, Mr. Ted Robins, Mr. W. J. Dunn (the popular bandmaster of the King's Royal Rifles), Mr. Frank Hardy, Miss Alice Hollander, Miss Lily Burnand, Mr. Jock Whiteford, Mr. Neville Delmar, and Rameses.

During the evening a handsome presentation from prominent Edmontonians was made to Mr. Bawn, junior, by Sir Alfred Warren, who in a felicitous speech wished the recipient all the best of luck. Speeches were also made by Mr. Bawn, Mrs. Bawn, and, of course, by Harry, junior. A very enjoyable evening was spent, and between the dances well-known artists, including Mr. Nelson Hardy, the ventriloquist, Mr. Neville Delmar, the rising comedian, and Rameses gave excerpts from their popular acts. Later the staff at the Edmonton Empire were entertained at the theatre, and the fun was kept going until the early hours of the morning. The arrangements were under the direction of Mr. Fred Alexander, Mr. Bawn's manager.

Artists engaged at the Empire, Wolverhampton, gave their services at a grand reunion concert of past and present members of the 6th South Staffordshire Regt. (T.F.), on Thursday, the 6th, at the Drill Hall. The audience numbered about 600, and among those who appeared were: Jessica Way, Fagan, St. Juste and Higgins, Dave Lee, and Dusty Rhodes. The arrangements were in the hands of Mr. Thos. Phillips, the manager of the Empire.

Refuse all substitutes.

Is your HAIR Dry?

DOES it require a little grease in order to keep it supple, and your scalp free from scurf? ANZORA VIOLA will be found to meet your requirements because Anzora Viola is a blending of the well-known Anzora Cream with a suitable quantity of Anzora Oil of Violets for keeping inclined-to-be-dry heads free from scurf and your hair in a tidy state all day.

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MY MUSIC HALL TOUR.

THE VIRTUES OF A JOKE—FULGORA'S FACES—A WARNING TO OPIUM EATERS.

One of the most successful plays that ever ran in London was "The Mollusc," by the late Hubert Henry Davies. It had four characters and one scene and it made thousands. Many of our foremost music hall stars score with even slighter material, and Farr and Farland convulse their audiences nightly with a joke.

At the Hammersmith Palace.

I saw this amusing couple last week at the Hammersmith Palace. As they are freshly back from the States I looked for traces of Americanism, and found none. They are British to the funny-bone, although all Britons are not quite such pleasant asses as the little man (is it Farr or Farland?) who pops in and out with a tumbler of water and explains that he is trying to extinguish a house on fire.

That, however, is not *the* joke. The particular joke around which most of their turn revolves is: "I have no sister; I have no brother; yet here is the child of my father and mother. Who is it?" We all know the answer, of course, barring the funny little man, who gets tangled up in it for about ten delicious minutes.

The Hedges Brothers and Jacobson secure their effects in a very different manner. The precious minutes allotted to them are crammed like a trunk in holiday time, and their performance bulges with all sorts of novel odds and ends. The most successful of their many successful items was "Down in Our Cellar," a good-humoured anti-Pussyfoot song sung with great spirit. Incidentally, be it mentioned that the Hedges-Jacobson Trio were immaculately dressed. Perhaps part of the admiration accorded to them was due to the sight of a splendour beyond so many modest purses! One countryman near me murmured to his neighbour, "They lads must be good, by gum, to afford such rig-ups!"

There were three lady singers, each representing a different type. Thirza Fanson, in extraordinary hues, proved herself a clever eccentric comedienne. Nellie Wigley made a big hit with her tuneful song, "Though the Sun May Be Old Fashioned." (I suppose the sun is old-fashioned, but you cannot expect it to alter its ways at its present time of life.) And Effie Mann provided a Royal College of Music atmosphere, although she describes herself as a musical comedy star. She has a lovely voice, and her singing was delightful. "Come Along," her first song, was particularly melodious.

Fulgora was new to me. He made himself up as nine different people, from Haig to Sousa, and Lloyd George to an old market woman. The likenesses were excellent, and I thought they were more effective when they were unaccompanied by speeches. It is one thing to imitate Harry Tate's voice, and quite another to imitate Haig's. We can judge the former for ourselves, but the latter must be taken on trust, and it is tantalising to hear a good thing without being able to prove from personal knowledge, that it is good.

A couple of effective turns were provided by the O'Ming Trio of jugglers, and the acrobats, Spessell Brothers and Mack.

The remaining item was a capital sketch by George Arthurs, entitled "Too Many Wives." A man loses his memory, and the only hope of curing him is by means of a shock. He is besieged by various women, each of whom claims that he married her during his blank period. Complications follow. In the end, the situation grows so tense that the shock occurs, the ultimate cause being an old dame who turns out to be the man's chum in disguise. Then he remembers that he is not married to anybody, and the "wives" confess that they were engaged to assist in curing him. His relief is so great that he forgets the substantial income tax allowance so many wives would have entitled him to.

At Shepherd's Bush Empire.

Ending my evening at Shepherd's Bush I found the Empire given up to Harry Day's musical revue, "Funbeams." Unfortunately, I missed the first "Funbeam," but as there were eight others, and each of the eight scenes was itself packed with beams and fun, it did not really matter much. But I can tell you this—that two humorous rascals found themselves in a Dutch village with some valuable diamonds, that they parted with them to one Van Dinkum for some old pictures, that the old pictures turned out to be genuine something-or-others, worth small fortunes, and that they all lived happily ever after 11 o'clock.

Kitty Emsen was popular as the heroine, and Gilbert Childs and Edgar Corke provided most of the fun.

Interspersed with the humour was a moral lesson, which I commend to all and sundry. I have myself absorbed it utterly. One of the characters took opium, and I have decided that I shall resort to some other form of relief when I wish to forget the trials of this high-priced world. True, at the outset, my dream would be charming. There would be wonderful lights and colours, and a beauteous maid would drop out of a trapdoor from mid-air, like some glorified spider, to enchant me. But, after that, a horrible black man would chase me, and hurt me about, and there would be no getting away from him. He would end up by killing me, while the beauteous maid—now surrounded by many other beauteous maids—would weep o'er the corpse till it woke up and returned to the lesser evils of reality.

Opium may go up in price as much as it likes. The rise will leave me cold.

EXTRA TURN.

SONGS AND SINGERS.

B. Feldman and Co.

Denis O'Neil and Pat Thayer have another big winner from Stanley and Alleyn, who furnished them with "If Mr. Cupid Went on Strike." The new song is "It's Doing Me Good," and it appears likely to do good to all concerned.

Douglas, I.O.M., is gay, says a report, and Feldman songs are heard all over the island.

Tom Lovell and Charlie Dun have made all arrangements for demonstrating the Arthur-street hits, and apparently their work is already bearing fruit. In the musical farce, "Oh, Betsy," Peggy Macintosh scores an emphatic success in "I'm For Ever Blowing Bubbles." George Lawrence attracts hearty applause in "We're All Alive and Well," and the entire company combine in "For One Sweet Day" with charming effect. Alfredo, the popular violinist, makes an artistic feature of "Beautiful Ohio" and "Mammy o' Mine."

The Mellow Dees are featuring "Beautiful Ohio" in their high-class act. Harry Claff is the recipient of many complimentary messages on his singing of "Let the Rest of the World Go By." Halliday and Staves score heavily in "Take Me to the Land of Jazz." Bob Roslyn, the Scottish dame, has taken up "Who's Coming to the Tartan Ball?"

Harold Robinson, the blind entertainer at the piano, is a success in "That Wonderful Mother of Mine." The Ballad Mongers are making new friends and charming old ones by their perfect rendering of "Let the Rest of the World Go By." Sisters Martin have been singing "Beautiful Ohio" for the last six months, and find it a big winner.

Star Music Co.

Betty Barclay and George Glover, at the Empire, Nottingham, this week, are making a great success with "If We Found a Little Corner in this Great Big World." This number is in much demand for concert parties, and will undoubtedly take a big place in public favour this season.

Winifred Ward, at the Hippodrome, Poplar, is featuring "I Must Be Married by Twelve O'clock To-night." Geo. D'Albert is also doing well with this big light comedy number at the Coliseum, Glasgow. At the Palladium this week Hilda Glyder is making a hit with "Stop it, John!" Maggie Benson is singing "Oliver" at the Palace, Hull. "I Know Where the Flies Go" is causing much laughter at the Empire, Sunderland, in the hands of Fred Curran. J. H. Wakefield's latest winner is "Oh! That Baby o' Mine," which he is featuring at the Hippodrome, Rotherhithe. Marjorie Fulton, at the Palace, Hammersmith, is making a big hit with her new song, "Nobody Ever Taught Me How to Love." One of the biggest successes of the year will undoubtedly be the new song, "Mammy's Mississippi Home," which the firm have just issued. This wonderful number is from the pens of Fred Godfrey and Bennett Scott, and will shortly be featured on the halls by one of our most popular "top-liners." Jen Latona is making good at the Empire, Shepherd's Bush, with "Why Did You Teach Me to Love You?" and "There's a Little Bit of Devil in Every Little Angel."

Constance Risdon and Vedale inform the Star Music Co. that "Why Did You Teach Me to Love You?" has been such a wonderful success in their act that they intend to feature it at all their future engagements.

Herman Darewski Co.

The Two Bobs, ever since their initial performance of the now famous comedy song, "I Know Where the Flies Go (on a cold and frosty morning)," by Sam Mayo and John P. Harrington, some months ago, have constantly featured this number in their act, with never varying success. The genial duo declare it to be one of the most consistent hits they have ever "put over."

Murray Hedges, of the Desti Four, is playing and singing Darewski songs and pieces constantly at Desti's Club, New Bond-street, and, in addition to many songs popular on the halls, wins hearty plaudits with fine excerpts from such West-End triumphs as "Just Fancy," "Irene," and "The Shop Girl."

Brenda Gayne's three fine ballads, "Back Home," "A Sweet To-morrow," and "The Heather Hills," which are being specially featured by such eminent vocalists as Ethel Hook, Jaques Hopkins, and Estelle Mark, are in immense demand among variety and concert artists alike, and professional copies are now ready.

Frank O'Dell made an immense success at the Metropolitan last week with J. F. Lambe and Arthur Stroud's beautiful ballad, "Lovely Isle of Saints," and will be singing it again at the Euston next week.

Charles Lilburn is making his customary success with Fred Murray and John Neat's funny song, "Where Do Oysters Go In Winter Time?" at Balham this week.

Fisher and Lea, who are at the Hippodrome, Exeter, this week, are introducing into their fine singing and dancing act the famous American fox trot, "Mystery," and the brilliant one-step number, "The Shiverin' Slide."

Lawrence Wright Music Co.

It is early yet to get in reports as to the Whitsuntide song "hits." But those received by Lawrence Wright Music Company carry out all the things they have predicted, and it is now only a matter of a few weeks before such songs as "God Gave Me Wonderful Dreams," "Will You Love the Violets When You've Lost the Rose," "Wyoming Lullaby," "I Left My Heart in Maryland," "They'll Never Know Me in Old Dahomey," "Every Day You're Away Means a Teardrop," "Where Does the Rhinoceosrus?", "Dear Old Mother," and many others will be heard right throughout the kingdom.

The following wire is a sample of what the firm receive every day:—"'Shamrock' huge success last night finishing show. Many calls and through tabs twice. Same Liverpool last week. Preparing 'Wyoming.' Regards, Probyn Brooklyn Four."

Miss Elsie Denham, at the Granville, Walham Green, is gaining tremendous applause with her rendering of "Kentucky Home of Mine" and "You Were Gonna Do This." Another act doing big with "Kentucky Home of Mine" is that of Syd Sydney, who is delighting Ardwick audiences with his rendering of this number.

Ernie Mayne continues his triumphant success with "Dear Old Mother," and it is much to the liking of the Southampton audiences at the Hippodrome this week. Miss Jean Andrews, the golden-voiced soprano, is making a big success with Lawrence Wright numbers at the Hippodrome, Northampton. Robert Reilly's rendering of "Just Paint the Leaf of the Shamrock" is very popular with Croydon audiences and is gaining for him hearty applause this week.

Francis and Day's.

At Wednesday's Dickensian ball at the Queen's Hall the following popular dance items were performed by the celebrated Veterans' Orchestra of eighty instrumentalists, under the direction of E. W. Seymour and Leo Croke:—"Dardanella," "I'm Getting Tired Playing Second Fiddle," "Sand Dunes," "L'Ingénue," "A Good Man is Hard to Find," "The Vamp," "Hindustan," "Slow and Easy," "Key To My Cellar," "Swanee," "Blue Rose," "Arabian Nights," "Russian Rag," "Moonlight," and "That Naughty Waltz."

At New Cross Empire Ernest Hastings is the cause of hearty laughter, his songs comprising "The Seaside Posters Round the Home," "The Future Variety Show," and that rollicking Hibernian ditty, "Muldoon's Ball."

Reports from coast resorts show that the songs of this house are very much in evidence once again, and the expected success is verified of such numbers as "Love Sends a Little Gift of Roses," "That Dear Old Song," "Homely," "Love's Lullaby," "In Monterey," "The Land of Golden Dreams," "Don't You Remember the Time?", "Blushing Moon," "Rose of Virginia," and "Voices from the Minarets." Comediennes and soubrettes are more than satisfied with the receptions accorded "I'm Getting Tired Playing Second Fiddle," "A Good Man is Hard to Find," "A Great Big Kiss," "Where There's a Girl There's a Boy," "Sweet Kisses (that came in the night)," and "If You've Got a Little Love That's Sleeping"; whilst light comedians and singers of chorus items are well pleased with "I'm Always Chasing Rainbows," "Italiano," "Too Many Girls," "Just for Me and Mary," "By Gum! She Will an' All," and "Come Down to Bungalow Town."

Parker-Charles Music Publishing Co., Ltd.

A good song, featured by excellent vocalists, cannot fail to become universally successful. The firm has already proved this with Dorothy Forster's fine item, "I Just Want You." Further proof has now come to hand in the case of Garadini's "Only a Sweet Old Melody," with which the Vivian Peake Sextette scored heavily at Northampton last week. The results in the sales department have exceeded the firm's most sanguine expectations.

James Howarth is giving an excellent rendering of "Jolly Times" nightly at Empire Palace, Edinburgh. "Star of Long Ago" and "The Island Delightful" were especially well rendered last week by Thomas Brunton at concerts under the direction of Andrew Gillespie. Maldwin Griffiths is singing Alys Serrell's fine song, "O, Heart of My Heart," this week at Dorset with great success.

FELDMAN'S

SUMMER SONG HITS ARE THE STEPS TO SUCCESS

TELL-
-ME.
BYE-LO.
PEACHIE.
MAMMY O' MINE.
BEAUTIFUL OHIO.
FOR ONE SWEET DAY.
I'LL SING YOU A SONG.
EVERY TIME I SEE YOU.
ACROSS THE STILL LAGOON.
I'D LIKE TO BE ON THE FARM.
I'M FOR EVER BLOWING BUBBLES.
OH, WHAT A PAL WAS MARY.
BLESS MY SWANEE RIVER HOME.
TAKE YOUR GIRLIE TO THE MOVIES.
AND HE'D SAY "OO LA-LA WEE-WEE".
LET THE REST OF THE WORLD GO BY.
YOU'RE A MILLION MILES FROM NOWHERE.

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AND

THERE'S A LITTLE BIT OF DEVIL

(in Every Little Angel)

BETTY BARCLAY

AND

GEORGE GLOVER

FEATURES

IF WE FOUND A LITTLE CORNER

(in This Great Big World)

GERTIE GITANA

FEATURES

YOU MADE ME HAPPY FOR AWHILE

HILDA GLYDER

FEATURES

STOP IT JOHN

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THE LONDON MUSIC HALLS.

VICTORIA PALACE.

A new comedian, Mr. Frank E. Franks, made a big success at the Victoria Palace on Monday. Mr. Franks has some original and breezy anecdotes of Army life, all of which were much enjoyed by a holiday audience, which contained a large percentage of Service and ex-Service men. Mr. Franks has also a good nautical number, with a capital burlesque of the ways of the monologue artist therein included. Altogether a well-thought-out turn, and one which should be very popular. That entertaining and eccentric musical clown, Noni, and his partner, are also responsible for a most enjoyable act. Noni's antics kept the audience continually on the laugh, and the excellent assistance, both vocal and otherwise, rendered by the partner, must also be mentioned.

Something unique in the way of speciality acts is the turn presented by Togan and Geneva. This pair, lady and gentleman, perform many marvellous feats on the tight wire. Jazz dancing and somersaults are some of the remarkable features of this act, which created a furore on Monday, and another speciality act, but in a different vein, also came in for a large measure of public approval. This was Eddie Gray, the clever and popular juggler. Everything which Eddie performs is done with a neatness and agility which put his turn on a very high level.

Those well-known comedians, Scott and Whaley, had a little altercation about a swing-door, which fairly convulsed the Pimlico patrons. But these worthies can do more than quarrel, as their capital singing dancing, and piano playing subsequently showed, and they were immensely popular.

Other interesting items in the first-class holiday bill were the Gresham Singers, the popular male quartette, in selections from their repertoire; Tom E. Hughes, the most aristocratic of tramp comedians; Miss Dolly Victoria, with some extraordinary trick cycling, wherein she received admirable assistance from her brother; and Miss Irene Booth, a sweet singer.

SHOREDITCH OLYMPIA.

A well-diversified bill is submitted this week at the Olympia, Shoreditch. The popular chocolate-coloured coon, G. H. Elliott, sang "A Great Big Kiss for Me," and a burlesque coon number, "Oh-I-Owe!"; while his dancing was as graceful and neat as ever.

Strictly musical turns were much in evidence. The Brandon's solos on various instruments, in particular their cornet and xylophone items, were much enjoyed. Then, too, there was Marie Denziloe, an expert violinist. Her tone is perfect, her technique good, and her selections of bit-bits of popular airs were much enjoyed. Jane Croft is a fine soprano, and with the help of Miss Erica Pierpoint, A.R.C.M., at the piano, she scored her usual success with "A Kingdom Within Your Eyes" and "Il Bacio."

Gilday and Fox, Hebrew comedians, met with the success they so well deserved. Their exchange of banter at the other's mistakes, their vocal efforts—most particularly their scrap of popular operatic and other melodies—were worthy of the laughter and applause they received. A real good turn. The same can be also said of Ed. J. Baisden, who, the while he is performing some clever and risky cycling feats, indulges in a string of friendly chats with his audience.

Johnson Clark's ventriloquial scena, "The Wishing Well," provides him with ample opportunity to show his smartness in repartee and enunciation, the latter being extremely good. Jock Mills, droll as ever, told many little stories of Scottish "thrift," and his little monologue, "The End of a Perfect Day," is a capital item. Wyn and Ivy are charming little ladies, both in song and dance, and their act was heartily acclaimed. The remainder of the bill was filled by Radford and Valentine, in their clever and amusing act, whilst the Sam Lewis Company gave an extra turn in a sketch, called "The Jew's Judgment."

GRAND, CLAPHAM JUNCTION.

Spessell Bros. and Mack are at the Grand, Clapham Junction, this week, with some capital fooling and clever tumbling, and their efforts were well rewarded. Ernie Roma sang and gagged to the delight of the audience. The various numbers presented by Liane d'Eve were quite up to her usual standard, and were heartily applauded, and Malcolm Scott, with his inimitable style and humorous talk, and Mr. Fred Russell and "Cester Joe" were great favourites.

The musical burlesque presented by Julian Henry and Co. is quite a unique performance, and Messrs. G. W. Melvin and H. B. Hedley are to be congratulated on the arrangement of this show, which has as its title, "The Co-operatic Stores." The scene is laid in a grocer's shop, and the musical exchanges between the grocer and his customers are excellently done. Mr. Julian Henry as one customer is ably supported by Miss Margaret McKenzie, and their vocal arguments with Mr. Melvin, the grocer, are most enjoyable. The musical numbers consist of parodies on grand opera and modern songs, and the orchestration is in every way admirable. "The Co-operatic Stores" is a new departure, and deserves every possible success.

Ernie Whitmee and a Comedienne, with their tramway scena, went excellently; also Felice Jelis, who has a fine voice. The Flying Reos, with some neat work on the trapeze, complete the capital programme here.

SOUTH LONDON PALACE.

In spite of the fine weather, a large audience assembled at the South London on Monday evening, where Mr. Hill presented an excellent holiday programme. Top of the bill is Mr. Lawrence Brough and his company in that amusing skit, "Confusion." Mr. Brough was extremely funny as Harry Mortimer, and he had excellent support from Miss Olga Esme as Harry's wife, Rose. Mr. J. W. Wilkinson caused a good deal of fun as Rose's uncle, and the same remark applies to Miss Georgie Hall, who gave a fine performance as Lucretia Mortimer.

If all control was as acceptable as Mr. George Calver, the Voice Controller, then we should welcome it. This clever artist gave a most delightful rendering of "The Kingdom Within Your Eyes," followed it with an imitation of a child singing, and closed with a splendid impersonation of an operatic company in full blast. For smart comedy comment go to Miss May Edouin, the "Pocket" comedienne. Her "slavey" number is a gem of its kind. Her second item consisted of her famous laughing song, for which she got deserved applause. Miss Susie Marney did not appear, but a very able deputy was found in Miss Violet Trevenyon, who featured Messrs. Feldman's latest success, "You Know What I Mean." It brought down the house. She was also heard to advantage with a clever rendering of "When the Last Colonial Soldier Goes Away." Mr. W. G. Watts proved an ideal coon delineator, and gained hearty applause. A smart musical turn was that of Franklin, and the novelty of his turn consisted of playing the flute and piano simultaneously. Mr. Alf Jepson, who is the possessor of a powerful baritone voice, charmed with an exquisite rendering of the ballad, "Two Dirty Little Hands," and sang in first-class style "You're the Fairest Flower of All." A male voice quartette is always popular, and the Four Wards proved no exception to the rule. Something unusual in this class of turn was their very neat dancing. The programme concludes with the eccentrics, the Lecardo Bros, the Tired Bakers.

LEWISHAM HIPPODROME.

Despite the heat, there was a good holiday audience at Lewisham on Monday, obviously attracted by Mr. John Somers' magnificent bill here, on which Jack and Evelyn in their latest nonsense 'Episodes,' occupy a prominent position. Their refreshing turn was just the thing needed on Monday, and "Lewisham-ites" revelled in their sparkling wit and general comedy, as was evidenced by the rounds of applause and laughter which greeted their various sallies. "Play That Melody," song and dance, with which they close, also earned them unstinted applause. Bruce Green is truly described as "The Dame of Dames"—no dame study has ever quite succeeded so well as Mr. Green's "Duchess"—and for more boisterous comedy his "grand opera," &c., selections are excellent. His patter, too is always up to date. Miss Anna Dorothy, the American comedienne, scores heavily in "I Should Worry," and "I'm a Lady M.P." Her clever comedy work gains loud applause. Nora and Barney Moore's comedy vocal playlet, "A Bit of Blarney," is a capital medium for the expression of this clever couple's vocal and comedy powers. Their Irish ballads are delightfully rendered. Harry Champion "quick-fires" some old favourites as only he can, and has a big reception. Charles Cory entertains at the piano in fine style; and the Carina Trio do well in a clever musical act. An unique act is that of Damsell and Boy, sensational jugglers; and the Ballard Four complete with a dainty singing and dancing turn.

CAMBERWELL PALACE.

A fine holiday programme here this week is headed by Fred Barnes and Victoria Monks. The former on Monday was in tip-top form, and had a splendid reception. He sang "Too Many Girls" and "Just for Me and Mary" in his own inimitable style, and got such applause that by request he gave us that old favourite, "The Black Sheep of the Family." Miss Victoria Monks, too, gave of her best in her "Behind the Scenes" scena. Her numbers, "I'm an Extra Turn" and "Dangerous Boys," are both capital vehicles for Miss Monks to portray her comedy. And rounds of applause evidenced the popularity of "John Bull's Girl." Gus McNaughton's comedy sketch, "Kleinem, Ltd.," occupies a prominent place on the bill. The theme, a window-cleaner who becomes a waiter in society, and finally woos and wins a princess, is an excellent medium for Mr. McNaughton's comedy powers, and he is capitally supported. His ready wit keeps his audience in merry mood all the time. Billy Houdini and company in "H.M.S. Smash-em," a clever comedy act, do well; as do Fred Lamp in a juggling turn, and Thurza Fanson, an eccentric comedienne of merit. Alexandre completes the programme with his bird mimic act, which is very popular.

THE EUSTON.

Well up to its usual high standard, the programme at the Euston this week includes that great favourite, Miss Florrie Forde, who has two typical new numbers that literally seem to compel one to join in the chorus with the singer. One of them, a ditty about the Zoo that has some distinctly novel and quaint words, is sure to be the vogue before long. "Father and Son," the Irish "classic" of Tom Waters and Eddie Morris, is a neat and comprehensive little sketch that suits this clever pair down to the ground. The story, that concerns a father witnessing his actor-son's performance for the first time, gives plenty of scope for a display of dancing, singing, comedy and pathos.

A particularly novel and interesting production is that of Delvaine's Marionettes—a complete music hall programme in miniature performed in irreproachable style by the most life-like dolls we have ever seen. Messrs. Scott and Harry, entertainers with a piano, are to be congratulated on their splendid selection of songs, all of which were well written and far above the average usually heard from this type of turn. A word of praise, too, must be given for some excellent pianoforte-playing on the part of these artists.

Carvel and Varena, a couple of terpsichoreans who—as the programme puts it—"make an art of step-dancing," appealed vastly to the house, as did Malvina, a brilliant violinist of the "vagabond" variety. Jack Birchley, the remarkable contortionist, and a grotesque comedian, Harry Gunn, make up the attractive programme.

"HONEST ROGUES."

A Comedy Episode, produced at the Palace Theatre, Reading, on May 24.

Lady Crawford.....Miss Pat Creswick
Hawksley .....Mr. Albert Wyndham

The plot of "Honest Rogues," a tale of the Turf, is laid round the forthcoming big event. Lady Crawford feels confident, backed by the pedigree, form, and trials of her horse, that nothing, barring accident, can prevent it winning. Her love for the Turf, and all its fascinations, in which she is encouraged by her husband, leads to an intrigue with his gentleman friend, who uses his influence over her to aid him with a scheme directly against herself. Preparatory to the race she and her husband were to pay a visit to the Continent for a few days, but are prevented by an accident. A cracksman takes advantage of their supposed absence, breaks into the house, and is trapped by Lady Crawford. Hawksley (the burglar) is a ready-witted, once honourable character, and the indifference with which he treats the situation, and the indignation of his captor, leads up to a scene quite original in character comedy. The prospect of going back to the Hotel de la Scrubs he does not regard very seriously, but regrets that he will not be present to see the forthcoming classic race. He has an interest in it, and accidentally divulges this knowledge of a plot to frustrate the favourite, and give the honour to an outsider. Offered freedom if he will mention the head of the ring he refers to, he declines, in virtue of the fact that it would involve a lady. Lady Crawford thinks it is herself, and that he knows it; but ultimately she finds out that it is another woman. The dramatic situation is excellent, yet it never interferes with the comedy, as the last sentence brings down the curtain to hearty laughter.

Miss Pat Creswick as the racehorse owner, and Mr. Albert Wyndham as Hawksley, the burglar, both give finished and effective portrayals, and "Honest Rogues" should prove a winner.

Nixon Grey.

That clever comedian, Nixon Grey, is paying a brief visit to town this week at the Bedford Palace and the Hippo., Poplar, and meeting with much success. Nixon has some clever material, and a novel style of working his numbers. At present he is featuring songs by Weston and Lee, Will Wise, and J. B. Bennett.

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MANAGING DIRECTOR Mr. CHARLES GULLIVER TO WHOM ALL COMMUNICATIONS SHOULD BE ADDRESSED.

"THE ERA" FILM SECTION

TOPICS OF THE TRADE.

NEWSPAPER VERSUS TRADE PRESS.

THE NEED FOR A FRIENDLY ALLIANCE.

WE think it time that some sort of friendly protest should be made against the continual depreciation, on the part of one of our film trade contemporaries, of the daily Press whenever the latter ventures to deal with matters kinematographic. Nearly every week, in the pages of the journal in question, we notice petulant criticism of statements which have appeared in the daily Press, the idea being, apparently, that the Film World is, in effect, a preserved pasturage in which only our contemporary and a few humble followers should be allowed to roam, and that film news of public interest should on no account be permitted to appear in the public newspapers until after publication in the trade journals. Now that, we submit, is a very injudicious and harmful theory, and we wish to dissociate ourselves from it completely.

The purely trade paper never was, and never will be, able to reach the public. It is the advertiser who pays its heavy circulation loss on every copy sold to the public. Even were this not so, the biggest circulation a trade journal could attain would be as but a grain of sand in the desert in comparison with the millions of enthusiastic picturegoers throughout the United Kingdom.

KEEPING THE PUBLIC INFORMED.

Something like eight millions of people in this country wish to know what pictures are being produced, and when they may be expected to be on public exhibition. They want this information every day, and they want it for the town they live in. To supply these requirements—peculiar to the kinematograph alone—there is but one suitable practical medium. That is the daily newspaper, which, in keeping its readers interested in the screen, is performing a work which must result in the ultimate good of the trade as a whole.

This journal, at any rate, realises that such service to the public is service to the Trade, which can do with all the free publicity of this kind procurable.

It comes to this, that the newspaper and the film need one another, for, though the mediums of expression may seem, at first glance, to be separate and distinct, a close examination will show that the production and distribution standpoints are really closely allied, and that the circulation of one enhances the circulation of the other.

Therefore, we welcome the rapidly growing interest which the editorial columns of the daily Press are showing in the motion picture, and we believe that among the vast body of workers in the British film trade to-day it would be difficult to find a score who would say that our attitude was wrong.

ROUND ABOUT FILMLAND.

Henry Ainley for Ideal Pictures—First Kinema in India—Proposed Kinema Club.

"The Whirlwind."

The first trade show of the Gaumont serial, "The Whirlwind," is to be given at the New Gallery Kinema on Thursday morning, June 9. Exhibitors and the public will remember Charles Hutchison's feats in "The Great Gamble," but we are told that in "The Whirlwind," Hutchison leaves all his previous work standing.

"Barrabas."

The Gaumont Exclusive Department is, we hear, trying hard to beat the serial record set up by "Tih Minh" with "Barrabas," and, being already within sight of their goal, several new copies of "Barrabas" are being put into stock, and a few of them will be available soon after release, which, by the way, is August 16.

An "Ideal" Film Actor.

The Ideal Film Renting Co. have, we hear, signed a contract with Mr. Henry Ainley, under which the services of this distinguished actor are to be given exclusively to the firm for a considerable period. This is not the first time Mr. Ainley has played in an "Ideal" production, as it will be remembered that he took the leading part in the "Ideal" picture version of "The Great Adventure."

First Kinema in India.

It was, we hear, Mr. John Payne, the managing partner in the new film agency of Bramlins, who erected the first kinematograph theatre in India. "It was extraordinary," he says, "how those natives took to the films. A little scared at first, perhaps, they were soon absolutely enraptured by the novelty, and I had to keep my place open even in the very hot season, when all other shows were closed. Think of it—110 in the shade!"

Leicester's New Picture House.

On Tuesday, the 18th inst., the new Leicester super-cinema, the Melbourne Picture House, which is situated at the Five Ways, on the Melbourne Road, was opened to the public. The building is a magnificent structure, with close on 1,000 tip-up seats. The decorations are of a light and delicate colour. The manager, Mr. Horace H. Springett, has had a special screen of his own idea installed, and in the balcony there is a café and lounge. An excellent orchestra has been engaged. Continuous exhibitions will be given from 2 o'clock daily, and it is the intention of the management to give a programme of some three hours' duration.

Prior to the opening to the general public in the evening the board of directors invited a number of leading citizens of the town to view the theatre and meet the Deputy-Mayor and Mayoress (Ald. and Mrs. W. J. Lovell), who performed the opening ceremony. The star films presented were "The Golden Wall," "The Debt," "To Him that Hath," and "The Appearance of Evil."

Mercanton's Next Picture.

Louis Mercanton, who has been acclaimed as "one of the world's greatest producers," is now engaged on the screen version of Jean Richepin's famous story, "Miarka," in which the author himself, the celebrated Rejane, Desdemona Mazza and Ivor Novello appear. The scenes are being filmed, with the aid of Mercanton's mobile studio, in the South of France, on the borders of Spain, and in the Pyrenees.

Proposed Kinema Press Club.

Grangers have been thanked by many Press and publicity men for placing their theatre at their disposal next Friday at 5 p.m. Much support has been promised to the meeting, which is an outcome of the suggestion made by F. A. Hunt for the formation of a Kinema Press Club, open to all men and women actively engaged in writing upon kinema matters for the Press. A large attendance is assured, and next Friday should see a meeting of Press and publicity men unique in its character. An invitation to Granger's Theatre at 191, Wardour-street, W.1, is extended to all those who fall within the scope of the movement.

"A Temporary Gentleman."

It has now been definitely decided that the next Granger production will be the Samuelson photo-play, "A Temporary Gentleman." "A Temporary Gentleman" follows faithfully, we hear, H. F. Maltby's delightful stage play. It is a theme eminently suitable to the Samuelson touch, and those who have seen the play say that the spirit, message, and humour of "A Temporary Gentleman," have been faithfully transferred to the screen. Owen Nares, Sydney Fairebrother, and Madge Titheradge are in the cast of "A Temporary Gentleman," the trade shows of which it is hoped to announce next week.

Youthful Character-Actor.

Mr. Eric Gray, one of our youngest English film character-actors, has had a varied career. On leaving school at the age of sixteen he was earmarked for an engineering career. This was in 1918, but a war that looked like going on for ever became too much for him, and he took up the duties of a hydrophone officer in the R.N.V.R. Happily the Armistice soon

MR. ERIC GRAY AS THE SHOEBLACK OF PICCADILLY.
DEEP IN THE "BOY'S CINEMA."

came, and, home on leave, he was introduced by a friend to a well-known film producer, who showed him over a London studio. Mr. Gray was greatly interested, and, immediately after demobilisation, appeared in "crowds." Since then he has had parts, some of them quite important, in "A Little Ray of Sunshine," "A Temporary Gentleman," "The Right Element," "Damaged Goods," "Mr. Wu," and "Beyond the Dreams of Avarice." He will shortly be seen in the rôle that has perhaps made his name—that of the shoeblack in "The Shoeblack of Piccadilly."

Popular in Filmland.

Miss Elsie Cohen, well known and popular in the film world, is now with the literary department of the Anglo-Hollandia Film Co. in Haarlem. Miss Cohen was for five years with the "Kinematograph Weekly" as sub-, and later assistant-editor, and for one year with Fred Dangerfield as associate editor of "Pictures and Picturegoer." She also acted as film correspondent to the "National News," and has done a deal of organising in the film industry during the past few years in connection with lunches, dinners, gymkhanas, etc., as well as arranging concerts, etc., in aid of the Benevolent Fund.

Cirencester Picture House.

The popular picture house in Cirencester has just been acquired by Mr. Albany Ward, who promises the best of everything in the picture world, an auspicious start being made with "Tarzan of the Apes" and "Tinker, Tailor, &c." The resident manager is Mr. Geo. Kasoni.

THE RIVOLI, SOUTHEND-ON-SEA.

The Rivoli Picture Palace, Southend-on-Sea, which was formally opened by the Mayor, Alderman F. W. Senier, J.P., last week, is on the site of the old Empire Theatre (formerly the Alexandra) in Alexandra-street, and is one of the most modern places of its kind. It has accommodation for 2,000, and the interior has been beautifully decorated in the Italian Renaissance style, the cream and gold having a most pleasing effect, whilst the lighting is on the concealed principle. In the front of the house is a tier of boxes to accommodate from 50 to 100. Above is a commodious balcony, and beneath the boxes a spacious and well-designed auditorium. At the sides are balconies on the mezzanine floor level. A well-appointed café has been planned over the entrance vestibule. To obviate the possibility of interruption through failure of the electric current supplied by the Corporation, a special private generating plant has been installed. The centre of the lens and the direction of the throw are ideal in relation to the screen.

The orchestral music will be a special feature, with vocal selections interspersed.

The front façade, although of pleasing appearance, will be remodelled when the conditions of the building trades are easier.

The proprietors are The Rivoli (Southend), Ltd., and the management of the theatre is in the capable hands of Mr. Leonard A. Boulter.

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TRADE SHOWS OF THE WEEK.

By "THE ERA" SPECIAL REVIEWERS.

"NONE BUT THE BRAVE."

STORY OF TWO MEN WHO MADE GOOD.

Production .. Kilner's Exclusive Films, Ltd.
Type ..... Drama
Star ..... Carlyle Blackwell
Length ..... Five Parts
Release ..... June, 1921

An outstanding feature of "None but the Brave," screened for Messrs. Kilner's Exclusive Films, Ltd., at the West End Cinema recently, is the extraordinary photographic effects of Carlyle Blackwell in his dual rôle. He is seen talking and acting with himself without the usual black background, and in the full light, and the effect is very striking. The story itself is simple and direct, but none the less convincing. Cal Douglas is a frequenter at Sheeley's Dancing Hall with his friend Marion, when Buck Comas, the town bully, holds up the dance. A wild scene takes place, followed by the arrival of the police, and the young couple make a sensational escape. Marion urges Cal to ask help from his relative, Anthony Hopkins, a cousin and man about town. Cal consents, and goes that night. The two men are so alike that a mutual interest is awakened, deepened when Cal learns that the same man, Nicholls, who ruined his father, has Tony also in his power. Tony, however, has not the nerve to tackle big situations, and this fact is known also to his fiancée, Olive Herrick. The two men change places, and in a battle of wits and strength, Cal easily outwits Nicholls, and succeeds in making clear the way for Tony. In the course of the exchange of identities, the two men learn to love their opposite fiancées, Marion and Olive, and a final change over takes place to the satisfaction of all parties concerned. The acting of Carlyle Blackwell, as the two men, is excellent in every way, small details being cleverly carried out. Miss Evelyn Greely acts splendidly as Marion, and the production should be highly successful.

* * *

"THE MILLION DOLLAR DOLLIES."

WILY ORIENTAL OUTWITTED BY A COUPLE OF DANCING GIRLS.

Production ..... Leonce Perrett
Stars ..... Dollie Sisters
Type ..... Drama
Length ..... Five Reels
Controllers ..... Ganmont

The main motif of this delightful mixture of Oriental romance, hypnotism, and the stage is the employment of two beautiful twin girls, prominent in professional dancing circles, to solve the mystery of a Hindoo Rajah's sudden antipathy to his lovely young bride, whom he had brought from the East to New York on a sight-seeing honeymoon. A brain specialist offers the girls a huge reward to undertake the task, and they soon find out that the unfortunate Rajah is under a hypnotic spell, manipulated by his uncle, who hopes to usurp his authority and chieftainship. In the battle of wits which ensues the girls come off easy winners, and in the end the Rajah's love for his bride returns. This original story serves as a medium for the introduction of many very delightful scenes, Oriental opulence being happily blended with the beauties of the Western world. The Dollie Sisters are admirable in their parts, the support all round being good.

[See our Film Markings.]

* * *

"THAT'S GOOD."

STORY OF A PLOT THAT DIDN'T WORK ACCORDING TO PLAN.

Production .. Metro Master Productions
Type ..... Comedy-Drama
Stars .... Hale Hamilton, Stella Gray
Length ..... Five Reels
Release ..... April, 1921
Distributors .... Messrs. W. & F. Film Service, Ltd.

An excellent production, in plot, photography and acting, was screened for Messrs. W. & F. Film Service, Ltd., at the Super Cinema on Wednesday, and in "That's Good!" this well-known firm have secured another Metro winner. The story concerns Marcellus Starr, the proprietor of a "gents.' emporium" in the little town of Bodbank. Marcellus is a simple, good-natured fellow who is apt to answer "That's good!" to most things, and as he has managed to secure a little roll of dollars at the bank a clique of Chicago crooks believe him to be fair game, despatching one of their members, Barrett Prentice, and his beautiful accomplice, Josephine Pollock, to entice Marcellus to the city. He soon falls in love with Josephine, and apparently consents to put all his entire fortune and ten thousand dollars belonging to his little niece in a scheme of Prentice's. Then a sharp struggle takes place in Josephine's mind between her love for Starr and her word to the crooks. Love conquers, and she steals the letter containing the child's fortune, and confesses the fraud to Starr. But he has not been deceived; his love is stronger than anger, and so "that's good!" The story is an excellent medium for the art of Hale Hamilton, and the settings, especially the indoor ones, deserve praise.

[See our Film Markings.]

If You
CAN
Act for the Films, the New
Bramlins
Agency Will See that You Soon
DO.
241, Shaftesbury Avenue, W.C.2. Central 6099.

"A MANHATTAN KNIGHT."

STORY OF LOVE AND ADVENTURE AMONG THIEVES.

Production ..... Wm. Fox
Star ..... George Walsh
Type ..... Drama
Length ..... Five Parts

The ebullient spirits of George Walsh have full outlet in this latest Fox production, in which he impersonates a young man about town named John Fulton. At the time we make his acquaintance John is idling away an hour by consulting a fashionable spiritualist medium. The place is raided by the police, but Fulton contrives to make his escape by a perilous ascent to the top floor of the building, and by an equally perilous descent down the opposite side of the building he gains access to another tenement. His troubles, however, have only just commenced, as he finds himself in a room with a young fellow who has just shot himself, another occupant being a charming young woman in an agony of despair. By the exercise of his brain and muscle Fulton gets out of his difficulty, and at the same time absolves the other people involved, finding a delightful "partner for life" in the young woman above-mentioned. The acting was admirable.

* * *

"THE HEART OF YOUTH."

LOVE LAUGHS AT FAMILY FEUDS.

Production ..... Paramount
Type ..... Comedy-Drama
Star ..... Lila Lee
Length ..... Five Reels
Distributors ..... Renters

The delightful humour, entertaining story, and general perfection of this film will make an irresistible appeal to picture playgoers. Lila Lee, the spirit of youth, is supplied with a particularly charming part; while Tom Forman is an excellent juvenile lead. Between the families of Prendergaste-Whipple exists a deadly feud over the possession of a spring. But love has sprung up between Josephine Darchat, Whipple's grandchild, and Ross Prendergast, and while their respective relations are away the young couple vow eternal affection. Ross's young brothers and sisters, prompted by Evie, a husband-hunting guest, do their best to annoy the Whipples, and eventually hit upon a plot which brings about a quarrel between the lovers. The youngest member of the Prendergast family is, however, in a good way of being drowned, when Jo chances along and rescues him. Sobered by the narrow escape of their children, the two fathers agree to a truce, and Josephine and Ross, taking advantage of the situation, are married.

* * *

"THE ADVENTURES OF RUTH."

ONE GIRL VERSUS THIRTEEN CROOKS.

Production ..... Pathé
Type ..... Serial
Star ..... Ruth Roland
Length ..... 15 two-reel episodes

There is much excitement, many thrills, and a number of impersonations by the talented star, Ruth Roland, in Pathé's latest serial, "The Adventures of Ruth." The first episode introduces Ruth Robin, who learns from her dying father of his forced association with "The Terrible Thirteen," a band of clever thieves. Robin has been shot for refusing to carry out certain instructions, and Ruth is told that by executing the task outlined in notes attached to thirteen mysterious keys she can outwit the evil brains behind the dreaded organisation. In a series of thrilling scenes Ruth is shown carrying out these instructions which involve her in most dangerous situations. From all of these she is rescued by her cousin, Bob Wright, who, it is presumed she eventually allows to become her lifelong protector.

* * *

"WASTED LIVES."

FATE'S TANGLE OF HUMAN DESTINIES.

Type ..... Drama
Star ..... Stewart Holmes
Length ..... Five Reels
Distributors ..... Globe

Jim Dawson and Jack Stone, two of Fortune's favourites, are waylaid by bandits. Robert Cooper, an unlucky gold seeker, coming to their rescue. In return Dawson promises to deliver a letter to Cooper's wife, being immediately attracted by the woman's personality. As for Janet, she is only too pleased to find a fresh admirer; and, after she has nursed Dawson through a serious illness, the pair arrange to elope. Cooper's father endeavours by force to save his son's honour, but is shot dead by Dawson. Cooper swears to be revenged, and soon tracks down the guilty couple. In a fair fight, Dawson loses his life, the shock killing Janet. The dead man's wife, Helen, is unaware of her husband's duplicity, and implores Jim, her brother, to avenge his death. Later Fate brings Jim and Cooper together as partners, Cooper's past being eventually revealed by an enemy. Wounded and hunted down, he seeks shelter at Helen's hut, where he learns to love the girl. His story told, Helen determines to save him from the police, and, successful in her plan, she rides away by her lover's side to a happy future.

* * *

"WANTED—A HUSBAND."

FINE FEATHERS MAKE FINE BIRDS.

Production ..... Paramount Artcraft
Star ..... Billie Burke
Type ..... Comedy-Drama
Length ..... Four Reels
Distributors ..... Famous-Lasky

The heroine of this picture is enacted by Miss Billie Burke, who gives a delightful portraiture as Darcy Cole, one of three girls who share a flat. Her two companions are engaged to be married, but Darcy, owing to her unattractive appearance, has no suitors. Overhearing some disparaging remarks passed on her by her room mates, she determines to take more pride in her personal appearance, with the result that when she blossoms forth as a lady of fashion the youth with whom she is secretly enamoured, after many amusing scenes, capitulates to her charm, and a happy ending ensues for all concerned. The picture is an admirable vehicle for the display of Miss Billie Burke's comedy talent, and she is ably supported.

* * *

"THE IRON STAIR."

BROTHER'S GREAT SIN.

Production ..... Stoll Film Co.
Type ..... Drama
Star ..... Reginald Fox
Length ..... Five Reels

"The Iron Stair," a screen adaptation of Rita's novel, is a grim story of a brother's sin for love's sake. The story lacks nothing in the way of interest, and Reginald Fox does some particularly good work in a dual rôle, while Miss Madge Stuart is a leading lady of refinement and charm. The Dartmoor atmosphere has been cleverly transferred to the screen, the work of the camera man being very praiseworthy. A clergyman, taking advantage of his resemblance to his rakish twin brother, commits forgery, for which the innocent boy pays the price. The plan enables the clergyman to marry his brother's fiancée, who by order of her father is forced to wed a man she does not love. The convict escapes, and meets his brother, when the latter, haunted by his sin, is verging on madness. The two change places, and later, when the real criminal takes his life, there is a prospect of happiness for the lovers.

* * *

"THE WOMAN IN ROOM 13."

WIFE'S SACRIFICE OF REPUTATION TO SAVE HUSBAND.

Production ..... Goldwyn
Type ..... Drama
Star ..... Pauline Fredericks
Length ..... 5 Reels

Forceful, convincing, and holding the interest throughout, "The Woman in Room Thirteen" is a carefully staged study of modern life, finely acted. Unfaithful and dissipated, John Bruce is divorced by his wife Laura, who finds happiness when she marries Paul Ramsey. The latter's employer, Dick Turner, in love with Laura, sends Ramsey on business to a particularly unhealthy quarter. Suspicious of Turner, Paul employs Bruce to report to him regularly, and in revenge, Laura's ex-husband places her in the terrible predicament of killing her reputation before a crowded court in order to save her loved husband's life. Inclined to doubt Laura's faithfulness, Paul is enlightened by a friend, and a happy reconciliation follows.

[See our Film Markings.]

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"THE ERA" FILM SECTION

CINEMATOGRAPH EXHIBITORS' ASSOCIATION.

SCOTTISH SECTION.

At the usual monthly meeting of the Scottish Section of the C.E.A.—Councillor R. C. Buchannan (Edinburgh) in the chair—there was submitted a letter on behalf of the Scottish Film Renters with regard to films booked for halls whose progress in building was suspended or prohibited and also with regard to halls which were not completed in time for opening on the prearranged date. There seemed to be some little dubiety among those present as to exact meaning of this letter, and in order to throw some light on the subject Mr. Thomas. Ormiston explained the position. This was a question (he said) which had been raised by some parties, and the position which the Renters took was that where the hall had not been completed or opened by some cause outside the control of the exhibitors—say, by the action of the public authorities—the renters should lose half and the exhibitors half in the case of each film booked. On the other hand, in cases where the hall was not opened on the specified date through the exhibitors being too optimistic as to its completion timeously the renters thought that the exhibitors should pay for the films booked for such dates.

Mr. James McBride said that personally it did not make one halfpennyworth of difference to him either way, but he thought that in the interests of those of their members who had new halls in course of erection they, as the Scottish Branch, ought to follow the lead of other branches by lodging a protest. It was agreed to leave the letter on the table.

Uncensored Films.

Councillor James Welsh then offered an interesting report on the recently held meeting of the C.E.A. Council. He told the meeting all about the latest happenings in connection with the Stoll-Goldwyn controversy; he had some interesting things to say concerning the Model Contract in its latest phases; and he clearly and concisely indicated the general attitude of the Council on the question of uncensored films. Regarding the last-mentioned question, Councillor Welsh indicated that the Glasgow and Edinburgh licensing authorities had taken the step of seeing that all licences for cinema shows stipulated that only films which had been passed by the British Board of Censors should be shown, and on this point an interchange of opinion thereafter took place—this eventually culminating in Secretary Ritson Bennell putting forward a suggestion that the Scottish Branch should communicate with all the other local authorities throughout Scotland urging that they should follow the lead laid down with regard to uncensored films given in the west and in the east. This was agreed to.

Minimum Prices.

In the further course of his report Councillor Welsh indicated that the new schedule of minimum prices as arranged between the Scottish Film Renters' Association and the Scottish Branch of the C.E.A. was under consideration. "This matter arose through the receipt of the letter from our secretary, Mr. Bennell, explaining the present situation," remarked Mr. Welsh, "and I supplemented this letter when it was read. Thereafter an interesting discussion took place on the whole subject, but it seemed to me that the members of the C.E.A. Council did not realise—and I did not seem to have the capacity to make them realise—the position in which we in Scotland stood at the moment. They seemed to think that all we had to do was to refuse to have the new scheme and that we would be all right, but I said that what we wanted them to do was to tell us how we could get out of our difficulty in any other way. Nobody, however, was able to suggest anything. I suggested that the chairman and the secretary of the C.E.A. should come to Scotland to attend a meeting with the Scottish Film Renters, but I was not successful in getting them to accept that invitation. The general impression of the meeting after a long discussion seemed to be that while the C.E.A. Council had no objection to Scotland entering into an agreement of this kind it must not be taken as an acceptance of a principle by the C.E.A.—therefore I take it that the matter is now entirely in the hands of our own branch."

Councillor Welsh also indicated that prior to the holding of the meeting that afternoon the Executive of the Scottish Branch had met at which he had presented the same report and at which it was decided to submit for the approval of the full Branch a resolution to the effect—"That notwithstanding the opinion expressed by the Council of the C.E.A. the Scottish Branch—having carefully considered the matter and seeing no other practical course—hereby reaffirms its resolution to adopt the schedule of minimum prices agreed upon as between the Scottish Film Renters' Association and the Scottish Branch of the C.E.A."

Mr. J. J. Bennell, in supporting this resolution, said that this was obviously a question upon which they had a right to exercise their local autonomy. In Scotland they must have their own differences as between renters and exhibitors, and he therefore thought that they were bound in this particular case to take their own course and do what seemed to them best in the special circumstances which affected their own district.

Councillor Buchanan agreed with Mr. Bennell that in such a case they were entitled to exercise their local autonomy, and this was certainly a matter which affected Scotland only—for the Scottish Film Renters' Association had no local standing in England. Scottish exhibitors must deal with this matter themselves, and personally he had to confess that he was not very much in love with the compromise suggested in the new scheme. "I accept this scheme with a very bad grace, and I regret exceedingly that through the state of my health I was not present at the meetings when this matter was under discussion. I regret extremely that this scale of prices has been introduced at a time of prosperity in our business, and I see no means in the machinery here to bring down the prices of films as our own cinema receipts go down. I have no doubt, however, that when we strike upon dull times exhibitors will go along to the renters and make their proposals just as the renters now have come along to us."

The resolution was adopted, after further discussion.

DEVON AND CORNWALL BRANCH.

GOOD FRIDAY OPENING QUESTION.

The controversy between the Plymouth section of the Devon and Cornwall Branch of the C.E.A. and the Plymouth Watch Committee regarding the imposition by the latter of a contribution to the Mayor's Fund of 10 per cent. of the gross receipts from Good Friday opening, was carried a stage further at a meeting on the 18th. The secretary (Mr. C. Halderson Rundle) reported on an interview he had had with the Mayor on the subject, at which the latter admitted that in view of the opinion of Sir Richard D. Muir, K.C., that the condition was *ultra vires*, the branch had a good case. It was agreed between the secretary and the Mayor that if the branch so decided a letter should be sent to his Worship stating the objections to complying with the conditions on principle, but that each member would forward a donation to the Mayor's Fund as a voluntary gift.

The secretary also reported that in forwarding the resolution of the branch to Mr. W. Gavazzi King asking that, having regard to counsel's opinion and the fact that the question was of general interest, the Council of the C.E.A. should take such action for the protection of the interests of the members as may become necessary, he wrote: "If I were asked to interpret rule 13, clause 4, I should say the word 'shall' compels the General Council to grant protection. As it is we are advised to pay or take the consequence, and in the latter case to pay the expenses that are incurred. Will you kindly draw the General Council's attention to rule 13, clause 4, as we think they have overlooked same." Mr. King had replied that the question will be placed on the agenda for the General Council's meeting in June.

It was decided to send the following letter to the Mayor: "The General Council of the C.E.A. of Great Britain have taken counsel's opinion on the question of Good Friday opening, and although this opinion says that the condition is *ultra vires* we propose sending a donation to the Mayor's Fund for charity. You will readily understand that it is the principle we question and not the fact that we object to giving to such a laudable object. My members will send cheques forthwith."

Cheques have now been sent not for the equivalent of 10 per cent. of the gross receipts, but for such sums as members felt inclined to contribute. Some have subscribed more than 10 per cent. and some less, the object being to show that it was a voluntary gift and not a fulfilment of the condition imposed by the Watch Committee.

COMING TRADE SHOWS.

LONDON.

Savage Instinct (Wards), Shaftesbury Pav., 11.30, May 26.
Round the World for a Wager (Pathé), London Pav., 2.30, May 26.
Lady Tetley's Decree (Jury), Own Theatre, 10 and 3, May 27.
The Glad Eye (Reardon), West-End, 11.15, May 27.

BELFAST.

The Prince and Betty (Pathé), Royal Av. P.H., 10.45, May 26.
God of Luck (Gaumont), Panopticon, 11, May 27.

BIRMINGHAM.

Why Smith Left Home (F.-Lasky), New-street P.H., 11, May 26.
J'Accuse (Pathé), Futurist, 10.30, May 26.
The Ballet Girl (Mitchell's), Scala, 11, May 26.
Million Dollar Dollies (Gaumont), Futurist, 11, May 27.

BRISTOL.

The Cyclone (Fox), Clare-street P.H., 11, May 26.

DUBLIN.

Beatrice Fairfax (Serial) (Express), Carlton, 11, May 26.
God of Luck (Gaumont), Own Theatre, 11.30, May 26.
Shod with Fire (Fox), Carlton, 11.30, May 27.

GLASGOW.

Little Welsh Girl (Jury), Own Theatre, 11 and 2.30, May 26.
Heart of Humanity (St. Mungo), New Savoy, 11, May 26.
On with the Motley (L.I.F.T.), Salon, 11, May 27.
The Cotton King (Schofield and Crozier), Cranston's, 11, May 27.
On with the Dance (F.-Lasky), Savoy, 11, May 27.

LEEDS.

Daring Hearts (Vitagraph), Cinema Ex., 11, May 26.
Adam Mary Brown (West. Imp.), Cinema Ex., 2.30, May 26.
A Manhattan Knight (Fox), Cinema Ex., 11.40, May 27.

LIVERPOOL.

Why Smith Left Home (F.-Lasky), Scala, 11, May 26.
Invisible Hand (Vitagraph), Cinema Ex., 2.30, May 26.
Christopher Columbus (Gaumont), Scala, 11, May 26.
Christopher Columbus (Gaumont), Own Theatre, 2.30, May 26.
Red Haired Cupid (West. Imp.), City P.H., 11, May 26.
Daring Hearts (Vitagraph), Scala, 11, May 27.
Virtuous Sinners (Clarion), City P.H., 11, May 27.

MANCHESTER.

Adventures of Ruth (Pathé), Own Theatre, 11 and 2.30, May 26.
She Loves and Lies (Walturdaw), Cinema Ex., 11, May 26.
A Manhattan Knight (Fox), Oxford P.H., 11, May 26.
A Woman's Story (L.I.F.T.), Deansgate P.H., 11, May 26.
Hawthorne the Adventurer (F.-Lasky), Deansgate P.H., 11, May 27.
Invisible Hand (Vitagraph), Oxford P.H., 11, May 27.
Red Haired Cupid (West. Imp.), Own Theatre, 2.30, May 27.

NEWCASTLE.

Slave Mart (Jockelson's), New Pavilion, 11.15, May 26.
In Old Alsace (Butcher), Queen's Hall, 11.15, May 26.
Nancy Comes Home (West. Imp.), Own Theatre, 11, May 26.
Love in the Wilderness (Granger), Stoll P.T., 11.15, May 27.

NOTTINGHAM.

Why Smith Left Home (F.-Lasky), Lounge Theatre, 11, May 27.

SHEFFIELD.

Why Smith Left Home (F.-Lasky), Tivoli, 11, May 26.
Wife by Proxy (Pathé), Union-street, P.H., 11, May 26.
Beckoning Roads (Jury), 71, Norfolk-street, 11 and 2.30, May 26.
Heart Strings (Fox), Electra, 11, May 26.
At the Mercy of Tiberius (General), Tivoli, 11, May 27.

STOKE-ON-TRENT.

Unmarried (Granger), Majestic, 11, May 26.

CINEMATOGRAPH THEATRE EMPLOYEES.

N.A.T.E. AND C.E.A. MEETING.

A meeting of representatives of the National Association of Theatrical Employees and the Executive of the London Branch of the Cinematograph Exhibitors' Association has been arranged to take place on Wednesday, June 2, to discuss the working rules and rates of pay for employees in cinematograph theatres.

Premier Picture Play Agency.

The object of the Premier Picture Play Agency is to enable producers to get into immediate touch with authors whose books, short stories, or stage plays, they are desirous of screening; to introduce them to new authors whose works are eminently suitable for the screen; and, in addition, to provide them with the services of trained and thoroughly experienced picture playwrights, who can accept commissioned work to prepare scenarios, either original or adapted. The directors are Messrs. Langford Reed and David E. Garnett, both of whom have a thoroughly practical knowledge of the requirements of the screen.

Death of Herbert R. Abbott.

We regret to announce the death, at the early age of 36, of Mr. Herbert R. Abbott, the Belfast manager of the Gaumont Film Co. Mr. Abbott (who was very popular in Belfast) passed away on Thursday last in the Royal Victoria Hospital, Belfast, after a very short illness. The casket containing his remains was taken to London, via Stranraer, on Friday evening, and the funeral took place at Chingford Cemetery. Much sympathy will be extended to his young widow and two little children.

A Versatile Actress.

Marjorie Villis is playing the title-rôle in the new Anglo-Hollandia film production, "Nurse Brown?" which is from an original scenario by Maurice H. Binger, who is also the producer. Miss Villis appears alternately as a lady of fashion, a governess, a nurse, and a gipsy, and imparts to each characterisation a distinct individuality. Miss Villis has had a lengthy experience of stage and screen, both in England and America, and has also travelled considerably, apart from her work. Her greatest success was perhaps "A Romany Lass," which has just been re-issued, but "Nurse Brown?" bids fair, we hear, to outrival anything which this talented artist has yet done.

"THE CYCLONE."

EXCITING DRAMA OF THE NORTH-WEST MOUNTED POLICE.

Production ..... William Fox
Type ..... Drama
Star ..... Tom Mix
Length ..... Five Reels

"The Cyclone," a typical Tom Mix film, is alive with action, and full of the healthiest kind of excitement. In order to rescue his sweetheart, the hero, on horseback, searches an old house, and there is a big thrill when the roof and floors give way and horse and rider descend upon their quarry. Sergeant Tim Reyers, of the North-West Mounted Police, is known as "Cyclone," on account of his daring and athletic prowess. "Cyclone" volunteers to track down the murderer of a comrade, and also to investigate the smuggling of Chinamen and merchandise across the border. Possessed of valuable evidence concerning the murderer, Cyclone visits his sweetheart's ranch, and speedily places Ferdinand Baird, the new foreman, as "his man." Baird, in an effort to escape, kidnaps Sylvia, and hides her in a Chinese den in Vancouver. Cyclone effects his sweetheart's rescue in a remarkable manner, at the same time handing Baird over to the police.

* * *

"DOUBLE SPEED."

YOUNG MAN FINDS HIS LOST MOTOR CAR AND A WIFE INTO THE BARGAIN.

Production ..... Paramount Artcraft
Star ..... Wallace Reid
Type ..... Comedy-Drama
Length ..... Four Reels
Distributors ..... Famous-Lasky

This highly diverting film was shown at the Famous-Lasky trade show at the Shaftesbury Pavilion recently. It deals in an engaging manner with the adventures of Harry Carr, a rich young American, who, on a journey to a distant mining centre, has his car stolen, with the result that when he finally reaches his destination, penniless and without credentials, he is hard put to it to establish his identity. In the capable hands of Mr. Wallace Reid, as Carr, one can imagine the cheery way in which obstacles are met, only to be overcome. The picture is brimful of fun, and the love interest is in the safe hands of Miss Wanda Hawley, who plays opposite to Wallace Reid. Mr. Tully Marshall gives valuable aid in the part of McPherson, a company promoter, and the entire production reaches a high standard of excellence.

* * *

"THE LONELY WOMAN."

SOLITUDE—AND SCANDAL.

Production ..... Western Import
Star ..... Belle Bennett
Type ..... Drama
Length ..... Five Parts
Release ..... Feb. 28

Madge Blair, the pretty, but unhappy and lonely wife of Johnson Blair, a man who, unjustly convicted, is serving a term of imprisonment, takes up her residence at a little township in order to get away from the world and to sorrow in silence. It is not long, however, before the tongue of scandal sets wagging in the narrow-minded community; the only person in whom she discovers a trace of kindness being a tramp whom she befriends, and allows to sleep in a rough barn adjoining her cottage. It is owing to this human derelict that Madge's husband is later freed from captivity, his good name vindicated, and a happy reunion with his wife made possible, the tramp confessing that it was he who had committed the crime for which Madge's husband had been convicted. Miss Belle Bennett, in the principal part, is excellent; the support, especially in the case of the impersonator of the tramp, being very commendable.

* * *

"VIRTUOUS SINNERS."

CROOK STEALS FOR A GOOD CAUSE.

Production ..... Pioneer
Type ..... Drama
Star ..... Wanda Hawley
Length ..... 5 Reels
Distributors ..... Renters

Described as a story from life, "Virtuous Sinners" stars dainty Wanda Hawley. Dawn-Emerson, deceived and rendered unhappy by a mock marriage, is adopted by Eli Barker, the founder of an East End Mission. By her sweet nature and beautiful voice Dawn gains the respect and love of the motley assembly who nightly gather in the kindly Barker's Hall. Hamilton Jones, gentleman crook, is attracted by Dawn's simplicity, and very soon a real love springs up between the young couple. Trouble comes when old Ma'cregor, a big-hearted Samaritan, is knocked down by a motor car, as in order to obtain the necessary money for an expensive operation, Jones robs a safe and is caught through the plotting of a modern Judas. Dawn's love, however, is proof against this great trouble, but she eventually finds happiness in the return of her lover.

* * *

"FLAMES OF THE FLESH."

FATHER'S SIN SPOILS SON'S LIFE.

Production ..... William Fox
Type ..... Drama
Star ..... Gladys Brockwell
Length ..... 5 Reels

Gladys Brockwell, one of the screen's most popular stars, does splendid work in this forceful Fox production, which grips from start to finish. The story concerns a girl's betrayal by an elderly man, who, under the guise of charity, brings about the girl's downfall. With hatred in her heart for all men, she joins forces with a society outcast, who, to better prey on his own sex, supplies the capital for her campaign of revenge. Among her many admirers is the younger son of a proud old family, and to save his brother from the vampire, the eldest son agrees to elope with her, the arrangement being purely a business one. But love rids the woman's nature of its hardness, and soon the man is forced to declare his own passion. This time the father intervenes and then it transpires that he is the betrayer of her youth. Plead as he may, the son fails to make her agree to their marriage, and finally, when existence alone becomes impossible, she poisons herself, and passes away in his arms.

NOTE THE DATE.

APRIL 4, 1921,

IS THE RELEASE DATE OF

THE LONG ARM OF MANNISTER

By E. PHILLIPS OPPENHEIM.

THERE ARE STILL A FEW DATES OPEN.

Write, Wire or 'Phone,

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FILM MARKINGS.

For the benefit of Exhibitors in London and the Provinces who are booking their programmes solely on our markings, we are in future giving further details. We would point out that the markings allotted to films in this section are given on their relative drawing power to showmen:—

Reference No. .. .. 6—10.

Suit high-class audience.....A | Suit sensational audience C
Suit average audience.....B | Suit any audience .....D

EXCLUSIVES.

Released.	Name.	Brand.	Description.	Feet.	Marks.	Suitability.
Not known	The Curse of Greed	Stoll-Acme	Melodr'ma	6000	10	C B
Jan. 24 ..	The Invisible Hand	Vitagraph	Serial	15000	9¼	C B
Feb. 7 ..	A Girl Called Mary	Paramount-Art. Zukor	Drama	4000	8¼	B
Feb. 21 ..	Jack Straw	Paramount-Art. Lasky	Comedy	4000	9	B D
March 7 ..	The Brand of Lopez	Jury's	Drama	4000	9	B
May 9 ..	Daring Hearts	Vitagraph	Drama	6000	9	B
Not known	Million Dollar Reward ..	F.B.O.	Serial	15000	9	C B
Not known	Love in the Wilderness ..	Granger-A.C. Samuelson	Drama	5000	8¼	B
Not known	Aeroplanes over Washington	Granger-Marvels	Interest	—	10	D
Not known	The Price of Innocence ..	General-American	Drama	5000	8¼	B
Not known	A Wife by Proxy	Pathé	Domestic-Comedy	5000	9¼	D
Not known	Get Thee Behind Me ..	Nordisk	Fantasy Drama	5000	9	A B
Not known	Million Dollar Dollies ..	Gaumont	Spect'cul'r Comedy	5000	9¼	D
Not known	That's Good	W.F.-Metro	Comedy-Drama	5000	9	B
Not known	Come Out of the Kitchen ..	Jury's-Supreme	Comedy	1000	8¼	B
Not known	Cupid Hires a Taxi	Phillips-Motograph	Comedy	5000	8¼	B D
Not known	North of the Dogger Bank ..	Walturdaw	Interest	1000	8¼	D
Not known	Hand to Mouth	Goldwyn-Lloyd	Comedy	2000	8¼	D
Not known	Goldwyn Bray	—	Interest Cartoon	—	9¼	D
Not known	The Woman in No. 13 ..	Goldwyn-Fredericks	—	—	9¼	B
Not known	Enchantment	Jury's-London	Melodr'ma	6000	8¼	B
Not known	Edgar and the Teacher's Pet	Goldwyn	Comedy	2000	9	D
Not known	Jubilo	Goldwyn	Comedy-Drama	—	9¼	D
Not known	Goldwyn Int..	Goldwyn	Interest	—	9	D

OPEN MARKET.

	Transatlantic.					
Sept. 6 ..	Dinners, Disguises and Deceits	C.C.	—	800	8¼	B
Sept. 6 ..	Playing Him Up	C.C.	—	900	8¼	B
Sept. 9 ..	Their Hyphenated Honeymoon	C.C.	—	850	8¼	B
Sept. 9 ..	Countless Cousins	—	—	1000	8¼	B
Sept. 9 ..	Screen Magazine	—	—	700	7	D
Not known	Pathé Gazette	Pathé	Interest	—	9	D
Not known	Pathé Pictorial	Pathé	Interest	—	9	D

"CUPID HIRES A TAXI CAB."

LOVE STORY OF A QUIXOTIC AMERICAN YOUNG MAN.

Distributors .....Phillips' Film Co.
Star .....Taylor Holmes
Type .....Comedy-Drama
Length .....Five Reels

Mr. Taylor Holmes is one of the leading light comedians of the screen, and is seen at his best in the part he represents in this picture of Robert Randolph, a youth living luxuriously on an income of some thousands a year. The rightful heiress turns up, however, and Robert, cheerfully handing all over to her, begins to earn his living by driving a taxi. He meets with many humorous adventures, and diverting situations abound, before the end of the story, which finds him possessed of another fortune he had unwittingly become entitled to through working for his living. The story closes with the prospect of Robert and the heiress becoming man and wife. Mr. Taylor Holmes is well supported by Miss Lilian Hall as Pamela, the heiress; and Henry Sedley plays finely as Duke Breamer, the villain of the piece.

PATHÉ announces

SMOULDERING EMBERS

Featuring

FRANK KEENAN

A Gold Rooster Play

Trade Show—

LONDON PAVILION, Piccadilly Circus,

Thursday, June 3, at 2.30 p.m.

THE EQUIPMENT OF THE CINEMA.

The success of an up-to-date picture theatre depends as much upon elegance and comfort as a first-rate selection of films. The Beck Manufacturing Co.'s, Ltd., big departmental store for the cinematograph trade at Beck House, 91, Shaftesbury-avenue, London, W.1, is now open for business. Theatre owners will be well advised to pay it a visit and inspect the extensive show-rooms, where they will find every description of furniture and upholstery specially designed to meet their requirements.

Over forty different styles of theatre chairs are on view. All kinds of electric light and other fittings, and every theatre requisite. The Beck Company are complete cinematograph furnishers, who make a speciality of upholstery decoration and theatre equipment.

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"The Edge of Youth."

"The Edge of Youth" is now receiving its final trimming, and, we understand, will be trade-shown late in June. There are several interesting scenes in the picture, notably the Kenilworth Castle exteriors, and one or two effective interior sets. The scenario is from an original story by one of the Gaumont scenario staff writers, Paul Rooff. Miss Earle has a strenuous part, and, we hear, will be seen in some very smart and becoming outdoor costumes. The leading male rôles are in the hands of Dallas Anderson and Dick Webb, and Violet Elliott plays an effective rôle.

"FATE'S PLAYTHING."

DANCER'S STRANGE POWER OVER GIRL.

Production ..... Anglo Hollandia
Type ..... Drama
Star ..... Constance Worth
Length ..... 5 Reels
Distributors ..... Butcher's

"Fate's Plaything," screened by Butcher's at the West End, shows a man's mesmeric power over a beautiful young girl, and her unhappy life in Bohemia. Constance Worth cleverly realises the part of Dolores, while excellent support is given by Adelqui Migliar and Bruce Gordon. Dolores, a street dancer, is adopted by Mr. Blackett while on a Continental holiday, and brought up as his daughter. Shortly after her engagement to Lucas Murray, Dolores meets Hugo Amadis, a Bolivian dancer, who exercises a strange influence over her. She marries Amadis, and as his dancing partner becomes the rage of the town. The man, however, soon tires, and shortly before her baby's birth, Dolores finds herself entirely neglected, and is forced to seek the protection of Quentin Sylvester. Some time later, while in Nice, she is suddenly recalled, owing to the serious illness of her child, and meets Lucas Murray, who is the little one's doctor. The boy's life is saved, and it is an easy matter for Murray to persuade his little patient's mother to let him shoulder her life's burdens.

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ON THE ROAD.

[Will Managers kindly send in their Tour Lists for insertion in "On the Road" by Monday morning in each week.]

PLAYS.

Abbott, Ernest.—May 24, T.R., Stratford; 31, G., Halifax.
Abraham Lincoln.—May 24, O.H., Cork; 31, O.H., Belfast.
Allington Charsley Opera Co. — May 24, O.H., Bridlington; 31, R., Castleford.
Ashamed of the Man She Married.—May 24, G., Nottingham; 31, G., Nottingham.
Baynton Shakespearean Co. (Henry). — May 24, Lyc., Ipswich; 31, T.R., Bury.
Belle of New York.—May 24, P.'s, Manchester; 31, T.R., Birmingham.
Billeted.—May 24, O.H., Jersey; 31, Aq., G. Yarmouth.
Blindness of Virtue.—May 24, Hip., Sheerness; 31, O.H., Wellington.
Boy of My Heart.—May 24, G., Wolverhampton; 31, T.R., Brighton.
Brewster's Millions.—May 24, G., Hull.
Butterfly on the Wheel.—May 24, New, Salisbury.
Cæsar's Wife.—May 24, T.R., Bognor; 31, G., Croydon.
Carl Rosa Opera Co.—May 24, Lyc., Newport; 31, P.O.W., Birmingham.
Carminetta.—May 24, Dewsbury; 31, Halifax.
Charley's Aunt.—May 24, New, Birmingham.
Chinese Puzzle.—May 24, Brixton Theatre; 31, T.R., Bath.
Compton Comedy Co.—May 31, T.R., Glasgow.
Cray (Oswald) Rept. Co.—May 24, Gaiety, Leith; 31, Olym., Stirling.
Curse of the Black Pearl.—May 31, Hip., Bolton.
Custody of the Child. — May 24, Hip., Hamilton; 31, T.R., Leigh.
Daddalums.—May 24, O.H., Middlesbrough; 31, New, Cambridge.
Daddies.—May 24, R., Nottingham; 31, C., Liverpool.
Daddies.—May 24, O.H., Harrogate (3), O.H., Scarborough (3); 31, G., Wolverhampton.
Daddy Long-Legs.—May 24, T.R., Manchester.
Daddy Long-Legs (Miller).—May 24, T.R., Bolton; 31, Lyc., Sheffield.
Damaged Goods.—May 24, G., Oldham; 31, Hip., Salford.
Diplomacy. — May 24, Llandrindod (3), Abergavenny (3); 31, T.R., Canterbury.
Discharged with Honour.—May 24, Pal., Ammanford; 31, O.H., Burton.
Disgraced.—May 24, Vic., West Stanley; 31, King's, Colne.
Dobell (W. L.) Rep.—May 24, Ass. R., Wicklow; 31, Foresters' Hall, Arklow.
Doran Shakespearean Co. (Chas.). — May 24, Pal., Ramsgate; 31, G., Swansea.
D'Oyly Carte.—May 24, O.H., Blackpool; 31, O.H., Blackpool.
D'Oyly Carte Opera Co.—May 24, Emp., Swindon; 31, T.R., Aldershot.
End of the Road.—May 24, Parish Hall, Warrington; 31, T.H., Manchester.
End of the Road (No. 2).—May 31, Vic., Burnley.
Female Hun.—May 31, Pal., Salford.
Five Nights.—May 24, T.R., Canterbury; 31, P. Pav., Weston-super-Mare.
Gay Bohemia.—May 24, New, Boston; 31, T.R., Rochdale.
Going Up (Macdonald and Young).—May 24, Wimbledon.
Hill-Mitchelson, E., Rep. Co. — May 24, G., Nottingham; 31, G., Nottingham.
Hindle Wakes.—May 31, W. Pier, Brighton.
His Little Widows (Macdonald and Young).—May 24, Coventry.
Home and Beauty.—May 24, W.P., Brighton; 31, Pal., Ramsgate.
Ignorance.—May 24, Met., Glasgow; 31, G., Derby.
Inside the Lines.—May 24, Hip., Dover; 31, Hip., Rugeley.
Jeffersons, The.—May 24, Rty., Morecambe.
Kinema Kid.—May 24, Alh., Stourbridge; 31, H.M.T., Walsall.
La Poupée.—May 24, Bournemouth; 31, Southampton.
Laurence Rep. (Leonard).—May 24, T.R., Jarrow; 31, Vic., W. Stanley.
Lilac Domino (Butt).—May 24, Grimsby.
Little Babette.—May 24, Wisbech (3), March (3); 31, Gainsborough (3).
Little Bit of Fluff.—May 24, T.R., Windsor; 31, O.H., Leicester.
Luck of the Navy (North). — May 24, Croydon.
Man from Toronto.—May 24, King's, Glasgow; 31, R., Newcastle.
Married Sinners.—May 24, Garrick, Edinburgh.
Mice and Men.—May 24, New, Worcester; 31, T.R., Worthing.
Milestones (Platt and Eaton).—May 24, T.R., Manchester; 31, Shakespeare, Liverpool.
Mill Girl's Wedding. — May 24, Palace, Tynemouth; 31, Met., Bootle.
Monsieur Beaucaire.—May 24, G., Leeds; 31, T.R., Bradford.
My Aunt from New York.—May 24, Palace, Tynemouth; 31, Met., Bootle.
Naughty Wife.—May 24, T.R., Aldershot; 31, P.O.W., Grimsby.
Nothing But the Truth (Miller).—May 24, O.H., Burton; 31, G., Blackpool.
Nurse Benson.—May 24, G., Swansea.
Oh! Betsy.—May 31, Emp., Ashton.
O'Mara Opera Co.—May 24, Lyc., Edinburgh.
One Law for Both. — May 24, King's, Gainsborough.
Our Mr. Hepplewhite.—May 24, Ass. Rooms, Malvern; 31, T.R., Brighton.
Peg o' My Heart (Ralland and Cameron). —May 24, Ripley (3); 31, Mansfield.
Plaything of an Hour.—May 24, Gaiety, Leith; 31, Olym., Stirling.
Purple Mask (King and Clark).—May 24, T.R., Barry; 31, Gaiety, Dublin.
Pygmalion.—May 24, T.R., Cheltenham.
Quaker Girl.—May 24, Col., Ilkeston; 31, Hip., Burslem.
Romance of the Rosary.—May 24, Pal., Tynemouth; 31, Met., Bootle.
Rotters.—May 24, Shakespeare, Liverpool; 31, G., Hull.
Sacred and Profane Love.—May 24, P.P., Brighton; 31, Wimbledon.
Scarlet Pimpernel (Neilson and Terry).—May 24, R., Brighton.
Silver King, The.—May 24, T.R., Exeter; 31, T.R., Torquay.
Soiled (North).—May 31, Hip., Hamilton.
Soiled (South).—May 31, W.H., Ogmore Vale.
Soldier Boy (Macdonald and Young). — May 24, Oxford and Cambridge.
Stephens (Dot) Rep. Co.—May 24, R., Leicester.
Sunshine of the World.—May 24, Gaiety, Dublin; 31, O.H., Cork.
Temporary Gentleman. — May 24, P.'s, Bristol; 31, Boro', Stratford.
Tiger's Cub.—May 24, Pal., Weston-super-Mare; 31, O.H., Treherbert.
Trilby (Neilson-Terry).—May 24, Boro', Stratford, E.; 31, T.R., Plymouth.
Two Little Drummer Boys.—May 24, Pal., Bordesley; 31, T.R., Ashton.
Victory (Barclay and Lister).—May 24, Pier, Eastbourne; 31, Bournemouth.
Wagner and Skardon Rep. Co.—May 24, Vic., West Stanley; 31, King's, Colne.
Week-End, A.—May 24, Mar., Lowestoft; 31, T.R., Peterborough.
What is Home Without a Mother. — May 24, G., Luton; 31, W.H., Ogmore Vale.

REVUES.

A là Carte.—May 24, Emp., Penge; 31, Hip., Aldershot.
All Aboard. — May 24, Hip., Bury; 31, Junction, Manchester.
As You Were.—May 24, Regent, Lowestoft; 31, Hip., Poplar, S.E.
Buzz Along.—May 24, Grand, Wellington; 31, Hip., Ellesmere Port.
Buzz-Buzz.—May 24, Scarborough (3), Harrogate (3); 31, Edinburgh.
Certainly Not. — May 31, Emp., New Tredegar.
Dream Girl.—May 24, Pal., Plymouth.
Great Raymond Magical Revue.—May 24, Pavilion, Torquay; 31, Emp., Holborn.
Heads or Tails.—May 24, Hip., Accrington; 31, Rty., Chester.
Hullo! America.—May 24, King's, Edinburgh.
Hello! Blackpool.—May 24, T.R., Barnsley; 31, Hip., Bury.
Hooray, We're Here!—May 24, T.R., Ashton; 31, Col., Long Eaton.
Mumming Birds.—May 24, Emp., Cardiff; 31, King's, Southsea.
Na-Poo.—May 24, W.H., Mountain Ash; 31, Emp., Ebbw Vale.
Nights of Gladness. — May 31, Emp., Bristol.
Nothing Doing.—May 24, Woolwich; 31, Smethwick.
Oh! Harry.—May 24, Met., Bootle.
Redheads.—May 24, Eden T., Bishop Auckland; 31, Pav., Glasgow.
Same to You.—May 24, Pal., Barrow-in-Furness; 31, Emp., Middlesbrough.
Scarlet Runners.—May 24, P.'s, Blackburn; 31, Hip., Chesterfield.
Sweet Fanny Adams.—May 24, Pal., Chatham; 31, T.R., Winchester.
Toodle-oo.—May 24, G., St. Albans; 31, Col., Portsmouth.
Touchwood.—May 31, Hip., Dover.
What, Next.—May 24, O.H., Burton; 31, Hip., Stockport.

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"I'll swear upon that bottle."
—*Tempest, Act ii, Scene ii.*

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—*Henry VI., Act ii, Scene iii.*

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"A LUCKY HALT."

Musical Incident, in One Act, by H. A. Scott, Music by Leslie Smith, Produced at a matinée at Prince's Theatre, on May 11.

The principal item in the programme in aid of the Church of England Waifs and Strays' Society, was the musical operetta, "A Lucky Halt." A pleasant little affair, with some amusing lines, and one or two well-written and catchy songs, it was played by a first-rate cast, with Mr. Leslie Henson absolutely irresistable as Potter, the boots. Miss Joyce Barbour sung very attractively as the Ward in Chancery, who makes the lucky halt at the Royal George Inn in her escape from the ruthless Lord Chancellor. Mr. Stanley Holloway was excellent as Viscount Protheroe, the unknown lover in the case, who turns out, of course, to be the right man after all. His fine voice was heard to advantage in the toast song, and the pretty love duet with Miss Barbour. Miss Clare Greet played the landlady with her usual distinction, and other parts were taken by Mr. Alick Chumley, Miss Arabella Tulloch and Mr. Edward Scott-Gatty.

Another attractive item was the series of picture songs, composed by Mr. Herbert Oliver, and charmingly rendered by Miss Carrie Herwin. The inset pictures included some delightful dancing and posing from a lady whose name was not on the programme. We recognised her graceful young male attendant as Mr. Reginald Bach. Miss Irene Vanbrugh was loudly applauded for her recitations, and the graceful dances by Mr. Maurice and Miss Leonora Hughes, with Sherbo's orchestra to accompany them, were much enjoyed.

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Mr. F. G. Baggaley, 105, Oldfield-street, Fenton, Staffs., says:—"I lost all strength, and became so nervous and depressed that I had no heart for anything. Food I never wanted to touch, and I was always in pain with indigestion. I was very nervous, sometimes all of a shake, and if spoken to suddenly would fairly jump. Now and then there was wind after food, and I was terribly weak. In the end I became so low that I had to give up work. Another thing was that I could not sleep. Night after night I used to lie awake, and, of course, I was no good in the morning.
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JOE BOGANNY

This Week, EMPIRE, WOLVERHAMPTON. Next Week, VACANT.
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NEXT WEEK'S CALLS.

MONDAY, MAY 31, 1920.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BILL MATTER FOR JUNE 21 NOW DUE.

HARRY DAWN CIRCUIT.

EDMONTON EMPIRE (rehearsal, 4).—Joe Morrison presents "The Dream Girl."

MILE END EMPIRE (rehearsal, 1).—Sinclair's Diamonds, Gordon and Adams, Irene Alexander.

RAMSGATE PAVILION.—My Fancy Songsters, Marcella Lavin, Chas. Hersee, Harry Fairman, Rowland Hill, Ethel Dunford, Beryll Joyce, Edith Lawrence, Sam Rogers and his band.

ROSTOCK TOUR.

BLANTYRE PICTURE HOUSE (rehearsal, 3.30).—Firth and Gray.

IPSWICH HIPPODROME (rehearsal, 2).—Billy O'Connor, Smyles and Murati, Les Ekons, The Westbrooks, Carr Lynn, Ruffles Quartette, Pathé's Gazette.

NORWICH HIPPODROME (rehearsal, 2).—H. Pelton presents "I'm Surprised" revue, Pathé's Gazette.

NORWICH THEATRE ROYAL.—"Whose Wife?"

PAISLEY RINK PALACE (rehearsal, 12).—Silloh's Gaiety Girls, Tiny Sisters Lee, Rea and Noble.

PAISLEY THEATRE.—The Paisley Musical and Operatic Society present "The Mikado."

LONDON SYNDICATE HALLS.

(See page 23).

LONDON THEATRES OF VARIETIES.

(See page 17).

MACNAGHTEN TOUR.

(Rehearsal at all Halls at 12 o'clock.)

BLACKBURN.—Jack Shields, Creste.

RAYMOND Present Prestidigitateur.

Westminster Singers, Walton and Lester Martinis and Gold, Will Walton and company, Kitenichi Troupe.

BRADFORD.—"Tangles" revue.

BURNLEY.—J. P. Ling, Brooklyn Comedy 4, Charlton, Muriel George and Ernest Butcher, Johnny Fuller, and company as booked.

CARLISLE.—Elsie Cross, Grossman and Winters, Lucan and McShane, Emilion Bros. and Lady, Marvin and Rhyde, English Ballet, Reg. Bolton.

HALIFAX.—Manuel Vega, Granville Ivor Vinotr, Four Martellonis, Alfredo, Edis and Forbes.

HUDDERSFIELD.—Mart and Pep, Mary Leighton, Barton and Ashley, Stephanie Anderson, Cowper Bros., Wheeler and Wilson, Will Bland and company.

SOUTHAMPTON.—Belle Isobel, Polaski Bros., The Mortimers, Jack Byrne, Florence Yaymen, Wheeler and Hayes.

WARRINGTON.—"Bright and Breezy."

MOSS' EMPIRES, LTD.

BIRMINGHAM EMPIRE (rehearsal, 12.30).—Albert de Courville's "Rat-Tat-Tat."

BIRMINGHAM GRAND (rehearsal, 1).—

RAYMOND Some Sorcerer.

Harry Tate and company, Daisy Dormer, Haydn Wood and Dorothy Court, Wal Langtry, Yost and Partner, Martini, Four de Meura.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Harding and Sise, Frank Early, Marie Elliott.

BRADFORD ALHAMBRA (rehearsal, 12.15).—Great Carmo, Frank Le Dent, Agnes Croxton, Graham and Cullen, Franco Piper.

CARDIFF EMPIRE (rehearsal, 1).—Two Bobs, Frederick Sylvester and company, Harry Taft, Connie Browning, Sisters Reeve, Bert Hughes and company, Lune and Shaw.

Will Artists kindly note that the Cardiff Olympia bars the Cardiff Hippodrome, and that no Variety Agent has the sole bookings of the former Theatre?

CARDIFF OLYMPIA (rehearsal, 11).—Romer and Ross, Violet Rees.

EDINBURGH EMPIRE (rehearsal, 1).—Nelson Keys and company, Jack and Tommie, George D'Albert, Frank Pichel and Seale, Kiddy Kennedy, The Gladiators, Two Crystals.

FINSBURY PARK EMPIRE (rehearsal, 1).—J. L. Davies and Alfred Zeitlin present "Midnight Frolics," Nicol and Martin, Chas. Sherriff, Zetta Mor, Leslie Strange.

GATESHEAD EMPIRE (rehearsal, 12).—Fred. Rex and company, Bob Anderson,

RAYMOND world Wandering With Witty Wizardisms.

Alf. Thomas, Nerve and Knox, Beanco, Henry Bekker, Four Clovelly Girls.

GLASGOW COLISEUM (rehearsal, 11).—Manny and Roberts, Jay Laurier, Billie Reeves and company, The Flemings, Lucie Linda, Flying Banvards, Jepheon and Dubarri.

GLASGOW EMPIRE (rehearsal, 11).—Wylie-Tate production, "Keyhole Kameos." Rosa Beryl, Mazuz and Mazette, Three Ernests, Dolly Elsworthy, Melville Gideon.

HULL PALACE (rehearsal, 1).—Marcelle and Partner, Duncan and Godfrey, Georgs Wilbey, Orpheus, Dorothy Lena, Stan Kavanagh and company, Yvonne Granville.

LONDON HIPPODROME.—Closed for rehearsal for "Jig Saw."

LEEDS EMPIRE (rehearsal, 1).—King and Benson, The Gresham Singers, Wilson Hallett, Sammy Shields, Mme. Dalmore's Table Circus, Hartley Wonders, Royal Bartle Quartette.

LIVERPOOL EMPIRE (rehearsal, 1).—Little Tich, Jean and Jacques, Harry Her-

RAYMOND Wonderful Wizard With Wit.

bert, Lee Barrois, Rene and Renard, Violet Trevelyn, Arthur Ferries.

LIVERPOOL OLYMPIA (rehearsal, 1).—G. T. Pattman, Josie O'Meers, Florrie Forde, Ike and Will Scott, Maidie Scott.

NEWCASTLE EMPIRE (rehearsal, 1).—Harry Day presents "On the Wing."

NEW CROSS EMPIRE (rehearsal, 1).—Tom Edwards and company, Mike S. Whalen, Rolf Slater, Thompson and Walker, The D'Ormondes, Osborne and Perryer, Walter James, Four Original Storks.

NEWPORT EMPIRE (rehearsal, 1).—Harry Day presents "Patches."

NOTTINGHAM EMPIRE (rehearsal, 1).—Robb Wilton, T. Elder Hearn, Ben Beyer, Max Sherrard, Two Cures, De Alma, The Mongadors.

PRESTON EMPIRE (rehearsal, 11).—Fred. Karno presents "Hustle," 'Erbert.

SALFORD PALACE THEATRE (rehearsal, 11).—Walter Melville presents "The Female Hun."

SHEFFIELD EMPIRE (rehearsal, 1).—Fred. Karno's "Money to Burn," Boy Ronaldo, Jose De Morses, Ray Wallace, Frank Benson.

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Fred. Karno presents "Mum-

RAYMOND Pursuits Plentiful.

ming Birds," Gicardo, Harry Stiles, Lynda Martell, Sisters Sprightley, Arthur F. Ward.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Daisy Jerome, Jack Thomas, Laurie Howard, The Arizonas, Three Nesios, Ellice and Dee, Hal Wright.

(Note.—South Shields bars Tynemouth.)

STRATFORD EMPIRE (rehearsal, 1).—Ella Shields, Jean Aylwin and Yorke Stephens, Togan and Geneva, Vasco, Herbert Lee, Claude Gardner, Russell Carr, Rich. Hayes.

SUNDERLAND EMPIRE (rehearsal, 1).—"The Red Moon."

(Artists are requested to bring band parts for full orchestra, including Horns, Bassoon, Harp, or Second Piano Parts.).

SWANSEA EMPIRE (rehearsal, 2).—Ruth Astor, Zomah, Dan Whitley, Fisher and Lea, Frank Butt, Pan and Girls, The Videos.

WEST HARTLEPOOL EMPIRE (rehearsal, 12).—St. Juste and Higgins, Fred. Curran, Orpheus Trio, The Two Ascots, La Toy Brothers, Anna Hana, The Five Olracs.

AWARD CIRCUIT.

NOTE.—Rehearsal at all theatres at 1 p.m., with the exception of the Jubilee Hall, Weymouth, which is at 12 o'clock.

CHEPSTOW PALACE.—Sydney Bras-

RAYMOND Wittiest of Wizards.

grove's company in "Ye Gods!" May 31 (three days).

SALISBURY PALACE.—The Bouncing Dillons, Katrina and Joan, Emily Lay and Pianist, The Whiteley Four.

WEYMOUTH JUBILEE HALL.—The Meteor Trio, Ivy Grant, Sanford and Lyons, Silver and Fox, Evelyn May and Sister.

YEOVIL PALACE.—Woodward and Page, Madge Osmond.

STOLL TOUR.

(See page 23).

VARIETY THEATRES CONTROLLING CO., LTD.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—"The Meanest Man on Earth," Gleesons and Houlihan, Mr. Hymack, Mayne and Sheridan, Elsie Gregory, Verona and West, and company as booked.

BRIGHTON HIPPODROME (rehearsal, 12).—Geo. Mozart, Demidoff Trio, Oswald Williams, "One Good Turn," June Mills and William Innes, Irene May, Joe and Willy.

Artists playing this Hall must provide the following Band Parts:—Piano, Conductor, 2 1st Violin Books, 2nd Violin, Viola, (separate) 'Cello and Bass, Flute, Clarinet, Oboe, Bassoon, Horns, 2 Cornets, 1st and 2nd, and Bass Trombones, Drums.

GLASGOW ALHAMBRA (rehearsal, 12).—Valagri Tolera, Seymour Hicks and Co. in "Scrooge," W. V. Robinson, Five Pelleys, and company as booked.

LEEDS HIPPODROME (rehearsal, 12).—Bransby Williams, Burr and Hope and Company, Blaney and Farrar, May Henderson, Fred Bressin, Kisbey, Wards Brothers.

LIVERPOOL HIPPODROME (rehearsal, 12).—"The Rollics of 1920."

MANCHESTER PALACE (rehearsal, 11).—"The Whirl of To-day."

MARGATE HIPPODROME (rehearsal, 12).—"The Far East."

NEWCASTLE HIPPODROME (rehearsal, 12).—"The Passing Show of 1920."

(Artists are requested to provide, in addition to the usual band parts, three first violins and piano parts.)

PARIS ALHAMBRA (period commencing June 4, 1920).—Closed for alterations.

PORTSMOUTH HIPPODROME (rehearsal, 1).—Ted Marcell, Fred Keeton, Cavana Duo, Daisy Doris, Arthur Prince, Moore and Roby, The Three Staigs in "The Globe of Life."

SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—Betty Barclay and Geo. Glover, Harry Shirley, Fagan, Torino, Chas. Grantley, Three Brothers Huxter, Three Scamps.

SOUTHEND HIPPODROME (rehearsal, 1.30).—Cooper and Lait, Miss Gabrielle Ray and Co., Frank Powell, "The Stranger," and company as booked.

SHEFFIELD HIPPODROME (rehearsal, 12).—Louis Douglas and Co., "Misery and Co.," Foster Kershaw, Geo. Morton, Jean Schwiller, Delino, The Vedras.

WOLVERHAMPTON EMPIRE (rehearsal, 12).—Maisie Ayling, Judge's Seal, Daimler and Eadie, Marie Ambrose's Organ Act.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 1).—Arthur Royce and Billy Leonard's revue, "A La Carte."

ALDERSHOT ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—The Ten Rainbows, Allan and Austin, The Three Phantoms, Peter and Potts, Richards and Stanto, Gertie Leno, Will Stuart, Dainty Doreen, Fred. Meredith, Rose Bygrette, Maude Firth, Pauline Edwards, Ray Blas, May Bette, George Stanley, The Time Trio, Bill Shoreham.

ASTON HIPPODROME (rehearsal, 12).—O'Neil and Thayer, David Poole, Annie Rooney, "Rejected Remounts," Suther, Clifford Westwood Co., Bros. Obo.

AXE PATERSON (rehearsal, 1).—Victor Wehenmeyer, Beattie Quartette, Gordon Brown, Dan McKay, James and Peter Berninghide, The Three Smarts, Hassan.

BATH PALACE THEATRE.—"Wit and Wisdom" revue.

CANNING TOWN IMPERIAL (rehearsal 11.30).—Ida Barr, Fosse and Waters, Woodhouse and Wells, Arthur Albert, Clifford and Lorraine, Fandee Troupe, The Brandons, Misses as booked.

CHELTENHAM HIPPODROME.—"Making Movies," Daisy Griff, Elsie Sims, Phil Bransby, Wood and Creek, Bio., &c.

COVENTRY HIPPODROME (rehearsal, 1).—Horace Hunter, Duncan's Collies, McGregors, Austin and Co., Anarto Bros.

DUNDEE KING'S THEATRE (rehearsal, 12).—Three Morritts, The Candy Five, Herbert La Martine, Will Gardner, Jeasman and Coppin, Gyp and George, Dario and Esmé, &c.

FOLKESTONE PLAYHOUSE (rehearsal, 12).—Webb and Page, Elsa Carmen.

GLASGOW PAVILION (rehearsal, 11).—Houdini, Dillie Morell, Dan Brothers and Sherry, Doris Stewart, and company as booked.

KINGSTON EMPIRE (rehearsal, 12.30).—Andre Charlot's Co., "Bobbie."

LONDON MUSIC HALL (SHOREDITCH EMPIRE).—Loader and Laney, Spalding and Vanguard, Bryan O'Sullivan, Melody Trio, Julian Vedey, Maher and Langford, Gaston, Kamakura Family, Eva Evaldo and Violet Barton.

LONDON VICTORIA PALACE.—Ernie Mayne, Alfred Whelan, Bert Coote and Co., The Femina Quartette, Griffiths Brothers, Peter Pacie, Horace Jones and Partner, Lily Eyton, Den and Mark.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—Five Wartons, Millie Jillson, Bertini and Asche, Armstrong and Howarth, Edwards and Yates, Robly Le Drury, Robinson and Macken.

PENGE EMPIRE (rehearsal 12).—Fred Karno and Leon Vini's "A Week-End."

PONTYPRIDD TOWN HALL (rehearsal, 3.30).—Empire Operatic Quartette, The Whiteway Four, Barrington and Alexander, The Donatos, Haims, Harlee and Bronx, Oswald Bemand.

READING PALACE THEATRE.—Geo. Pickett and company, Doris May, The Royal Naval Quartette, Pathé Gazette, Harry Gurie, Anderson and Nash, Daly and Mary, Theo Ward.

RICHMOND HIPPODROME (rehearsal, 12).—"Joy Bells."

WALHAM GREEN GRANVILLE (rehearsal, 12).—Jack Cromo's revue, "Behind the Scenes."

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June 28, THEATRE ROYAL, WOOLWICH
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At the Piano in Songs and Impressions.
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AND A
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"HORACE."

MART and PEP
MONKS.
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MINNIE. ARTHUR.
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IN SONGS OF CHARACTER AND HUMOUR. AT THE PIANO

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May 31, EMPIRE, GATESHEAD
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In his latest laughing hit, "EMPTIES."
Supported by FRED DUNSTONE & NORA HARRINGTON.
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This Week, EMPIRE, CARDIFF
Next Week, EMPIRE, NOTTINGHAM
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"TO-MORROW WILL BE FRIDAY." By Fred Patterson.
This Week, KING'S, SOUTHSEA. Next, HIPPO., COVENTRY
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DONALD and CARSON

"THE STABLE BOY." "Doing Very Well, Thank You."
ON TOUR
P.A., 76, THE LAWNS, SHEPHERD'S BUSH. Agent, GEO. BARCLAY.

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Address all communications to the Managing Director.

CALLS FOR MAY 31, 1920.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Severin, Vesta Tilley, Grock, Will Evans, Senorita Amperito Modina, Ann Gray, Mlle. Doria, George Calver, Yetta, Bioscope.

STOLL PICTURE THEATRE, KINGSWAY. (London Opera House.)
Pictures and Varieties.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Will Lacey, Bi-Bo-Bi, The Fayre Four, Fred Lindsay, Five Nuts, Jean Andrews, Arthur Brough, Bioscope.

SHEPHERD'S BUSH EMP.
Rehearsal at 12 noon for:—
Fyne and Hurley, Rosie Lloyd, Cicely Courtneidge, "A Sister to Assist 'Er," Lloyd and Montrose, De Cars and "Tomato," Arthur Gilroy, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Arthur Pond, Emerson and Gilbert, Ray Kay and Co., Alec Kendal, Agustin and Hartley, Pasquali Brothers, M. Alexandre Cavrilov, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12 noon for:—
Dainty Dancs., Zellini, Kenna Bros., Nolan and Holt, Goodfellow and Gregson, Three Laurels, John Luxton, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12.30 p.m. for:—
Harry Atkinson, Doguchi Troupe, Davies and Herries, Frank Elliston and Co., Two McKays, Leslie Elliott, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 2.30 p.m. for:—
Four Madcaps, Jack Kellino, Stewart Morton, Niblo and Doris, Queenie Leighton, Elizabeth Hyde, Osborne Trio, Bioscope.

BEDMINSTER HIPPO.
Pictures and Varieties.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
La Bas Duo, Du Calion, Bell and Butt, Gaby Revette, Clifford and Grey, Kitchen Comedy Four, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Humphrey and Johnson, M'Lita Dolores, Morgan and Burke, Syd Moorhouse, Hinsle, Bioscope.

MANCHESTER HIPPO.
Rehearsal at 10 a.m. for:—
Alice Craven, Zomah, Gaston Palmer, Light and Sound Vibrations Harnessed, Lydia and Amelys, O'Brien and Lady, Bio.
(Matinees Monday and Tuesday.)

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Harry M. Vernon's "Johnny Jones," featuring George Robey.

NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM HIPPODROME.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

14 BAND PARTS REQUIRED for all Theatres except The London Coliseum which requires at least 20, including 4 first Violin Parts, 2 second Violin Parts, separate 'Cello and Bass Parts, full Wood, Wind and Brass, Conductor, (Harp and Organ if required).

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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Calls for Monday, May 31, 1920.

LONDON PAVILION.
Rehearsal at 11.30.
C. B. Cochran's Production "Afgar."

OXFORD.
Rehearsal at 12.
C. B. Cochran's Production "The Man Who Came Back."

METROPOLITAN.
Rehearsal at 12.15.
Lawrence Brough and Co. in "The Lady of Ostend."

CHELSEA.
Rehearsal at 12.
Six Heraldos, Crosland's Melody Makers. Eric Randolph. Will Hay in "Find the Beetle." Ted and Billy Larkum. Jack Birchley. May Edouin. Trevor and Ware. Francis and Alfred. Bioscope.

EUSTON.
Rehearsal at 12.
Lee Stormont and Co. in "Two Crooks and A Movie Girl." Three Vincents. Riley's Wonders. Bert and Gwen Emerson. Haydee's Marionettes. Dolly Victoria and Brother. Frank O'Dell. Bobbie and Beatie. Marcelle De Vere. Bioscope.

WATFORD PALACE.
Rehearsal at 1.
Harry Burns to present Grand Opera.

SOUTH LONDON.
Rehearsal at 12.
Noni and Partner. Jock McKay. Bale Trio. Yelson Trio. Delvaine's Marionettes. The Royal Crests. Brandon De mar. Elsie Denham. Bioscope.

EAST HAM
Rehearsal at 12.
Knapp and Cornalla. Vincent Lawson and Grace Russell in "The Bridal Suite." Carlton Trio. Lloyd Morgan. George Crowther Bonaudo and Francis. Laddie. Belton and Osborne. Bioscope.

TOTTENHAM.
Rehearsal at 12.
Harry Burns presents "The Honeymoon Express." Gotham Girls. Okayama Troupe. Alfred Jepson. Bioscope.

EMPRESS, BRIXTON.
Rehearsal at 12.
Madame Lydia Yavorska and F. Kinsey Pelle in "The Pink Nightgown." Sam Barton. Eric Randolph. Rastus and Banks. Lyons and Fay. Hengler Brothers. Frank Keith. Belle Sylvia Betty Washington. Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1.
Waters and Morris. Four Vagabonds. Hart and O'Brian. Dick Henderson. Chester Courtney. Gwen Thomas. Harry Shiels and Co. in "Empties." Dermot and Denis. Bioscope.

These Calls are communicated by the Management for the information of Artists without prejudice.

Bill matter to be sent direct to the Manager of each hall three weeks prior to the date of opening.

MUSIC HALL CARDS.

ATLAS-VULCANA TROUPE.
24th, Palladium, Aberdare. 31st, Collins's, Islington. Vac. June 7, 21, 28.

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Tina, Inga, Lilla and Sylva, World's Greatest English Concertina Quartette.
P.A., 4, Speenham-rd., Stockwell, London.

LUNE (Lena) and SHAW. (Howard)
"Henpeck and Pecker's Return"
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Everybody's Favourite.
This week, Hippo., Willesden.
May 31, Empire, Kilburn.
Coms., 65, Sudbourne-rd., Brixton Hill, S.W. 'Phone, 2115 Brixton.

MISS PATTI LOFTUS.
May 24, Empire, Croydon.
May 31, Olympia, Shoreditch.

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Business Manager, Ernest Edelsten.

T. E. DUNVILLE.
London always.
Gulliver's Travels, 4 trips nightly.
Letters, c/o "The Era."
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New Songs,
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"Never Twice Alike."

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Still Composing Big Numbers.
Still Starring. Still a Huge Favourite.
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(ON A COLD AND FROSTY MORNING).

By SAM MAYO & JOHN P. HARRINGTON

Sung by THE TWO BOBS.

YOU'D BE SURPRISED.

Sung by Miss ALICE DELYSIA.

WHERE DO FLIES GO IN THE WINTERTIME?
IT SEEMS A LONG TIME AGO.

BO-BO-BEEDLE-UM-BO

Sung by MANNY and ROBERTS.

ANYTHING IS NICE FROM DIXIELAND.
OPEN WIDE THE GATES OF DIXIELAND.

WHEN NIGHT SHADOWS ARE FALLING.

Sung by HARRY THORNTON.

I USED TO CALL HER BABY.
I'VE GOT MY CAPTAIN WORKING FOR ME NOW.
LITTLE YALLER DOG.
SHIVERIN' SLIDE.

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THE MERCANTILE MARINE.

NOBODY KNOWS

(And Nobody Seems to Care).
Sung by DAINTY DORIS.

THE LONG WATCH.
THE MERRY VAGABONDS.

THE ROSE OF NO MAN'S LAND.

Sung by DOLLIE and BILLIE.

I'M A VERY, VERY DISAPPOINTED MAN. HE WENT IN LIKE A LION. CHONG. PATCHES.

Send 1/6 for Special Song Selection.

NEW SONGS.

TIDDLE-DEE WINKS AT ALL THE MEN. HUSH-A-BYE LAND. SWEET LITTLE MARY ANN.
THE LAND OF SWEET MEMORIES (Hawiian Dream Song).

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